

Andante ma non troppo (♩ = 54) *f*

Soprano
Alto
Tenor
Bass

The hea-vens de - clare the glo - ry of
The hea-vens de - clare the glo - ry of
The hea-vens de - clare the glo - ry of
The hea-vens de - clare the glo - ry of

Organ

4 *mf*

S.
A.
T.
B.

God; *mf* the glo-ry, the glo - ry, the glo - ry, the
God; the glo-ry, the glo - ry, the glo - ry, the
God; the *mf* glo - ry, the glo-ry, the glo - ry, the
God; the glo - ry, the glo-ry, the

Org.

The heavens declare the glory of God

8

S. glo - ry,

A. glo - ry, and the firm - a - ment show - eth His

T. glo - ry,

B. glo - ry, and the firm - a - ment, the firm - a - ment show - eth His

Org. *mp*

p

mp

p

12

S. and the firm - a - ment show - eth His han - dy - work. The hea - vens de - clare the

A. han - dy - work, the firm - a - ment show - eth His han - dy - work. The hea - vens de - clare the

T. and the firm - a - ment show - eth His han - dy - work. The hea - vens de - clare the

B. han - dy - work, show - eth His han - dy - work. The hea - vens de - clare the

Org. *mf*

mf

mf

mf

16

S. glo - ry of God;

A. glo - ry of God; Day un - to

T. glo - ry of God; Day un - to day

B. glo - ry of God; Day un - to day ut - ter - eth

Org. *p*

21

S. Day un - to day ut - ter - eth speech, speech, —

A. day ut - ter - eth speech, ut - ter - eth speech, and

T. ut - ter - eth speech, ut - ter - eth speech, and night un - to

B. speech, ut - ter - eth speech, and night un - to night

Org. *mf*

The heavens declare the glory of God

27

S. and night un-to night show - eth knowledge.

A. night un-to night show-eth know - ledge, knowledge.

T. night show - eth know - ledge, show - reth knowledge.

B. show-eth knowledge, show-eth knowledge, knowledge.

Org.

32

S. There is no

A. There is no speech nor

T. There is no speech nor lan - guage,

B. There is no speech nor lan - guage, where their

Org.

37

S. speech nor lan - guage, where their voice is not heard.

A. lan - guage, where their voice is not heard.

T. where their voice is not heard.

B. voice is not heard. Their line is gone

Org. *mf*

42

S.

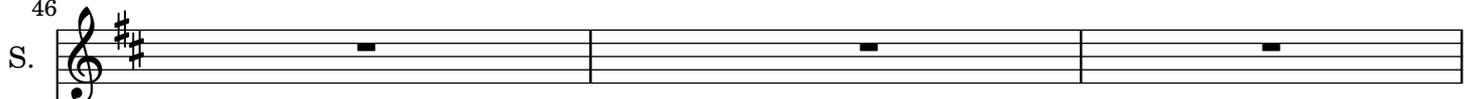
A.

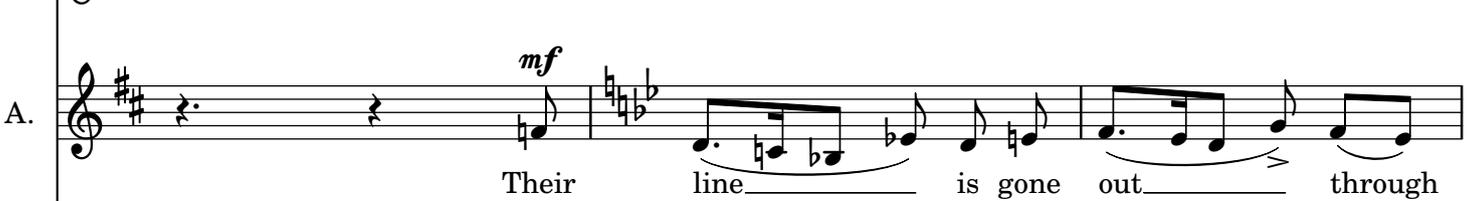
T. Their line is gone out through

B. out through all the earth, and their words to the end of the world, the

Org. *mf*

46

S. 

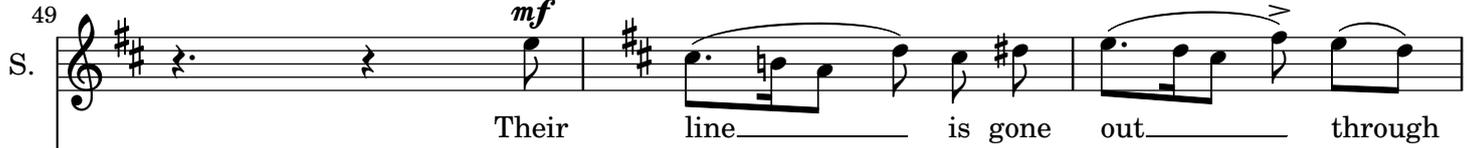
A. *mf*  Their line is gone out through

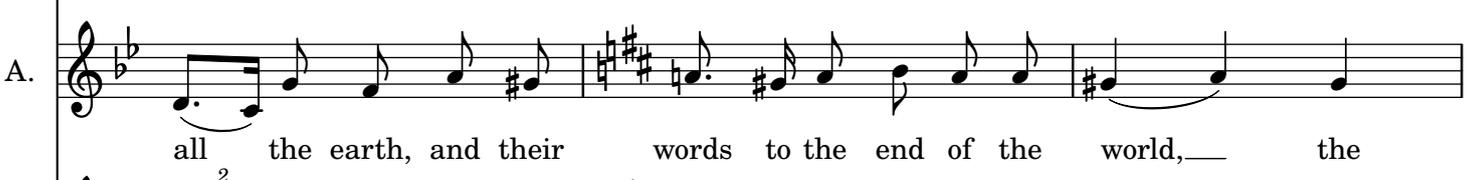
T.  all the earth, and their words to the end of the world, the

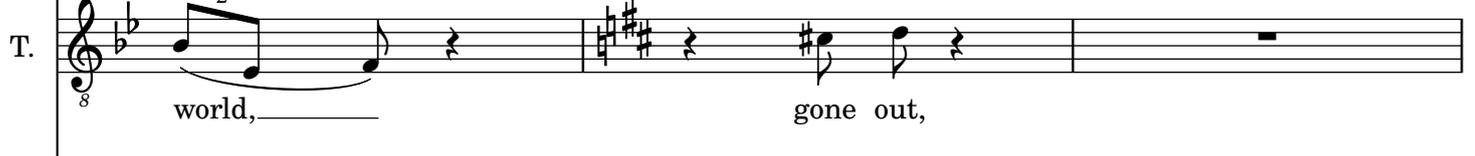
B.  world, gone out,

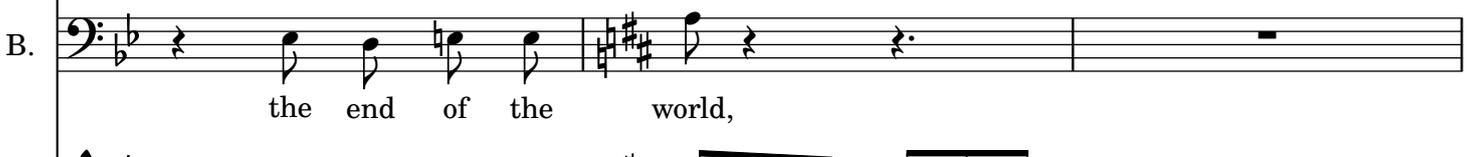
Org. 

49

S. *mf*  Their line is gone out through

A.  all the earth, and their words to the end of the world, the

T.  world, gone out,

B.  the end of the world,

Org. 

52

S. all the earth, and their words to the end of the world, the world.

A. world, gone out, the world,

T. the end of the world, through all the earth.

B. their line is gone out through all the earth.

Org.

56

S. In them hath He set a tab - er - na - cle, a tab - er -

A. the earth. In them hath He set a tab - er - na - cle, a

T. In them hath He set a tab - er - na - cle, a tab - er -

B. In them hath He set a tab - er -

Org.

61

S. na - cle for the sun,

A. tab - er - na - cle for

T. na - cle for the sun,

B. na - cle for the sun, *mf* Which is as a bride - groom

Org. *mf*

66

S.

A.

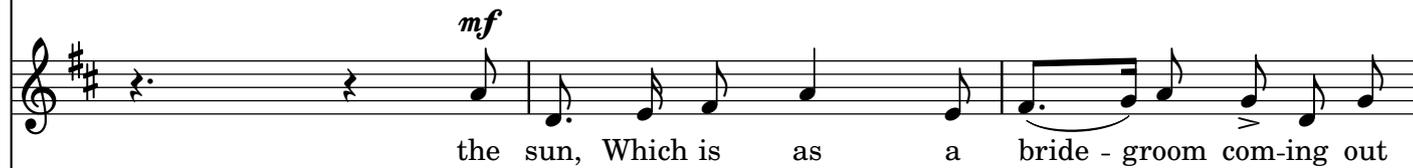
T. *mf* Which is as a bride - groom com - ing out of His

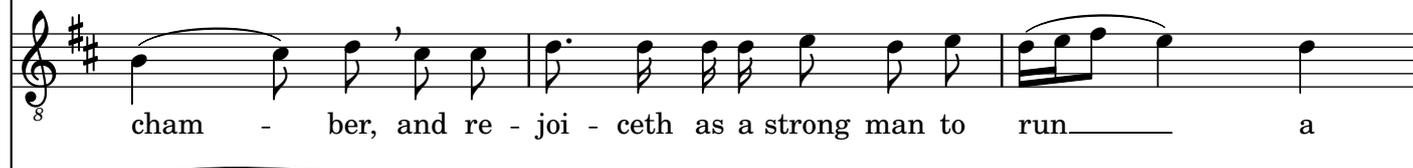
B. com - ing out of His cham - ber, and re - joi-ceth as a strong man to run a

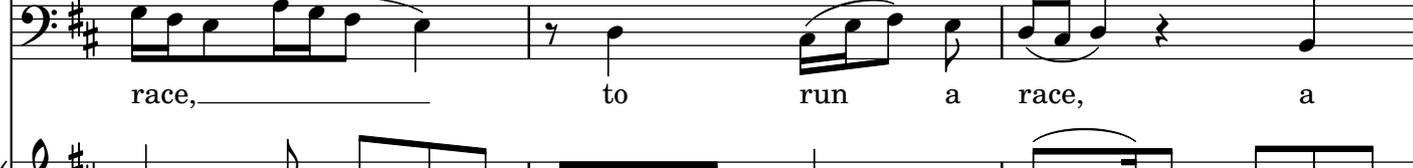
Org.

70

S. 

A. *mf*

 the sun, Which is as a bride - groom coming out

T. 
 cham - ber, and re - joi - ceth as a strong man to run a

B. 
 race, to run a race, a

Org. 

73

S. *mf*

 Which is as a bride - groom coming out of His

A. 
 of His cham-ber, and re-joy-ceth as a strong man to

T. 
 race, to run a race, a

B. 
 race, to run a race,

Org. 

76

S. cham - ber, and re - joi - ceth as a strong man to run a

A. run a race, to run a

T. race, to run a race, a

B. to run a race, a

Org.

79

Maestoso (♩ = 42)

S. race. The hea - vens de - clare the glo - ry of God, the

A. race, a race. The hea - vens de - clare the glo - ry of

T. race. The hea - vens de - clare the glo - ry of God, the

B. race. The hea - vens de - clare the glo - ry of God, the

Org.

83

S. glo - ry of God, the glo - - ry of God!

A. God, the glo - ry of God, the glo - - ry

T. glo - ry of God, the glo - - ry of God!

B. glo - ry of God, the glo - - ry of God!

Org.

Detailed description: This is a musical score for a hymn. It consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the Organ. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'glo - ry of God, the glo - - ry of God!' for Soprano, Tenor, and Bass; and 'God, the glo - ry of God, the glo - - ry' for Alto. The organ part provides harmonic support with chords and moving lines in both hands. The score ends with a double bar line and repeat dots.