

# Bobby Shaftoe

To my Mother

Arr W.G. Whittaker (1876-1944)

**Gaily and lightly**

Soprano *p*  
Bob-by Shaf-toe's gone to sea,— Sil-ver buck-les on his knee— He'll come back and

Alto *p staccato*  
Laa laa laa laa laa laa laa laa laa laa

Tenor *p staccato*  
Laa laa laa laa laa laa laa laa laa laa

Bass *p staccato*  
Laa laa laa laa laa laa laa laa laa laa

Piano (for practice only) *p staccato*

6

S. *pp*  
mar-ry me.— Bon-ny Bob-by Shaf - toe. Bob-by Shaf-toe's bright and fair, Comb-ing down his

A. *pp*  
laa laa laa laa laa laa laa laa laa laa

T. *pp*  
laa laa laa laa laa laa laa laa laa laa

B. *pp*  
laa laa laa laa laa laa laa laa laa laa

Pno. *pp*

12

S. *ppp*  
 yel-low hair, He's my ain for ev - er-mair Bon-ny Bob-by Shaf - toe. Bob-by Shaf-toe's

A. *ppp*  
 laa laa laa laa laa laa laa

T. *ppp*  
 laa laa laa laa laa laa laa

B. *ppp*  
 laa laa laa laa laa laa laa

Pno. *ppp*

18

S. *rit.*  
 gone to sea, — Sil - ver buck-les on his knee He'll come back and mar - ry me —

A. *rit.*  
 laa laa

T. *rit.*  
 laa laa

B. *rit.*  
 laa laa

Pno. *rit.*

23

S. Bon-ny Bob-by Shaf - toe.

A. Bob - by Shaf - toe.

T. Bob - by Shaf - toe. Comb-ing down his yel-low hair

B. Bob - by Shaf - toe. Bob-by Shaf-toe's bright and fair, Bob - - by

Pno. *mf* *mf*

*col 8ves bassa ad lib. al Fine*

29

S. *mf* Bon-ny Bob-by Shaf - toe.

A. *mf* He's my ain for ev - er-mair, Bob - by Shaf - toe.

T. *mf* Bob - by Shaf - toe.

B. Shaf - toe, Bob - by Shaf - toe. Bob-by Shaf-toe's gone to sea, -

Pno. *p*

35

S. *mf* *pp poco*  
Bon-ny Bob-by Shaf - toe.

A. *p* *p* *pp poco*  
Sil-ver buck-les on his knee, He'll come back and mar-ry me\_ Bon-ny Bob-by Shaf - toe.

T. *mf* *pp poco*  
He'll come back and mar-ry me\_ Bon-ny Bob-by Shaf - toe.

B. *p* *pp poco*  
Sil - ver buck - les, Sil - ver buck-les on his knee, Bon-ny Bob-by Shaf - toe.

Pno. *pp poco*

41

S. *f*  
Bob-by Shaf-toe's bright and fair, Comb-ing down his yel - low hair, He's my ain for

A. *f*  
Bob-by Shaf-toe's bright and fair, Comb-ing down his yel - low hair, He's my ain for

T. *f*  
Bob-by Shaf-toe's bright and fair, Comb-ing down his yel - low hair, He's my ain for

B. *f sustained*  
Bob - by Shaf - toe's bright and fair, Comb - ing

Pno. *f*

*Il basso sostenuto*

46

S. *ff*  
 ev - er - mair, Bon - ny Bob - by Shaf - toe. Bob - by Shaf - toe's gone to sea, Sil - ver buck - les

A. *ff*  
 ev - er - mair, Bon - ny Bob - by Shaf - toe. Bob - by Shaf - toe's gone to sea, Sil - ver buck - les

T. *ff*  
 ev - er - mair, Bon - ny Bob - by Shaf - toe. Bob - by Shaf - toe's gone to sea, Sil - ver buck - les

B. *ff*  
 down his yel - low hair. Bon - ny Bob - by, Bob - by Shaf - toe's gone to sea, Sil - ver buck - les

Pno. *ff*

52

S. *Fine*  
 on his knee, He'll come back and mar - ry me, Hur - rah for Bob - by Shaf - toe.

A. *Fine*  
 on his knee, He'll come back and mar - ry me, Hur - rah for Bob - by Shaf - toe.

T. *Fine*  
 on his knee, He'll come back and mar - ry me, Hur - rah for Bob - by Shaf - toe.

B. *Fine*  
 on his knee, He'll come back and mar - ry me, Hur - rah for Bob - by Shaf - toe.

Pno. *Fine*

\* The variation of the tune used from this point is also traditional, but is usually sung instead of the first eight bars of the version adapted for the rest of this setting.