I will give thanks unto the Lord

Edited by Jason Smart

Jones (fl. c.1625)























Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves.

Spelling of the text has been modernised.

Slurs in the source are retained in the score.

Text repetition signs in the underlay have been expanded editorially in italics. Minor differences in the text cues between the two Tenor books are not noted; the most complete versions have been used in the score.

Source

London, Royal College of Music MSS 1045–51 (c.1625; lacking B2).

1045	Medius Decani	(M1)	f.131
1046	Primus Contratenor Decani	(Ct1)	f.137
1047	Tenor Decani	(T)	f.130v
1048	Medius Cantoris	(M2)	f.115
1049	Primus Contratenor Cantoris	(Ct2)	f.129
1050	Tenor Cantoris	(T)	f.115
1051	Bassus Cantoris	(B1)	f.131v

In each partbook the work is described in the contents table and also against the voice part as 'I will giue thankes. Jones. 7 parts.' (with some minor variations). The composer cannot be definitively identified.

The only variant to be noted concerns the slur in the Tenor at bars 46–48. In the Decani book the slur appears to end with the A in bar 47, but was presumably intended to include the next note (slurs in this source are often written without precision). The Cantoris book, however, gives two slurs here: one for the first two notes (AB), the other for the next three. There is no extra repeat sign to accompany the second slur and the scribe's intentions are not clear.