

Descant to Salzburg AMNS 81

The image shows a musical score for a descant. It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are: "Ea - ster tri-umph, Ea - ster joy, — sin a - lone can this des-troy;". The second staff continues the melody with lyrics: "from sin's power do — thou set free souls new-born, O Lord, in thee.". The third staff continues with lyrics: "Hymns of glo - ry and of — praise, ri - sen Lord, to thee we — raise;". The fourth staff concludes the piece with lyrics: "ho — ly Fa-ther, praise to thee, with — the Spi - rit, ev - er be." and ends with a double bar line.

Ea - ster tri-umph, Ea - ster joy, — sin a - lone can this des-troy;
from sin's power do — thou set free souls new-born, O Lord, in thee.
Hymns of glo - ry and of — praise, ri - sen Lord, to thee we — raise;
ho — ly Fa-ther, praise to thee, with — the Spi - rit, ev - er be.

Andrew Sims, Easter 2015
to harmony by Noel Rawsthorne