



**With happiness
and jollity**

**G. A. Blackburn
(1854-1919?)**

George Alfred Blackburn (1854-1919?) was probably born in Barton Upon Irwell, Lancashire, England. Little is known of him other than he was knowledgeable of John Curwen's Tonic Sol-fa system and he was engaged musically at the Presbyterian Church, Grosvenor Square, Manchester.

With happiness and jollity
The time shall run apace;
Whilst choosing not frivolity
Joy's smiles shall gleam our face.

With pleasure we beguile the hours,
We laugh in gladsome mirth;
In merry song our chorus sing,
Forget the toils of earth.

La tra la,
Sing we with joy!

What matters though the wind blows cold,
Rain falls in heavy showers;
With hearts attuned to peaceful ways
Content shall e'er be ours.

We strive not for mere worldly gain,
With all its glittering show;
We seek to do some kindly things
That lives may happier brow.

Come join the "Cause of Happiness"
With all its wealth of power
To make hearts glad, uplift the sad,
And brighten every hour.

We'll trust in Him who gave us life,
Who bids us to rejoice;
For blessings He has given us,
We'll sing with thankful voice.

G. A. Blackburn

With happiness and jollity

G. A. Blackburn

Allegro con spirito ♩ = 144

SA
With hap - pi-ness and jol - li - ty The time shall run a - pace; Whilst choos - ing not fri -

TB

Allegro con spirito ♩ = 144

Piano

SA
vol - i - ty Joy's smiles shall gleam our face, Joy's smiles shall gleam our face.

TB

Pno.

rit.

With happiness and jollity

a tempo

SA With pleas - ure we be - guile the hours, We laugh in glad - some

TB

Pno. *a tempo*

14

SA mirth; In mer - ry song our cho - rus sing, For - get the toils of

TB

Pno. 14

18 *rall. e dim.*

SA earth, For - get the toils of earth.

TB

Pno. 18 *rall. e dim.*

With happiness and jollity

22 *Tempo di Valse* ♩ = 60
smoothly

SA *mp*
La tra-la la tra-la la la la la la la la la tra-la

TB *mp*
La la la la la la la la la la la la la la

Pno. *mp*

27 *rit.* *a tempo*

SA *rit.* *a tempo*
la tra-la la la la la la la, La tra-la la tra-la

TB *rit.* *a tempo*
la la la la la la la la la la la la la la

Pno. *rit.* *a tempo*

32 *mf*

SA *mf*
la la la la la la. Sing we with joy! Tra la la la la.

TB *mf*
la la la la la la. Sing we with joy! Tra la la la la.

Pno. *mf*

With happiness and jollity

38

SA
La tra-la la tra-la la la la la la la, La tra-la

TB
La la la la la la la la la la la la

Pno.
f

43

SA
rit. la tra-la la la la la la la, *a tempo* La tra-la la tra-la

TB
la la la la la la la la la la la la

Pno.
rit. *a tempo*

48

SA
la la la la la la, Sing we with joy! tra-la la-la la

TB
la la la la la la, Sing we with joy! tra-la la-la la

Pno.

With happiness and jollity

53

SA
la.

TB
la.

Pno.

Allegro con spirito ♩ = 144

SA
What mat - ter though the wind blows cold, Rain falls in heav - y show'rs; With hearts at-tuned to

TB

Pno.

65

SA
peace - ful ways Con - tent shall e'er be ours, Con - tent shall e'er be ours.

TB

Pno.

With happiness and jollity

70 *a tempo*

SA We strive not for mere world - ly gain, With all its glit - t'ring

TB *p*

Pno. *a tempo* *p*

74

SA show; we seek to do some kind - ly things That lives - may hap - pier

TB

Pno.

78 *rall. e dim.*

SA brow, That lives may hap pier grow.

TB

Pno. *rall. e dim.*

With happiness and jollity

82 *Tempo di Valse* ♩ = 60
smoothly

SA *mp*
La tra-la la tra-la la la la la la la la la tra la

TB *mp*
La la la la la la la la la la la la la la

Pno. *mp*

87 *rit.* *a tempo*

SA *rit.* *a tempo*
la tra-la la la la la la la, La tra-la la tra-la

TB *rit.* *a tempo*
la la la la la la la la la la la la la la

Pno. *rit.* *a tempo*

92 *mf*

SA *mf*
la la la la la la. Sing we with joy! Tra la la la la.

TB *mf*
la la la la la la. Sing we with joy! Tra la la la la.

Pno. *mf*

With happiness and jollity

98

SA
La tra la la tra la la la la la la la, La tra la

TB
La la la la la la la la la la la la la

Pno.
f

103

SA
la tra la la la la la la, La tra la la tra la

TB
la la la la la la la la la la la la la

Pno.
rit. *a tempo*

108

SA
la la la la la la, Sing we with joy! tra la la la

TB
la la la la la la, Sing we with joy! tra la la la

Pno.

With happiness and jollity

113

SA
la.

TB
la.

Pno.

Allegro con spirito ♩ = 144

120

SA
Come join the "Cause of Hap - pi-ness" With all its wealth of pow'r To make hearts glad, up -

TB
f

Pno.
f

126

SA
lift the sad, And bright - en - ev - 'ry hour, And bright - en ev - 'ry hour.

TB

Pno.

rit.

With happiness and jollity

131 *a tempo*

SA We'll trust in Him who gave us life, Who bids us to re -

TB *p*

Pno. *p*

135

SA joyce; For bles - sings He has giv - en us, We'll sing with thank - ful

TB

Pno.

139 *rall. e dim.*

SA voice, We'll sing with thank - ful voice.

TB

Pno. *rall. e dim.*

With happiness and jollity

Tempo di Valse $\text{♩} = 60$
Solo (*ad lib.*)

143 *mf*

Solo
La — tra la la — tra la la la la la la la la la tra la la la la tra la

SA *smoothly*
mf
La tra la la tra la la la la la la la la la tra la

TB *mf*
La — la la — la la la la la la la la la la — la la

Pno. *mf*
Tempo di Valse $\text{♩} = 60$
143



148 *rit.* *a tempo*

Solo
la la la la tra la la la la la la la la la, La — tra la

SA
la tra la la la la la la la, La tra la

TB
la — la la la la la la la la la — la la

Pno. *rit.* *a tempo*
148



With happiness and jollity

152

Solo
la — tra la la la la la la la la la, Sing — we — with

SA
la tra la la la la la la. Sing we with *cresc.*

TB
la la la la la la la la. Sing we with *cresc.*

Pno.
cresc.

156

Solo
joy, Tra la la la la la la. *ff accel.*

SA
joy! Tra la la la la la tra la la la la *ff accel.*

TB
joy! Tra la la la la la tra la la la la *ff accel.*

Pno.
ff accel.

With happiness and jollity

The musical score is arranged in four staves. The Solo part (top) begins at measure 160 with a single note. The SA (Soprano Alto) part has lyrics 'la' in measures 160-161, followed by a long note with a fermata in measures 162-163. The TB (Tenor Bass) part has lyrics 'la' in measures 160-161, followed by a long note with a fermata in measures 162-163. The Pno. (Piano) part begins at measure 160 with a chord, followed by a long note with a fermata in measures 162-163. The score concludes with a double bar line.

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