

Psalm 52

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Two-staff transposition by B. C. Johnston, 2015.

Thomas Tallis, 1567

66. 66. 66. 66.

A. Original Key S = Tenor, A = Counter, T = Meane, B = Bass.

Original key setting (D major). The score shows two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The Soprano/Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Tenor/Bass part begins with a whole rest, followed by a half note F#3, a quarter note G3, and a half note A3. Measure numbers 2 and 4 are indicated above the Soprano/Alto staff.

Continuation of the original key setting. The Soprano/Alto part has a whole rest in measure 6, followed by a half note G4, a quarter note A4, and a half note B4. The Tenor/Bass part has a whole rest in measure 6, followed by a half note F#3, a quarter note G3, and a half note A3. Measure numbers 6 and 8 are indicated above the Soprano/Alto staff.

B. Moved down a step.

Moved down a step (C major). The score shows two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The Soprano/Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Tenor/Bass part begins with a whole rest, followed by a half note F3, a quarter note G3, and a half note A3. Measure numbers 2 and 4 are indicated above the Soprano/Alto staff.

Continuation of the moved-down-a-step setting. The Soprano/Alto part has a whole rest in measure 6, followed by a half note G4, a quarter note A4, and a half note B4. The Tenor/Bass part has a whole rest in measure 6, followed by a half note F3, a quarter note G3, and a half note A3. Measure numbers 6 and 8 are indicated above the Soprano/Alto staff.