

The Gifts : pastoral for Christmas/Epiphany

Albert Rudhardt, translated from the French by C.M.H.

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Andante (♩. = 72)

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in G major and 6/8 time. The organ part begins with a *mf* dynamic. The vocal parts are currently silent.

7 *mf*

S. I saw three kings on the road Each one more

A. *mf* I saw three kings on the road Each one more

T. *mf* I saw three kings on the road Each one more

B. *mf* I saw three kings on the road Each one more

Org.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The lyrics are: "I saw three kings on the road Each one more". The organ part continues with accompaniment. The vocal parts are marked with *mf* dynamics. A fermata is present over the final note of the organ part.

12

S. ² hand - some than the oth - ers, Their hands full of

A. ² hand - some than the oth - ers, Their hands full of

T. ² hand - some than the oth - ers, Their hands full of

B. ² hand - some than the oth - ers, Their hands full of

Org.

16

S. gifts. Next to theirs what will ours be? Al-most

A. gifts. Next to theirs what will ours be? Al-most

T. gifts. Next to theirs what will ours be? Al-most

B. gifts. Next to theirs what will ours be? Al-most

Org.

20

S. noth - ing!

A. noth - ing!

T. noth - ing!

B. noth - ing!

Org.

25

S. *f* They placed myrrh, gold, and

A. *f* They placed myrrh, gold, and

T. *f* They placed myrrh, gold, and

B. *f* They placed myrrh, gold, and

Org. *f*

28

S. *mf*
frank - in-cense Be - side the lit - tle prince. Our

A. *mf*
frank - in-cense Be - side the lit - tle prince. Our

T. *mf*
frank - in-cense Be - side the lit - tle prince. Our

B. *mf*
frank - in-cense Be - side the lit - tle prince. Our

Org. *mf*

33

S. poor pres-ents seemed ver - y slight com - pared with the

A. poor pres-ents seemed ver - y slight com - pared with the

T. poor pres-ents seemed ver - y slight com - pared with the

B. poor pres-ents seemed ver - y slight com - pared with the

Org.

37 *p*

S. *p*
treas - ures of three lands.

A. *p*
treas - ures of three lands.

T. *p*
treas - ures of three lands.

B. *p*
treas - ures of three lands.

Org. *p* *f*

43 *f*

S. *f*
He gazed at the jewels while we stood,

A. *f*
He gazed at the jewels while we stood,

T. *f*
He gazed at the jewels while we stood,

B. *f*
He gazed at the jewels while we stood,

Org.

48 **rit. subito p** Adagio (♩ = 58)

S. say - ing noth - ing.

A. *subito p* say - ing noth - ing.

T. *subito p* say - ing noth - ing.

B. *subito p* say - ing noth - ing.

Org. **rit.** *p* *mp*

54 *mp*

S. Then he looked our²

A. *mp* Then he looked our²

T. *mp* Then he looked our²

B. *mp* Then he looked our²

Org.

59 *f*

S. way, and his first smile was for us.

A. way, and his first smile was for us.

T. way, and his first smile was for us.

B. way, and his first smile was for us.

Org. *f*

64

S. for us.

A. for us.

T. for us.

B. for us.

Org.