

Viola 2<sup>a</sup> – alto clef

# Magnificat

Edited by David Millard

Anonymous, 17th century  
(formerly attributed to Buxtehude)

*Ritornello*

5

Violin 2a part of the musical score. The key signature is B major (two sharps). The time signature is common time (indicated by '2'). The music consists of a series of eighth and sixteenth note patterns. Measure 5 is shown above the staff.

10

15

piano

Violin 2a part of the musical score. The key signature is B major (two sharps). The time signature is common time (indicated by '2'). The music consists of eighth and sixteenth note patterns. Measure 15 is marked 'piano'. Measure numbers 10 and 15 are shown above the staff.

20

6

30

Violin 2a part of the musical score. The key signature is B major (two sharps). The time signature is common time (indicated by '2'). The music consists of eighth and sixteenth note patterns. Measures 20, 6, and 30 are shown above the staff.

35

15

Violin 2a part of the musical score. The key signature is B major (two sharps). The time signature is common time (indicated by '2'). The music consists of eighth and sixteenth note patterns. Measures 35 and 15 are shown above the staff.

55

60

[piano]

Violin 2a part of the musical score. The key signature is B major (two sharps). The time signature is common time (indicated by '2'). The music consists of eighth and sixteenth note patterns. Measures 55 and 60 are shown above the staff. A dynamic instruction '[piano]' is placed below the staff.

65

38

103

105

*Ritornello*

Violin 2a part of the musical score. The key signature is B major (two sharps). The time signature is common time (indicated by '2'). The music consists of eighth and sixteenth note patterns. Measures 65, 38, 103, and 105 are shown above the staff. A dynamic instruction 'Ritornello' is placed above the staff.

110

115

Violin 2a part of the musical score. The key signature is B major (two sharps). The time signature is common time (indicated by '2'). The music consists of eighth and sixteenth note patterns. Measures 110 and 115 are shown above the staff.

120

2

piano

Violin 2a part of the musical score. The key signature is B major (two sharps). The time signature is common time (indicated by '2'). The music consists of eighth and sixteenth note patterns. Measures 120 and 2 are shown above the staff. A dynamic instruction 'piano' is placed below the staff.

130

135

140

**53**

196

200

205

210

*Ritornello*

215

220

225

230

*piano*

7

240

6

250

**19**

273

275

**14**

295

*piano*