

Domine in virtute tua (1st setting)

Edited by Jason Smart

Robert Johnson (*fl.* 16th cent.)

Mean 

Countertenor 

Tenor 1 

Tenor 2 

Bass 

Do - mi-ne, in _____
Do - mi - ne, in vir -
Do - mi-ne, in _____ vir - tu - te tu - a
Do - mi-ne, in _____

4

— vir - tu - te tu - a lae - ta - bi-tur rex,
- tu - te tu - a lae - ta - bi-tur rex,
lae - ta - bi-tur rex, Do - mi - ne, in vir -
Do - mi - ne, in vir - tu - te tu -
Do - mi-ne, in _____ vir - tu - te tu - a

9

Do - mi-ne, in vir - tu - te tu - a lae - ta - bi-tur rex:
 Do - mi - ne, in vir - tu - te tu - a lae - ta - bi-tur rex:
 Do - mi - ne, in vir - tu - te tu - a lae - ta - bi-tur rex:
 Do - mi - ne, in vir - tu - te tu - a lae - ta - bi-tur rex:

14

et su - per sa - lu - ta - re tu - um
 et su - per sa - lu - ta - re tu - um
 et su - per sa - lu - ta - re tu - um, et su - per sa - lu - ta - re,
 et su - per sa - lu - bi-tur rex: et su - per sa - lu -

19

et su - per sa - lu - ta - re tu - um
 et su - per sa - lu - ta - re tu - um
 et su - per sa - lu - ta - re tu - um, et su - per sa - lu - ta - re,
 et su - per sa - lu - ta - re tu - um, et su - per sa - lu - ta - re [tu - re, et su - per sa - lu - ta - re tu - um

24

e - xul - ta - bit ve-he-men - ter, e - xul - ta - bit ve-he-men -
 - xul - ta - bit ve - he - men - - - ter,
 - re tu - - - um e - xul - ta - bit ve - he - men -
 - um] e - xul - ta - bit ve - he - men - - - ter, e -
 e - xul - ta - bit ve - he - men - - - ter, e - xul - ta -

29

- ter, e - xul - ta - bit ve - he - men - - - [ter, ve - he-men] -
 e - xul - ta - bit ve - he - men - - -
 - ter, e - xul - ta - bit ve - he - men - - -
 - xul - ta - bit ve - he - men - ter, e - xul - ta - bit ve - he - men -
 - bit ve - he - men - ter, e - xul - ta - bit ve - he - men - -

34

- ter. De-si-de - ri - um cor - dis e - jus, de-si-de - ri -
 - ter. De-si-de - ri - um cor - dis e - jus, de-si-de - ri - um cor - dis
 - ter. De-si-de - ri - um cor - dis e - jus, de-si-de -
 - ter. De-si-de - ri - um cor - dis e - jus, de-si-de - ri - um cor - dis
 - ter. De-si-de - ri - um cor - dis e - jus, de-si-de - ri - um cor - dis

39

- um cor - dis e - jus tri- bu - i - sti e - - -
e - jus tri- bu - i - sti e - - -
- ri - um cor - dis e - - - jus tri- bu - i - sti e - - -
de-si-de - ri - um cor - dis e - - - jus tri- bu - i - sti e - - -
e - - - - - jus

44

i, tri- bu - i - sti e - i, et vo - lun - ta - te
- - - i, tri- bu - i - sti e - - - i, et vo - lun -
- i, tri- bu - i - sti e - - - i, et vo - lun - ta - te la - bi - o -
tri- bu - i - sti e - i, tri- bu - i - sti e - - - i,

49

la - bi - o - rum e - - - - - jus,
- i, et vo - lun -
- ta - te la - bi - o - rum e - - - - - jus, et
- rum e - - - - - jus, et vo - lun - ta - te la - bi - o - rum e - -
et vo - lun - ta - te la - bi - o - rum

54

et vo - lun - ta - te la - bi - o - rum e - - jus non
 - ta - te la - bi - o - rum e - - - - - jus
 vo - lun - ta - te la - bi - o - rum e - - - - - jus
 - jus, e - - - - - jus

e - - - - - jus

59

frau - da - sti e - - - um, non frau - da - sti e - - um.
 non frau - da - sti e - - um, non frau - da - sti e - - um.
 non frau - da - sti e - - um, e - - um, non frau - da - sti e - -
 non frau - da - sti e - - um. Quo-ni -
 non frau - da - sti e - - um, non frau - da - sti

64

Quo-ni-am prae-ve - ni - sti e - um, quo-ni - am prae-ve-ni - - sti
 - - - - - um. Quo-ni - am prae-ve - ni - sti e - -
 - - - - - um. Quo-ni - am prae-ve-ni - - sti e - -
 - - - - - um. Quo-ni - am prae-ve - ni - sti e - -
 - - - - - um, quo-ni -

e - - um. Quo-ni-am prae-ve - ni - sti e - - - - - um, quo-ni -

68

e - - - um
- - - um
- - - um
in be - ne - di - cti -
in be - ne - di - cti - o - ni - bus,
am preve-ni - sti e - um in be - ne-di - cti - o - ni - bus dul -

73

- bus,
in be - ne - di - cti - o - ni - bus dul - ce - di - nis:
in be - ne - di - cti - o - ni - bus dul - ce - di - nis:
o - ni - bus, in be - ne-di - cti - o - ni - bus
in be - ne - di - cti - o - ni - bus dul - ce - di - nis:
ce - di - nis, dul - ce - di - nis [dul - ce - di - nis:] po - su - i -
po - su - i - - sti in ca-pi-te e - jus

78

— po - su - i - - sti in ca-pi-te e - jus
po - su - i - - sti in ca-pi-te e - jus
po - su - i - - sti in ca-pi-te e - jus co -
po - su - i - - sti in ca-pi-te e - - - jus co - ro - nam de
st in ca-pi-te e - jus co - ro -

83

co - ro - nam de la - pi - de pre - ci - o - so,
 co - ro - nam de la - pi - de pre - ci -
 - ro - nam de la - pi - de pre - ci - o - so,
 la - pi - de pre - ci - o - so,
 - nam de la - pi - de pre - ci - o - so,
 co -
 co - ro - nam de la - pi - de pre - ci -
 - o - so,
 co - ro - nam de la - pi -
 co - ro - nam de la - pi - de pre - ci - o - so.
 - nam de la - pi - de pre - ci - o - so.
 - ro - nam de la - pi - de pre - ci - o - so.

87

co - ro - nam de la - pi - de pre - ci -
 - o - so,
 co - ro - nam de la - pi -
 co - ro - nam de la - pi - de pre - ci - o - so.
 - nam de la - pi - de pre - ci - o - so.
 - ro - nam de la - pi - de pre - ci - o - so.

91

- o - - - - so. Vi - tam pe - ti - it a
 - de pre - ci - o - - - so. Vi - tam pe -
 Vi - tam pe - ti - it a te, vi -
 Vi - tam pe - ti - it a te
 Vi - tam pe - ti - it a te

96

te
et tri - bu - i - sti e -
ti - it a - te
et tri - bu - i - sti e -
tam pe - ti - it a - te
et tri - bu - i - sti e -
et tri - bu - i - sti e -
et tri - bu - i - sti e - i,
et

101

i, et tri - bu - i - sti e - - - i
i, et tri - bu - i - sti e - - - i
i, et tri - bu - i - sti e - - - i
tri - bu - i - sti e - - - - - i lon - gi -
et tri - bu - i - sti e - - i lon - gi - tu - di -

106

lon - gi - tu - di - nem di - e - - -
lon - gi - tu - di - nem di - e - rum, di - e - - -
lon - gi - tu - di - nem di - e - rum in
- tu - di - nem di - e - - - rum, di - e - - -
- nem di - e - - rum, di - e - rum

111

- rum in sae - cu - lum et in sae - cu - lum,
 - rum in
 sae - cu - lum sae - cu - li, in sae - cu - lum et in sae - cu - lum sae -
 - rum in sae - cu - lum et in sae - cu - lum, in sae - cu - lum
 in sae - cu - lum et in sae - cu - lum sae - cu - li, in sae - cu - lum et in

115

in sae - cu - lum et in sae - cu - lum sae - cu - li.
 sae - cu - lum et in sae - cu - lum, et in sae - cu - lum sae - cu - li.
 - cu - li, in sae - cu - lum et in sae - cu - lum sae - cu - li.
 et in sae - cu - lum, et in sae - cu - lum sae - cu - li.
 sae - cu - lum sae - cu - li, sae - cu - li.

120

Ma - gna glo - ri - a e - jus in sa - lu - ta - ri tu -
 Ma - gna glo - ri - a e - jus in sa - lu - ta - ri tu - o,
 Ma - gna glo - ri -
 Ma - gna glo - ri - a e - jus in

125

Musical score for voices and basso continuo. The score consists of five staves: soprano, alto, tenor, basso continuo, and organ/basso continuo. The vocal parts sing in four-part harmony. The basso continuo part provides harmonic support. The organ/basso continuo part is present in the first three measures but absent in the last two.

125

Magna glo - ri - a e - jus in sa - lu - ta - ri tu - o,
- - - - o, magna glo - ri - a e -
8 magna glo - ri - a e - jus in sa - lu - ta - ri
- a e - jus in sa - lu - ta - ri tu - o,
sa - lu - ta - ri tu - o,

130

Continuation of the musical score for voices and basso continuo. The vocal parts continue their harmonious dialogue, supported by the basso continuo. The organ/basso continuo part is present in the first three measures of this section.

130

ma - gna glo - ri - a e - jus in sa - lu -
- jus in sa - lu - ta - ri tu - - - -
tu - - - - o: glo-ri -
8 ma - gna glo - ri - a e - jus in sa - lu - ta - ri tu - - o:
ma - gna glo - ri - a e - jus in sa - lu - ta - ri tu - - o:
ma - gna glo - ri - a e - jus in sa - lu - ta - ri tu - - o:

135

Continuation of the musical score for voices and basso continuo. The vocal parts continue their harmonious dialogue, supported by the basso continuo. The organ/basso continuo part is present in the first three measures of this section.

135

ta - ri tu - - o: glo - ri - am et ma -
- - - - o: glo - ri - am et ma - gnum de -
8 - am et ma - gnum, glo - ri - am et ma - gnum de - co - rem,
glo - ri - am et ma - gnum de - co - - rem,
glo - ri - am et ma - gnum de - co - - rem, glo - ri -

139

- gnum de - co - rem, glo - ri - am et ma - gnum de -
 - co - rem, glo - ri - am et ma - gnum de - co -
 - glo - ri - am et ma - gnum de - co - rem im -
 - glo - ri - am et ma - gnum de - co - rem
 - am et ma - gnum de - co - rem, de - co - rem im - po - nes

143

- co - rem im - po - nes su - per e - um, im - po - nes su - per
 - rem im - po - nes su - per e - um,
 - po - nes su - per e - um, im - po - nes su - per e -
 - im - po - nes su - per e - - - um,
 su - per e - um, im - po - nes su - per e - um,

148

e - - - - um, im - po - nes su - per e - - -
 im - po - nes su - per e - um, im - po - nes su - per e - - -
 - um, im - po - nes su - per e - - -
 im - po - nes su - per e - - - um, e -
 im - po - nes su - per e - um, im - po - nes su - per e - - -

153

- um.
- um.
- um. Quo-ni-am da - bis e - um in be - ne - di - cti - o - ni -
- um. Quo-ni - am da - bis e - um in be - ne - di - cti - o - ni -

157

Quo-ni-am da - bis e - um in be - ne - di - cti - o - ni - bus, quo-ni-am da -
Quo-ni - am da - bis e - um in be - ne - di - cti - o - ni - bus, quo-ni-am da -
- bus, quo-ni-am da -
- am da - bis e - um in be - ne - di - cti - o - ni - bus, quo-ni-am da -
- bus, quo-ni-am da -

162

- bis e - um in be - ne - di - cti - o - ni - bus in sae - cu - lum sae - cu -
- bis e - um in be - ne - di - cti - o - ni - bus in sae - cu - lum sae - cu -
- bis e - um in be - ne - di - cti - o - ni - bus
- bis e - um in be - ne - di - cti - o - ni - bus in sae - cu -
- bis e - um in be - ne - di - cti - o - ni - bus in

166

166

- li, in sae-cu-lum sae-cu - li, in
 - li, in sae-cu-lum sae-cu - li,
 in sae-cu - lum sae - cu - li:
 - lum sae - cu - li, in sae-cu-lum sae - cu -
 sae-cu-lum sae - cu - li, in sae-cu-lum sae - cu -

170

170

sae-cu-lum sae - cu - li:
 in sae-cu-lum sae - cu - li: lae - ti - fi - ca - bis
 lae - ti - fi -
 - li: lae - ti - fi - ca - bis e - um in gau - di - o,
 - li: lae - ti - fi - ca - bis e - um in gau - di -

174

174

lae - ti - fi - ca - bis e - um in gau - di - o
 e - um in gau - di - o, lae - ti - fi -
 - ca - bis e - um in gau - di - o, lae -
 lae - ti - fi - ca - bis e - um in gau - di -
 - o, in gau - di - o, in gau - di - o, lae - ti - fi - ca - bis e - um in

179

179

cum vul - tu tu - o,
- ca - bis e - um in gau - di - o cum vul - tu
- ti - fi - ca - bis e - um in gau - di - o cum vul - tu tu -
- o cum vul - tu tu - o,
gau - di - o, in gau - di - o cum vul - tu tu - - - o, cum

184

184

cum vul - tu tu - o, cum vul - tu tu - o.
tu - o, cum vul - tu tu - - - o.
- o, cum vul - tu tu - - - o. Quo-ni-am rex spe - rat in
cum vul - tu tu - o, tu - - - o. Quo-ni - am rex spe -
vul - tu tu - o, cum vul - tu tu - o. Quo-ni -

189

189

Quo-ni-am rex spe - rat in Do - mi-no,
Quo-ni - am rex spe - rat in Do - mi - no,
Do - mi-no, quo-ni - am rex spe - rat in Do - mi -
- rat in Do - mi - no, in Do - mi - no, quo-ni-am rex spe - rat in
- am rex spe - rat in Do - mi - no, quo-ni-am rex

194

Quo-ni - am rex spe - rat in Do - mi - no,
 Quoni-am rex spe - rat in Do - mi-no,
 - no, _____ et in mi -
 Do - mi-no, _____ et in mi - se - ri - cor - di -
 spe - rat in Do - mi - no, _____ et in mi - se - ri -

199

et in mi - se - ri - cor - di - a Al -
 et in mi - se - ri - cor - di - a Al - tis - si - mi,
 - se - ri - cor - di - a, et in mi - se - ri - cor - di - a Al - tis - si - mi
 - a Al - tis - si - mi, [Al - tis - si - mi,] Al - tis - si -
 - cor - di - a Al - tis - si - mi

204

- tis - si - mi, Al - tis - si - - - - - mi non com - mo -
 Al - tis - si - mi, Al - tis - si - mi non com - mo - ve - bi - tur,
 - mi non com - mo - ve - bi - tur, non com - mo - ve - bi -
 - mi non com - mo - ve - bi - tur, non com - mo - ve - bi - tur,

209

- ve - bi-tur, non com-mo - ve - bi-tur, _____ non com-mo -
 non com-mo - ve - bi - tur, non com-mo - ve - bi -
 tur, _____ non com-mo - ve - bi-tur.
 non com-mo - ve - bi - tur, [non com-mo - ve - bi-tur,
 non com - mo - ve - bi-tur, non com - mo - ve - bi - tur, non

214

- ve - bi - tur. Do - mi-ne, in _____ vir - tu - te tu - a
 - tur. Do - mi - ne, in vir - tu - te tu - a lae - ta -
 Do - mi-ne, in _____ vir - tu - te tu - a lae - ta - bi-tur rex,
 non com - mo - ve - bi-tur.] _____
 com - mo - ve - bi - tur.

219

lae - ta - bi-tur rex, _____ Do - mi-ne, in _____ vir - tu - te
 - bi-tur rex, _____ Do - mi - ne, in vir -
 - Do - mi - ne, in vir - tu - te tu - a lae - ta -
 Do - mi - ne, in vir - tu - te tu - a lae - ta - bi-tur rex,
 Do - mi - ne, in _____ vir - tu - te tu - a lae - ta - bi-tur rex, Do - mi -

224

tu - a lae - ta - bi-tur rex:
 - tu - te tu - a lae - ta - bi-tur rex: _____ et su - per sa - lu -
 - bi-tur rex: _____ et su - per sa - lu - ta - re
 [Do - mi - ne, in vir - tu - te tu - a lae - ta - bi-tur rex:] _____
 - ne, in vir - tu - te tu - a lae - ta - bi-tur rex:

229

et su - per sa - lu - ta - re tu - um, _____ et su - per
 - ta - re tu - um, et su - per sa - lu - ta - re, et su - per sa - lu - ta - re
 tu - um, et su - per sa - lu - ta - re, et su - per sa - lu - ta - re tu - - - um,
 et su - per sa - lu - ta - re, et su - per sa - lu - ta - re,

234

sa - lu - ta - re tu - - - um e - xul - ta - bit ve-he-men -
 - ta - re tu - - - um e - xul - ta - bit ve - he - men -
 tu - um, et su - per sa - lu - ta - re tu - - - um
 [et su - per sa - lu - ta - re tu - - - um] e -
 et su - per sa - lu - ta - re tu - um e - xul - ta -

239

ter, e - xul - ta - bit ve-he-men - ter, e - xul - ta - bit
 ter, e - xul - ta - bit ve - he -
 e - xul - ta - bit ve - he - men - ter, e -
 - xul - ta - bit ve - he - men - ter, e - xul - ta - bit ve - he -
 - bit ve - he - men - ter, e - xul - ta - bit ve - he - men -

244

ve - he - men - ter, ve - he - men -
 - men - ter, e - xul -
 - xul - ta - bit ve-he-men - ter, e-xul-ta - bit ve - he-men-ter,
 - men - ter, e - xul - ta - bit ve-he-men - ter, ve - he - men - ter,
 - ter, e - xul - ta - bit ve - he - men - ter, e-xul - ta - bit ve - he -

249

ter.
 - ta - bit ve - he - men - ter, ve-he-men - ter.
 ve-he-men - ter, ve-he - men - ter, ve-he-men - ter.
 ve-he-men - ter, ve-he-men - ter, ve - he - men - ter.
 - men - ter, e - xul - ta - bit ve-he-men - ter.

Translation

The King shall rejoice in thy strength, O Lord : exceeding glad shall he be of thy salvation.
Thou hast given him his heart's desire : and hast not denied him the request of his lips.
For thou shalt prevent him with the blessings of goodness : and shalt set a crown of pure gold upon his head.
He asked life of thee, and thou gavest him a long life : even for ever and ever.
His honour is great in thy salvation : glory and great worship shalt thou lay upon him.
For thou shalt give him everlasting felicity : and make him glad with the joy of thy countenance.
And why? because the King putteth his trust in the Lord : and in the mercy of the most Highest he shall not miscarry.
(*Psalm 21, vv.1–7, Book of Common Prayer*)

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.
The original clef, mensuration symbol and first note of each part are shown on the prefatory staves.
Editorial accidentals are placed above the notes concerned and remain operative throughout the bar.
Ligatures are denoted by the sign .
Repeat signs in the underlay have been tacitly expanded, but are recorded in the notes below.
Underlay between square brackets is entirely editorial.

Sources

A Oxford, Christ Church MSS 979–83 (c.1575–1581 with later additions; lacking T2).

979	(M)	No.5	at end:	m ^r : Johnson
980	(Ct)	No.5	at end:	m ^r : Johnson: peticanon of windsore:-
981	(T1)	No.5	at end:	m ^r : Johnson: priste:
982	—	—		
983	(B)	No.5	in index: at end:	m ^r Johnson [later hand] m ^r : Johnson:-

B London, British Library, Add. MSS 30480–4 (The ‘Hamond Partbooks’, c.1560–1590).

30480	(M)	f.82 ^v	at beginning:	v partes
30481	(T1)	f.88	at end:	Johnson
30482	(T2)	f.81 ^v	at beginning:	v partes
30483	(B)	f.85	at beginning: at end:	v partes Johnson
30484	(Ct)	f.16 ^v	at beginning:	v partes

C Privately owned ‘McGhie MS’ and Oxford, Bodleian Library, Tenbury MS 389 (c.1575–1612; M and Ct only).

McGhie	(M)	p.61	at beginning in right margin:	5 partes
389	(Ct)	p.59	in index; at beginning in right margin: at end:	Johson 5 partes mr Johnson priest

Notes on the Readings of the Sources

This motet is one of two settings of this text by Johnson that use the same or similar points of imitation. The settings are mostly independent, but some of the music is identical, especially in their second parts. It is not known which was setting written first. Of the three sources of the present setting, **A** is the most reliable and has been used as the copy text, although the T2 part has necessarily been supplied from **B**. **B** and **C** have many readings in common and comparison with the second setting of Johnson’s motet suggests that they are occasionally more trustworthy. The underlay of all three sources largely agrees, but there is much ambiguity as to whether melismas are to be sung on the penultimate or the final syllable of a phrase. The former is usually the case, but there are occasional instances where the sources (and the second setting where it shares music) strongly suggest that a melisma should be sung on the final syllable. Underlay variants in **B** and **C** are only recorded where they differ substantively from the edition.

In each section below the references are listed by source. Each reference to a bar or group of bars is separated by an oblique stroke. Within these references multiple readings in the same voice are separated by a comma and readings in different voices by a semicolon. The order within each entry is: (1) bar number(s); (2) voice; (3) reading of the source (with any subsequent bar numbers in brackets). Pitches are in capital letters, preceded by a number where necessary, e.g. ¹C = first note C in the bar.

Abbreviations

amb	ambiguously positioned	Ct	Countertenor	om	omitted	und	underlay
B	Bass	dot-	dotted	q	quaver	≥	underlay repeat sign
conj	syllables conjoined	lig	ligature	sl	slur	+	tie
corr	corrected	M	Mean	sb	semibreve		
cr	crotchet	m	minim	T1, T2	Tenor 1, Tenor 2		

Accidentals

A 41 M no # / 44 M no # / 58 M no # / 59 M no ♭ / 187 M # for ¹C, ♭ for ²C / 247 T1 # for C /

B 41 M no # / 75 M # for C / 76 M # for ¹C, ♭ for ²C / 197 Ct # for ¹G /

C 75 M # for C / 76 M # for ¹C, ♭ for ²C / 197 Ct #s for ¹G ²G /

Other Readings

A 5 T1 *rex* amb below ACG / 6–7 M *laetabitur* conj below AAGFE, (7) *rex* below A (und of Ct and version B followed) / 12–13 M *laetabitur* conj below DDCBAG, (15) *rex* below E / 12–13 Ct *laetabitur* conj below AAFGE, (14) *rex* below D / 21 Ct -um below E / 31 M ≥ for *vehementer* / 32–33 M cf. und in 245–246 / 32–33 T1 *vehementer* conj below BCDGAGAE / 32 B ≥ for -bit *vehementer* / 40–41 T1 *ejus* conj below EDCB / 55–56 Ct *ejus* conj below ²GAF, (57) e- below D / 63 B ≥ for *fraudasti eum* / 65 M mE for crE crE, -sti here, *eum* om / 66 T1 ³E om, (68) C is m / 73–75 B *dulcedinis* conj below ADCDAD / 75 Ct sl for FEF / 76–77 Ct *dulcedinis* conj below ²EDCBA / 91 M -so below D (not in 93) / 91–92 Ct *precioso* conj below ²E³EADA / 139 M -rem perhaps intended for D / 148 M -um perhaps intended for A / 149 B ≥ for *super eum* / 151 M ≥ for *super eum*; B ≥ for *super eum* / 151–152 Ct *super* conj below EAGF, *eum*, e- amb below EDE / 169 T1 ≥ below A (probably intended as a word extender, i.e. sing the final syllable where placed, not at the end of the phrase); B -li *saecu-* om / 170 M ≥ for *saeculum saeculi* / 176 M -bit for -bis / 181–186 M *multu* for *vultu* / 186 T1 lig DB for CA / 187 M ≥ for *vultu tuo* / 204 M ≥ for *Altissimi* / 207 T1 -mi below A (not in 203) / 212 B ≥ for *commovebitur* / 213 M ≥ for *non commovebitur*; T1 -tur below E (not in 212) / 214 B ≥ for *commovebitur* / 218 T1 *rex* amb below ACG / 222–223 T1 sl for EDE / 225–226 M *laetabitur* conj below DDCBAG, (227) *rex* below ¹FED / 225–226 Ct *laetabitur* conj below AA+AGFE, (227) *rex* below D / 241 T1 ¹F is qF qF, (241–242) *vehementer* conj below FFFEDA / 243–244 Ct *vehementer* conj below ²GFECDEF (-ter also in 248) / 245–246 T1 *vehementer* conj below BCDGAGAE / 247 M -ter below A (not in 250) / 248 Ct *vehe-* below ²A³A, (249) -men- below D, (250) -ter below A (reading of B adopted to agree with other voices) / 250–251 B *vehementer* conj below DEFDC / 251 B superfluous *crA* before C /

B 1 all parts no mensuration symbol / 5–6 T1 no lig, *rex* amb / 7–8 M crF crD mA for mA+mA (8ves with T2), *rex* amb below FDA / 7 T1 ≥ for *Domine in virtute tua laetabitur rex* / 9 Ct ≥ for *Domine in virtute tua laetabitur rex* / 10 T2 *rex* below D; B ≥ for *Domine in virtute tua laetabitur rex* / 11 T2 ≥ for *Domine in virtute tua laetabitur rex* / 13 T1 extra crC before mC / 16 M D is E / 19 Ct ≥ for *et super salutare tuum*; T1 ≥ for *et super salutare* / 21 B ≥ for *et super salutare* / 22 T1 ≥ for *et super salutare* om, (24–25) *tuum* conj below BDG / 23–24 T2 *tuum* om, und amb / 25 T1 D is corr cr / 28 T2 ≥ for *exultabit vehementer* / 29 Ct ≥ for *exultabit vehementer* om; T1 no lig, -ter amb / 30 T1 ≥ for *exultabit vehementer* om / 31 M *vehemen-* below CCG, (32) -ter below E, no ≥ / 31 T1 E is corr cr, B is A / 32 T2 ≥ for *exultabit vehementer* / 32–34 B -bit *vehementer* provided, but amb / 33 T2 B is corr cr / 37 Ct ≥ for *desiderium cordis ejus* om / 38 T1 ≥ for *desiderium cordis ejus*; B ¹A²A are m cr / 39 T2 ≥ for *desiderium cordis ejus* / 41 B sbE for m m / 42–43 T1 no ligs / 44 T1 ≥ for *tribuisti ei* om / 45–47 T1 no ligs / 45 B ≥ for *tribuisti ei* / 46 Ct ≥ for *tribuisti ei* / 47 B no lig / 50 M -rum e- below AG / 51 T2 ≥ for *et voluntate labiorum ejus* / 53 T1 ≥ for *et voluntate labiorum ejus* / 61 T1 -um e- om / 62 Ct ≥ for *non fraudasti eum* om; T1 B ≥ for *non fraudasti eum* / 64 M crA for cr-rest, -um probably intended for this note / 66 B -nisti below FE, (67) *eum* conj below D²A / 67 B ≥ for *quoniam praevenisti eum* / 69 Ct e- below C / 72 B A is C / 73 T1 T2 ≥ for *in benedictionibus*; B in below ²A, (74) *benedicti-* below ¹DC²DA, (75) -oni- below ¹DA, (76) -bus below A / 75 Ct mF for crF crE, (75–76) *dulcedinis* conj below ²FEEDCB / 78 B ²D is corr cr / 79 T1 -sti below ¹E / 80 T2 -jus below C / 81 M C is dot-crC qD, (82) e- below C / 86 T2 ≥ for *coronam de lapide precioso* / 87 M -so below A; T1 ≥ for *coronam de lapide precioso* / 89 Ct ≥ for *coronam de lapide precioso* / 91 M CBA are q q cr / 94 B A is B / 96–97 M +sb is +m m-rest; T1 *pettit* conj below ²EADC, a below D / 98 T2 C is corr cr / 100 T2 ≥ for *et tribuisti e-* / 101 B ≥ for *et tribuisti ei* / 102 T1 ≥ for *et tribuisti ei* om / 103 Ct ≥ for *et tribuisti ei* / 105 B ²A is G / 114 T1 A is qA qA, *et in* below AA, (115) *saecu-* below BA, -lum (for -li) below D / 114 T2 ≥ for *in saeculum et in saeculum* / 117 T1 *saeculi* below EEE, no tie, (118) crE for +qE qE with und *sae-*, ¹C²C are dot-cr q, -cu- below ²C / 119 Ct E is D / 123 T1 -o below A, (124) sb-rest for GDG / 127 Ct sbE is mE mE, -o below ²E / 128 Ct ≥ for *magna gloria ejus in salutari tu-*; T1 ≥ for *ejus in salutari tuo* om / 130 T1 B is corr cr; B ≥ for *magna gloria ejus in salutari tuo* / 131 T1 crE crG for mG, (132) mF for crD crF / 131 T2 ≥ for *magna gloria ejus in salutari tuo* / 135 Ct -o tu- below CG, (136) -o below C / 136 T1 ≥ for *gloriā et magnum* / 138 T1 ²A is corr cr / 139 M D is E; Ct E is D; T1 T2 ≥ for *gloriā et magnum decorē* / 140 Ct ≥ for *gloriā et magnum decorē* / 144 T1 E is corr cr; B ≥ for *impone super eum* / 148 B ≥ for *impone super eum* / 149 T2 ≥ for *impone super eum* / 150 T1 B ≥ for *impone super eum* / 151–152 M *super* conj below BAG, (152) e- below A, (153–157) -um below rests / 152–153 Ct *eum* not repeated (und of 150–153 amb) / 161 Ct T1 T2 B ≥ for *quoniam dabis eum in benedictionibus* / 163 M C is corr cr / 164 T1 BB are dot-cr q / 165 Ct crE for qE qE, (166) -cu- below C / 167 M crB for qB qB, -cu- below G; Ct ≥ for *in saeculum saeculi*, crE for qE qE; B ≥ for *in saeculum saeculi* /

168 T2 \gtrless for *in saeculum saeculi* / 170 Ct \gtrless for *in saeculum saeculi om* / 174 T1 E is corr *cr* / 175 B *in* below ²A, (176) mG is *dot-crG qG*, *und gaudi-* / 176 T2 \gtrless for *laetificabis eum in gaudio* / 178 M no lig, -*o* amb; Ct T1 \gtrless for *laetificabis eum in gaudio* / 181 B *gaudio* below FA¹G / 182–3 M no lig, *tu* amb / 184 Ct T2 \gtrless for *in vultu tuo* / 185 T1 B \gtrless for *in vultu tuo* / 186 T1 no lig / 191 T1 \gtrless for *quoniam rex sperat in Domino om* / 192 T2 \gtrless for *quoniam rex sperat in Domino* / 193 B \gtrless for *quoniam rex sperat in Domino* / 195 Ct \gtrless for *quoniam rex sperat in Domino*; T1 crA crD mA (no lig) for AD / 198 M mA for *m-rest*; B ¹C²C are *dot-cr q* / 200 T1 \gtrless for *et in misericordia* / 203 T1 mG for *dot-crG qG* / 204–205 M *Altissimi conj* below AGABG, (206–207) *Altissimi conj* below EFGFE / 205 Ct \gtrless for *Altissimi* / 207 B \gtrless for *non commovebitur* / 209 T2 B \gtrless for *non commovebitur* / 210 Ct \gtrless for *non commovebitur* / 211 T1 B \gtrless for *non commovebitur* / 212 Ct \gtrless for *non commovebitur* / 213 B \gtrless for *non commovebitur* / 217 Ct ²D is E / 218–219 T1 no lig / 220–221 M crF crD mA for mA+mA (8ves with T2) / 220 T1 \gtrless for *Domine in virtute tua laetabitur rex* / 222 Ct \gtrless for *Domine in virtute tua laetabitur rex* / 222–223 T2 *laetabitur conj* below AAGFE, *rex* below D / 223 B \gtrless for *Domine in virtute tua laetabitur rex* / 229 T1 \gtrless for *et super salutare* / 232 Ct \gtrless for *et super salutare tuum om*; T1 \gtrless for *et super salutare* / 235 M extraneous *a* below A; T1 \gtrless for *et super salutare tuum* / 237–238 M D+D is corr *cr* / 240 M \gtrless for *exultabit vehementer* / 241 T2 B \gtrless for *exultabit vehementer* / 242 Ct \gtrless for *exultabit vehementer*, (245–246) Ct *vehementer conj* below FGCGCD / 243 T1 \gtrless below A, (245–246) *vehementer conj* below GAGAEE / 244 B \gtrless for *exultabit vehementer* / 245 T2 \gtrless for *exultabit vehementer* / 247–249 M sbA+sbA sbA for sbA+sbA+sbA (und -*ter* amb) / 250–251 T1 *exultabit* for *vehementer* below DEFD; B *vehementer conj* below DEFDC / 251–252 Ct *exultabit conj* below DEFED (152) *vehemen-* below AGF /

- C** 1 M no mensuration symbol / 6–7 M *-tur* below F, sl for FE, (7–8) crF crD mA for mA+mA (8ves with T2), *rex* amb below FDA / 7 Ct *-lae* below F, (8) \gtrless below ¹E, (9) *rex* below A / 9 M \gtrless for *Domine in virtute tua laetabitur* / 10 Ct \gtrless for *in virtute laetabitur* / 14 M mF is corr *cr* / 15 M *rex* below E (not in 13) / 20 Tr Ct \gtrless for *super salutare tuum* / 25–26 Tr sl for B+BA; Ct lig for ED / 27 M \gtrless for *exultabit vehementer* / 29 Ct \gtrless for *-xultabit vehementer* / 30 M \gtrless for *-xultabit vehementer* / 37 Ct \gtrless for *desiderium cordis ejus* / 38 M \gtrless for *desiderium cordis ejus* / 45 M \gtrless for *tribuisti ei* / 46 Ct \gtrless below ¹A, (49) *ei* below GC / 55 M \gtrless for *voluntate labiorum ejus* / 58 Ct *-um* for *-jus* / 61 M \gtrless for *non fraudasti eum* / 62 Ct \gtrless for *fraudasti*, (63) *e-* below D / 64 M crA for *cr-rest*, *-um* here / 66 M \gtrless for *quoniam praevenisti eum* / 74 M \gtrless for *in benedictionibus* / 75 Ct sbF for FEF, (76–77) *dulcedinis conj* below ²EDCBA / 81 M mC is *dot-crC qD*, *e-* amb / 87 M *-so* below A; Ct *-so* below D / 89 M \gtrless for *-ronam de lapide precioso* / 90 Ct \gtrless for *-nam de lapide precioso* / 91 M CBA are *q q cr* / 92 M *pre-* \gtrless below DC / 95–96 M lig for mC mB / 99 M superfluous \gtrless before *et* in error / 103 M Ct \gtrless for *tribuisti ei* / 109 Ct \gtrless for *dierum* / 116 M \gtrless for *saeculum et in saeculum* / 117 Ct ‘second part’ in left-hand margin / 127 Ct sbE is mE mE, *-o* below ²E / 128 Ct \gtrless for *gloria ejus in salutari tuo* / 130 M *-o* below E / 132 M \gtrless for *magna gloria ejus in salutari tuo* / 132–136 Ct



140 Ct \gtrless for *gloriam et magnum decorum* / 141 M \gtrless for *gloriam et magnum decorum* / 146 M \gtrless for *impones super* / 148 Ct \gtrless for *impones super eum* / 150 M \gtrless for *impones super eum*; Ct \gtrless for *-nes super* / 160 M sl for CB / 161 M \gtrless for *-am dabis eum*; Ct \gtrless for *dabis eum in benedicti-* / 163 M \gtrless for *benedictionibus* / 164 M sl for BG / 165 M *-li* below G; Ct crE for qE qE, (166) *-cu-* below C / 166 M \gtrless for *in saeculum saeculi* / 167 M crB for qB qb; Ct \gtrless for *saeculum saeculi*, crE for qE qE / 170 Ct \gtrless for *saeculum saeculi* / 178 M no lig; Ct \gtrless for *-ficabis eum in gaudio* / 182 M lig for AD (not DA), (183) *-o* below A / 185 Ct \gtrless for *vultu tuo* / 186 M \gtrless for *vultu tuo* / 187 M \gtrless for *vultu tuo om* / 190 Ct qD qD deleted before ¹F / 194 M \gtrless for *quoniam rex sperat in Domino* / 195 Ct \gtrless for *quoniam rex sperat in Domino* / 198 M mA for *m-rest* / 202 Ct ²D is C / 203 Ct *-mi-* below E / 204–205 M *Altissimi conj* below AGABG, (206–207) *Altissimi conj* below EFGFE / 204 Ct \gtrless for *-tissimi*, (205) *no* \gtrless below D / 210 M \gtrless for *non commovebitur om* / 211 Ct \gtrless for *commovebitur* / 212 Ct \gtrless for *non commovebitur om* / 213 M \gtrless for *commovebitur* / 220–221 M mA+mA crF crD mA for mA+mA (8ves with T2), *rex* amb below FDA / 221 Ct \gtrless for *in virtute tua laetabitur rex* / 222 M \gtrless for *in virtute tua laetabitur rex* / 233 M \gtrless for *super salutare tuum*; Ct \gtrless for *salutare tuum* / 238–239 Ct lig for ED / 240 M \gtrless for *-tabit vehementer* / 242 M \gtrless for *-tabit vehemen-*; Ct *e-* \gtrless below DF, (246–247) *vehe-* \gtrless amb below CDEE / 247 M *-ter* below A (not in 250) / 251 Ct *e-* \gtrless below DE, (252–253) *vehementer conj* below DAGFE /