

SANCTUS

Musical score for Sanctus, page 1. The score consists of four staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It contains three measures of music followed by lyrics: "San -". The second staff has a treble clef, a common time signature, and a key signature of one sharp. It contains three measures of music followed by lyrics: "San - ctus, San -". The third staff has a treble clef, a common time signature, and a key signature of one sharp. It contains three measures of music followed by lyrics: "San - ctus, San -". The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It contains three measures of music.

Musical score for Sanctus, page 2. The score consists of four staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It contains three measures of music followed by lyrics: "- ctus, San -". The second staff has a treble clef, a common time signature, and a key signature of one sharp. It contains three measures of music followed by lyrics: "ctus, San -". The third staff has a treble clef, a common time signature, and a key signature of one sharp. It contains three measures of music followed by lyrics: "- ctus, San -". The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It contains three measures of music followed by lyrics: "ctus, San -".

7

- ctus, San - ctus, San -

- ctus, San -

8

San -

- ctus, San - ctus, San -

10

- ctus Do - mi - nus

- ctus, San - ctus Do - mi - nus De -

- ctus, San - ctus Do - mi - nus

- ctus, San - ctus

13

De - us Sa - ba - oth.

- us Sa - ba - oth, De - us Sa - ba -

8 De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -

Do - mi - nus De - us Sa - ba -

16

Ple - ni sunt coe - li et ter - ra glo -
 - oth. Ple - ni sunt coe - li et ter - ra glo - ri -
 - oth. Ple - ni sunt coe - li et ter - ra glo -
 - oth. glo -

19

- ri - a tu - a. Ho - san - na in ex -
 - a tu - a. Ho - san - na in ex - cel -
 - ri - a tu - a. Ho - san - na in ex -
 - ri - a tu - a.

22

- cel - sis, ho - san - na in ex - cel -
 - sis, ho - san - na in ex - cel -
 - cel - sis, ho - san - na
 Ho - san - na in ex -

25

Musical score for page 25. The score consists of three staves. The top staff starts with a red note. The lyrics are: -sis, in ex - cel - sis, ho - sis, ho - san - na in ex - cel - in ex - cel - sis, ho - san - na in ex - cel - cel - sis,

28

Musical score for page 28. The score consists of three staves. The lyrics are: - san - na in ex - cel - sis. - sis, ho - san - na in ex - cel - sis. - sis, ho - san - na in ex - cel - cel - sis.