

In Trouble and Adversity

Music by John Taverner (1490 - 1545)

This piece is a *contrafactum* - a composition in which different words have been added without substantial change to the original music. *In Trouble and Adversity* was adapted from John Taverner's 4-part instrumental work *In Nomine* (which in turn is a version of a section from his *Gloria Tibi Trinitas*). The text was added by John Causton, a minor Tudor composer, and published in John Day's *Mornyng and Evenyng Prayer and Communion* of 1565, 20 years after Taverner's death, to be used as part of the vernacular service in conjunction with the Book of Common Prayer. There was still very little sacred music with English texts to sing during these services at that time, and this collection helped fill the need.

The text is a metrical setting from Psalm 20.

More about John Day's book and John Causton can be found here:

Milsom, John: *Causton's Contrafacta*; Journal of the Royal Musical Association, Volume 132, part 1 2007.

In trouble and adversity, the Lord will hear thee still,
The majesty of Jacob's God will thee defend from ill,
And send thee from his holy place his help at ev'ry need,
And so in Sion stablish thee, and make thee strong indeed.

In Trouble and Adversity

SATB

John Taverner (1490-1545)

Psalm 20
Metrical setting by Thomas Steinhold

Adapted by John Causton (c. 1520-1569)

Edited by Tim Risher

Soprano
In trou - ble and ad - ver - - si - ty, In trou-ble and ad - ver - si ty, and

Alto
In trou - ble and ad - - - ver - si -

Tenor
In trou - ble and ad-ver - si - ty, In trou-ble and ad -

Bass
In trou - ble and ad - ver - si -

Piano
(for rehearsal only)

Note values have been halved

In Trouble and Adversity

S
ad - ver - si - ty the Lord will hear thee still, The maj - es -

A
ty the Lord will hear thee still, The

T
8 ver - si - ty the Lord will hear the Lord will hear thee still, will hear thee still, The maj - es - ty

B
ty the Lord will hear thee still, will hear thee still,

S
16 ty, the maj - es - ty of Ja - cob's God, of Ja - cob's God

A
maj - es - ty of Ja - - - cob's God, Ja - cob's God

T
8 of Ja - cob's God, the maj - es - ty of Ja - cob's God, of Ja - cob's God will

B
The maj - es - ty of Ja - cob's God, of Ja - cob's God

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24

S will thee de - fend from ill, will thee de - fend from ill, from

A will thee de - - - fend from

T 8 thee de-fend from ill, will thee de-fend from ill, will thee de - fend will thee de - fend from

B will thee de - - - - - fend from ill, from

31

S ill, And send thee from his ho - ly place, his ho - ly place

A ill, And send thee from his ho - ly place his help

T 8 ill, And send thee from his ho - - - - ly place his help at

B ill, And send thee from his ho - - - - ly place his

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39

S
his help at ev' - ry need, And so in Si - on

A
at ev' - - - ry need, And so in Si - on

T
8
ev' - ry need, his help at ev' - ry need, And so in Si-on, And so in Si-on, And so in

B
help at ev' - ry need, his help at ev' - ry need, And so in Si-on,

46

S
stab - lish thee, and make thee strong in - deed, and make thee strong in -

A
stab - - - lish thee, and make thee strong

T
8
Si - on stab - lish thee, and make thee strong in - deed, in - deed,

B
And so in Si - on stab - - lish thee, and

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52

S
deed, and make thee strong in - deed, and make thee strong in - - - deed.

A
in - - - - deed, in - deed.

T
8
and make thee strong in - - - deed, and make thee strong in - deed.

B
make thee strong in - deed, and make thee strong in - - - deed.

52

52

Detailed description: This is a musical score for a choral piece titled "In Trouble and Adversity". The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The vocal parts are in a key with one flat (B-flat major or D minor) and a common time signature. The piano accompaniment is in the same key and time signature. The score is divided into two systems. The first system contains measures 52 through 57. The Soprano part begins with a measure rest in measure 52, then sings "deed, and make thee strong in - deed, and make thee strong in - - - deed." The Alto part begins with "in - - - - deed," and the Tenor part begins with "and make thee strong in - - - deed, and make thee strong in - deed." The Bass part begins with "make thee strong in - deed, and make thee strong in - - - deed." The piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system continues the vocal parts and piano accompaniment. The Soprano part has a measure rest in measure 58, then continues with "in - - - - deed, in - deed." The Alto part continues with "and make thee strong in - - - deed, and make thee strong in - deed." The Bass part continues with "make thee strong in - - - deed, and make thee strong in - - - deed." The piano accompaniment continues with similar harmonic support.