

# Magnificat & Nunc Dimittis in C

## I. Magnificat

Ralph Vaughan Williams (1872 - 1958)  
Ed. Douglas J Walczak (ASCAP)

**Moderato** *unis* *f* *divisi*

SOPRANO  
ALTO

My soul doth mag - ni - fy the Lord: and my spir - it hath re -

BASS

**Moderato** *f*

Organ

*f* *con ped.* *simile* *unis*

7

S.  
A.

joic - ed in God my Sav - iour. For he hath re - gard - ed: the low - li - ness

B.

Org.

13

S.  
A.

*soprani p*

of his hand - maid - en. For be - hold, from hence - forth all gen - er -

B.

Org.

*p* *senza ped.*

19

S. A. *f*  
a - tions shall call me bless - ed. For he that is might - y hath

B. *f*

Org. *f*  
*ped.*

25 *unis*

S. A. mag - ni - fi - ed me: and ho - ly is his name.

B. *p*  
And his mer - cy

Org. *p*  
*senza ped*

31

S. A. *f*  
He hath show - ed

B. *f*  
is on them that fear him: through - out all gen - er - a - tions. He hath

Org. *f*  
*ped.*

36

S. A. strength with his arm: he hath scat-tered the proud in the im - ag - i - na - tion

B. show - ed strength with his arm: he hath scat-tered the proud in the im -

Org.

41 *unis*

S. A. of their hearts. He hath put down the might - y from their

B. ag - i - na - tion of their hearts. He hath put down the might - y

Org.

46

S. A. seat: and hath ex - alt - ed the hum - ble and meek. *mf* He hath

B. from their seat: and hath ex - alt - ed the hum - ble and meek.

Org. *p legato*

52

S. A. fill - ed the hun - gry with good things: and the rich he hath sent emp - ty a -

B. *mf* and the rich he hath sent

Org.

59

S. A. *p* way. He re - mem - b'ring his mer - cy hath help - en his ser - vant

B. *p* emp - ty a - way.

Org.

65

S. A. Is - ra - el: A - bra - ham and his

B. as he prom - ised to our fore - fa - thers, *p*

Org. *senza ped* *ped*

72

S. A. *unis* *f*  
seed for ev - er. Glo - ry be to the Fa - ther, and to the

B. *f*

Org. *f* *ped.*

79

S. A. *unis*  
Son: and to the Ho - ly Ghost; As it was in the be - gin - ning, is

B. *unis*

Org.

85

S. A. *unis* *ff*  
now, and ev - er shall be world with-out end. A - men. A - - men.

B. *ff*

Org. *ff*

## II. Nunc Dimittis

## Andante moderato

S. A. *p*  
 Lord, now let - test thou thy ser - vant de - part in peace; ac -

B. *p*

## Andante moderato

Org. *p*  
*ped.* *senza ped.* *ped.*

7  
 S. A. cord - ing to thy word. For mine eyes have seen; thy sal - va - tion, Which thou hast pre -

B. *mf*

Org.

13  
 S. A. *unis* *mf*  
 par - ed; be - fore the face of all peo - ple; To be a light to

B. *mf*

Org. *mf*  
*senza ped.* *ped.*

19

S. A. light - en the Gen - tiles: and to be the glo - ry of thy peo - ple Is - ra -

B.

Org.

25

S. A. el. *unis* Glo - ry be to the Fa - ther, and to the

B.

Org.

*f*

*con ped.*

31

S. A. Son: and to the Ho - ly Ghost; *unis* As it was in the be - gin - ning, is

B.

Org.

37

S.  
A.

*unis* *ff*

now, and ev - er shall be world with-out end. A - men. A - - men.

B.

*ff*

Org.

*ff*

Detailed description of the musical score: The score is for three parts: Soprano (S.A.), Bass (B.), and Organ (Org.). It begins at measure 37. The Soprano part is in treble clef and has lyrics: 'now, and ev - er shall be world with-out end. A - men. A - - men.' The Bass part is in bass clef. The Organ part consists of two staves (treble and bass) and includes a 'ff' dynamic marking. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part has a 'unis' (unison) marking and a 'ff' (fortissimo) dynamic marking. The Organ part also has a 'ff' dynamic marking. The score ends with a double bar line and repeat dots.