



Song of the beautiful

Emily B. Tallmadge

(1840-1900)

S
Beau - ti - ful flow'rs so fresh and fair, Come at the call of spring; —

A
Beau - ti - ful flow'rs so fresh and fair, Come at the call of spring; —

T
Beau - ti - ful flow'rs so fresh and fair, Come at the call of spring; —

B
Beau - ti - ful flow'rs so fresh and fair, Come at the call of spring; —

Song of the beautiful

5

S O - pen your buds to ver - nal air, O - dors so sweet_ you bring. ____

A O - pen your buds to ver - nal air, O - dors so sweet you bring. ____

T O - pen your buds to ver - nal air, O - dors so sweet_ you bring. ____

B O - pen your buds to ver - nal air, O - dors so sweet you bring. ____

9

S Come in your robes_ of var - ied hue, Spread o'er the meads_ and bow'rs; ____

A Come in your robes of var - ied hue, Spread o'er the meads and bow'rs; ____

T Come in your robes_ of var - ied hue, Spread o'er the meads_ and bow'rs; ____

B Come in your robes of var - ied hue, Spread o'er the meads and bow'rs; ____

13

S Who that loves beau - ty loves not you? Beau - ti - ful, beau - ti - ful flow'rs! ____

A Who that loves beau - ty loves not you? Beau - ti - ful, beau - ti - ful flow'rs! ____

T Who that loves beau - ty loves not you? Beau - ti - ful, beau - ti - ful flow'rs! ____

B Who that loves beau - ty loves not you? Beau - ti - ful, beau - ti - ful flow'rs! ____

Song of the beautiful

CHORUS

S We come, we come, Beau - ti - ful, beau - ti - ful flow'rs! We

A We come, we come, Beau - ti - ful, beau - ti - ful flow'rs! We

T Yes, we come, yes, we come, Beau - ti - ful, beau - ti - ful flow'rs!

B Yes, we come, yes, we come, Beau - ti - ful, beau - ti - ful flow'rs!

21

S come, we come, Beau - ti - ful, beau - ti - ful flow'rs!

A come, we come, Beau - ti - ful, beau - ti - ful flow'rs!

T Yes, we come, yes, we come, Beau - ti - ful, beau - ti - ful flow'rs!

B Yes, we come, yes, we come, Beau - ti - ful, beau - ti - ful flow'rs!

25

S Beau - ti - ful birds, with plum - age bright, War - bling in bow'rs so gay;

A Beau - ti - ful birds, with plum - age bright, War - bling in bow'rs so gay;

T Beau - ti - ful birds, with plum - age bright, War - bling in bow'rs so gay;

B Beau - ti - ful birds, with plum - age bright, War - bling in bow'rs so gay;

Song of the beautiful

29

S Wel - come, your notes of wild de - light, Sing - ing the live___ long day._____

A Wel - come, your notes of wild de - light, Sing - ing the live long day._____

T Wel - come, your notes of wild de - light, Sing - ing the live___ long day._____

B Wel - come, your notes of wild de - light, Sing - ing the live long day._____

33

S Na - ture hath tuned___ your voic - es sweet, Plain - ly as spok - en words,_____

A Na - ture hath tuned your voic - es sweet, Plain - ly as spok - en words,_____

T Na - ture hath tuned___ your voic - es sweet, Plain - ly as spok - en words,_____

B Na - ture hath tuned your voic - es sweet, Plain - ly as spok - en words,_____

37

S With her true har - mo - ny com - plete, Beau - ti - ful, beau - ti - ful birds!_____

A With her true har - mo - ny com - plete, Beau - ti - ful, beau - ti - ful birds!_____

T With her true har - mo - ny com - plete, Beau - ti - ful, beau - ti - ful birds!_____

B With her true har - mo - ny com - plete, Beau - ti - ful, beau - ti - ful birds!_____

Song of the beautiful

CHORUS

41

S We come, we come, Beau - ti - ful, beau - ti - ful birds! We

A We come, we come, Beau - ti - ful, beau - ti - ful birds! We

T Yes, we come, yes, we come, Beau - ti - ful, beau - ti - ful birds!

B Yes, we come, yes, we come, Beau - ti - ful, beau - ti - ful birds!

46

S come, we come, Beau - ti - ful, beau - ti - ful birds!

A come, we come, Beau - ti - ful, beau - ti - ful birds!

T Yes, we come, yes, we come, Beau - ti - ful, beau - ti - ful birds!

B Yes, we come, yes, we come, Beau - ti - ful, beau - ti - ful birds!

50

S Beau - ti - ful thoughts that oft do come Glad - den our souls with love;

A Beau - ti - ful thoughts that oft do come Glad - den our souls with love;

T Beau - ti - ful thoughts that oft do come Glad - den our souls with love;

B Beau - ti - ful thoughts that oft do come Glad - den our souls with love;

Song of the beautiful

54

S Shed - ding bright rays in ev - 'ry home, Come ye from spheres a - bove? ____

A Shed - ding bright rays in ev - 'ry home, Come ye from spheres a - bove? ____

T Shed - ding bright rays in ev - 'ry home, Come ye from spheres a - bove? ____

B Shed - ding bright rays in ev - 'ry home, Come ye from spheres a - bove? ____

58

S When the dark shades of woe a - rise, Cloud - ing with gloom our lots, ____

A When the dark shades of woe a - rise, Cloud - ing with gloom our lots, ____

T When the dark shades of woe a - rise, Cloud - ing with gloom our lots, ____

B When the dark shades of woe a - rise, Cloud - ing with gloom our lots, ____

62

S Then do ye come to light our skies, Beau - ti - ful, beau - ti - ful thoughts! ____

A Then do ye come to light our skies, Beau - ti - ful, beau - ti - ful thoughts! ____

T Then do ye come to light our skies, Beau - ti - ful, beau - ti - ful thoughts! ____

B Then do ye come to light our skies, Beau - ti - ful, beau - ti - ful thoughts! ____

Song of the beautiful

CHORUS

66

S We come, _____ we come, _____ Beau - ti - ful, beau - ti - ful thoughts! ___ We

A We come, _____ we come, _____ Beau - ti - ful, beau - ti - ful thoughts! ___ We

T Yes, we come, yes, we come, Beau - ti - ful, beau - ti - ful thoughts! ___

B Yes, we come, yes, we come, Beau - ti - ful, beau - ti - ful thoughts! ___

71

S come, _____ we come, _____ Beau - ti - ful, beau - ti - ful thoughts! ___

A come, _____ we come, _____ Beau - ti - ful, beau - ti - ful thoughts! ___

T Yes, we come, yes, we come, Beau - ti - ful, beau - ti - ful thoughts! ___

B Yes, we come, yes, we come, Beau - ti - ful, beau - ti - ful thoughts! ___

J. D. Tallmadge
(1880)

Emily Bartlett Tallmadge (1840–1900) was born in Dutchess, New York. Her father was Nathaniel Potter Tallmadge (1795–1864), U.S. Senator from New York. In 1844, the family moved to Fond du Lac, Wisconsin, when President John Tyler appointed him Governor of the Wisconsin Territory. In 1874, Emily married James D. Tallmadge (1824–1897), a publisher in Chicago, Illinois. She was a vocal supporter of the women's suffrage movement and other social causes. In 1886, she and her husband published "Labor Songs Dedicated to the Knights of Labor." She died in Fond du Lac. Her compositions are principally songs and choruses.

Beautiful flowers so fresh and fair,
Come at the call of spring;
Open your buds to vernal air,
Odors so sweet you bring.
Come in your robes of varied hue,
Spread o'er the meads and bowers;
Who that loves beauty loves not you?
Beautiful, beautiful flowers!
We come, we come,
Beautiful, beautiful flowers!

Beautiful birds, with plumage bright,
Warbling in bowers so gay;
Welcome, your notes of wild delight,
Singing the live long day.
Nature hath tuned your voices sweet,
Plainly as spoken words,
With her true harmony complete,
Beautiful, beautiful birds!
We come, we come,
Beautiful, beautiful birds!

Beautiful thoughts that oft do come
Gladden our souls with love;
Shedding bright rays in every home,
Come ye from spheres above?
When the dark shades of woe arise,
Clouding with gloom our lots,
Then do ye come to light our skies,
Beautiful, beautiful thoughts!
We come, we come,
Beautiful, beautiful thoughts!

James D. Tallmadge (1824–1897)

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