

# Abyssinia

James Relly, 1776

44. 468. 44. 46.

Transcribed from *The New American Melody*, 1789.

D Major Jacob French, 1789

Tr. 1  
1. Great - ly be - loved, Of God ap - proved; Ere time be - gan, Je - ho - vah's dar - ling man: Pos - sessed his na - ture, love, a - bove;

C.  
2. When all be - held, With won - der filled, The glo - rious grace Spar - kle in Je - sus' face; We, worms, as whol - ly blind in mind,

T.  
3. But God would show, To us be - low, His grace and choice, While we in heart re - joice; And this re - vealed by blood, when God

B.  
4. His joy ful - filled In eve - ry child: We, in that grace, Be - hold the Fa - ther's face; In that ex - al - ted man, we can

5 10 15

Tr. 1  
1. There man is known, \_\_\_\_\_ While angels own, \_\_\_\_\_ Above them far, This bright and mor - ning star

Tr. 2  
2. Could not dis - cern \_\_\_\_\_ What did con - cern \_\_\_\_\_ Our hearts a - lone, That orb in which we shone.

C.  
3. Be - came a man; And then be - gan In love to cure Our nature, blind, im - pure.

T.  
4. For - ev - er view, \_\_\_\_\_ That love, so true, \_\_\_\_\_ Which did us raise To ne - ver - cea - sing praise.

B.  
4. For - ev - er view, \_\_\_\_\_ That love, so true, \_\_\_\_\_ Which did us raise To ne - ver - cea - sing praise.

15 20

Edited by B.C. Johnston, 2018. 1. *Treble 1* and *Counter* exchanged from the beginning through the first note of measure 4. 2. *Counter* transposed down an octave from measure 8 to the end.