

The Pure, the Bright, the Beautiful

Sarah Doudney, 19th Century

Transcribed from *The Athenaeum Collection*, 1863

D Major

Stephen C. Foster, 1863

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one sharp. The music is divided into three sections: an accompaniment section, a verse section with two stanzas (1. and 2.), and a chorus section.

Accompaniment: This section begins with a single melodic line in the treble staff. It consists of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

Verse 1: The lyrics are "The pure, the bright, the beau - ti - ful, That stirred our hearts in youth, The long-ings af-ter The im-pulse to a world-less prayer, The dreams of love and truth, The reviv-ings af-ter some-thing lost, The Spi-rit's yearn - ing cry, These things can nev - er die. bet - ter hopes,"

Verse 2: The lyrics are "The pure, the bright, the beau - ti - ful, These things can nev - er die. The pure, the bright, the beau - ti - ful, These things can nev - er die."

Chorus: The chorus section begins with a melodic line in the treble staff. The bass staff provides harmonic support with sustained notes and chords.

Chorus Lyrics: "The pure, the bright, the beau - ti - ful, These things can nev - er die. The pure, the bright, the beau - ti - ful, These things can nev - er die."