

# Whitfield

Anonymous author, before 1757

Transcribed from *Devotional Harmony*, 1800.

A Major

Merit Woodruff, 1800

The musical score consists of four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The key signature is A Major (two sharps). The time signature is common time (indicated by 'C'). The vocal parts sing in a mix of homophony and counterpoint. The lyrics are provided in two-line stanzas, with the first line in bold. The score includes measure numbers 5, 10, 15, and 20.

**Tr. (Treble)**

1. Come, thou al - migh - ty King, Help us thy name to sing, Help us to praise! Fa - ther all glo - ri - ous,  
 2. Come ho - ly Com - for - ter, Thy sa - cred wit - ness bear, In this glad hour! Thou who Almighty art,

**C. (Alto)**

1. Help us to praise! Fa - ther all glorious,  
 2. In this glad hour! Thou who Almighty art,

**T. (Tenor)**

1. Come, thou al - migh - ty King, Help us thy name to sing, Help us to praise! Fa - ther all glo -  
 2. Come ho - ly Com - for - ter, Thy sa - cred wit - ness bear, In this glad hour! Thou who al-migh -

**B. (Bass)**

1. Fa - ther all glo - ri - ous, O'er De -  
 2. Thou who al-migh - ty art,

**Tr. (Treble) [Measure 15]**

1. O'er all vic-to - ri - ous! Come and reign ov - er us, An - cient of days!  
 2. Descend in eve - ry heart, And ne'er from us de - part. Spi - rit of power.

**C. (Alto)**

1. O'er all vic - to - ri - ous!  
 2. De - scend in eve - ry heart,

**T. (Tenor)**

1. - ri - ous, O'er all vic - to - ri - ous! Come and reign ov - er us, An - cient of days!  
 2. - ty art, De - scend in eve - ry heart, And ne'er from us de - part. Spi - rit of power.

**B. (Bass)**

1. all vic - to - ri - ous!  
 2. - scend in eve - ry heart, Come and reign ov - er us, An - cient of days!  
 And ne'er from us de - part. Spi - rit of power.