

The musical score consists of 13 staves, each with a specific name and range:

- Canto primo C1 (Treble clef, C4 range)
- Alto primo C3 (Treble clef, C3 range)
- Tenore Primo C4 (Treble clef, C4 range)
- Basso primo F4 (Bass clef, F4 range)
- Canto 2do C1 (Treble clef, C4 range)
- Alto 2do C3 (Treble clef, C3 range)
- Tenore 2do C4 (Treble clef, C4 range)
- Basso 2do F4 (Bass clef, F4 range)
- Violin Primo G2 (Treble clef, G2 range)
- Violino 2do C1/G2 (Treble clef, G2 range)
- Viola o Trombone primo C3 (Treble clef, C3 range)
- Viola o Trombone 2do C4 (Treble clef, C4 range)
- Trombone 3tio F4 (Bass clef, F4 range)
- Basso continuo F4 (Bass clef, F4 range)

The score includes measure numbers at the bottom of each staff: b, 7, b, 43, 6, 76/, 65, 6, b, #.

4

Vln1
Vln2
Vla/trb1
Vla2/trb2
trb3

b 65 76 b 6 43 b 6 b 56 343 56

8

C1
A1
Vln1
Vln2
Vla/trb1
Vla2/trb2
trb3

56 43 # b 6

Ey, du from - mer
Ey, du from - mer und ge -

11

C1
A1
b

und ge-treu - er Knecht, ey, du from - mer, ey du from-mer, ey, du from-mer und
treu - er Knecht, ey, du from - mer, ey du from - mer, ey, du from-mer und ge -

b76 # # # #

13

C1
A1
Vln1
Vln2
trb3

ge - treu - er Knecht,
8 treu - er Knecht,

343 65 343 # 6 6 6 6

17

C1
A1
T1
B1
Vln1
Vln2
trb3

du bist ü - ber we - ni-gem, du bist ü - ber
du bist ü - ber we - ni -
du bist ü - ber we - ni-gem, ü - ber
du bist ü - ber we - ni -

6 b# # b # 5

19

C1 we - ni - gem, we - ni - gem ge - treu ge - we - sen, ich will dich, ich will
 A1 8 gem, ü - ber we - ni - gem ge - treu ge - we - - - sen, ich will dich, ich will
 T1 8 we - ni - gem ge - treu, ge - treu ge - we - sen, ich will dich, ich will
 B1 gem ge - treu, ge - treu ge - we - sen, ich will dich, ich will
 C2 ich will dich, ich will
 A2 ich will dich, ich will
 T2 8 ich will dich, ich will
 B2 ich will dich, ich will
 Vln1 ich will dich, ich will
 Vln2 ich will dich, ich will
 Vla/trb1 ich will dich, ich will
 Vla2/trb2 ich will dich, ich will
 trb3 43 # # # #

21

C1 dich ü - ber viel se - tzen, ich will dich, ich will dich ü - ber viel se - tzen, ü - ber viel se - tzen.

A1 8 dich ü - ber viel se - tzen, ich will dich, ich will dich ü - ber viel se - tzen, ü - ber viel se - tzen.

T1 8 dich ü - ber viel se - tzen, ich will dich, ich will dich ü - ber viel se - tzen, ü - ber viel se - tzen.

B1 dich ü - ber viel se - tzen, ich will dich, ich will dich ü - ber viel se - tzen, ü - ber viel se - tzen.

C2 dich ü - ber viel se - tzen, ich will dich, ich will dich ü - ber viel se - tzen, ü - ber viel se - tzen.

A2 8 dich ü - ber viel se - tzen, ich will dich, ich will dich ü - ber viel se - tzen, ü - ber viel se - tzen.

T2 8 dich ü - ber viel se - tzen, ich will dich, ich will dich ü - ber viel se - tzen, ü - ber viel se - tzen.

B2 dich ü - ber viel se - tzen, ich will dich, ich will dich ü - ber viel se - tzen, ü - ber viel se - tzen.

Vln1

Vln2

Vla/trb1 8

Vla2/trb2 8

trb3

6 43 # # # 43 6 6 43

25

C1 Ge - he ein zu dei - nes Her - - - - -

C2 Ge - he ein zu dei - nes Her - - - - -

29

C1
ren Freu - - - de,

A1
8

T1
8

B1

C2
ren Freu - - - de,

A2
8

T2
8

B2

Vln1

Vln2

Vla/trb1
8

Vla2/trb2
8

trb3

6 43 # b 6

33

C1
A1
T1
B1
C2
A2
T2
B2
Vln1
Vln2
Vla/trb1
Vla2/trb2
trb3

ge - he ein, ge - he ein, ge - he ein zu dei - nes
ge - he ein, ge - he ein, ge - he ein zu dei - nes
ge - he ein, ge - he ein, ge - he ein zu dei - nes
ge - he ein, ge - he ein, ge - he ein zu dei - nes
ge - he ein, ge - he ein, ge - he ein zu dei - nes
ge - he ein, ge - he ein, ge - he ein zu dei - nes
ge - he ein, ge - he ein, ge - he ein zu dei - nes
ge - he ein, ge - he ein, ge - he ein zu dei - nes
ge - he ein, ge - he ein, ge - he ein zu dei - nes
ge - he ein, ge - he ein, ge - he ein zu dei - nes
ge - he ein, ge - he ein, ge - he ein zu dei - nes
ge - he ein, ge - he ein, ge - he ein zu dei - nes
ge - he ein, ge - he ein, ge - he ein zu dei - nes

6 # 6

40

C1

A1

T1

B1

C2

A2

T2

B2

Vln1

Vln2

Vla/trb1

Vla2/trb2

trb3

6

46

The musical score consists of 14 staves, each with a unique identifier:

- C1: Treble clef, G major (no sharps or flats).
- A1: Treble clef, G major (no sharps or flats).
- T1: Treble clef, G major (no sharps or flats).
- B1: Bass clef, G major (no sharps or flats).
- C2: Treble clef, G major (no sharps or flats).
- A2: Treble clef, G major (no sharps or flats).
- T2: Treble clef, G major (no sharps or flats).
- B2: Bass clef, G major (no sharps or flats).
- Vln1: Violin 1, Treble clef, G major (no sharps or flats).
- Vln2: Violin 2, Treble clef, G major (no sharps or flats).
- Vla/trb1: Cello/Bassoon 1, Treble clef, G major (no sharps or flats).
- Vla2/trb2: Cello/Bassoon 2, Treble clef, G major (no sharps or flats).
- trb3: Bassoon 3, Bass clef, G major (no sharps or flats).

Each staff contains lyrics in German:

Freu - de, ge - he ein, ge - he ein zu dei - nes Her - - ren Freu - de.
 8 Freu - de, ge - he ein, ge - he ein zu dei - nes Her - - ren Freu - de.
 8 Freu - de, ge - he ein, ge - he ein zu dei - nes Her - - ren Freu - de.
 Freu - de, ge - he ein, ge - he ein zu dei - nes Her - - ren Freu - de.
 Freu - de, ge - he ein, ge - he ein zu dei - nes Her - - ren Freu - de.
 8 Freu - de, ge - he ein, ge - he ein zu dei - nes Her - - ren Freu - de.
 8 Freu - de, ge - he ein, ge - he ein zu dei - nes Her - - ren Freu - de.
 Freu - de, ge - he ein, ge - he ein zu dei - nes Her - - ren Freu - de.
 Freu - de, ge - he ein, ge - he ein zu dei - nes Her - - ren Freu - de.
 Vln1: Freu - de, ge - he ein, ge - he ein zu dei - nes Her - - ren Freu - de.

Measure numbers: # # # 6 43 #

Sinfonia

53

Vln1
Vln2
Vla/trb1
Vla2/trb2
trb3

65 6 43 # 6 6 6 6 76 6

56

Vln1
Vln2
Vla/trb1
Vla2/trb2
trb3

43 6 # b 6 6 43 6 5 56

59

Vln1

Vln2

Vla/trb1

Vla2/trb2

trb3

43 6 6 b b 6 43 # #

63

B1

Cent - - - - ner ge - than, Sie-he da, ich

Vln1

Vln2

trb3

#

76

65

B1

ha - be da - mit an - de - re, ich ha - be da - mit an - - - de - re fünf Cent - - - -

Vln1

Vln2

trb3

b

6

#

67

B1

ner ge-won - nen.
Notenwert!!

Vln1

Vln2

trb3

6 43

69

C1

Ge - he ein zu dei - nes Her -

C2

Ge - he ein zu dei - nes Her -

#

73

C1

ren Freu - de,

C2

ren Freu - de,

Vln1

Vln2

trb3

6 43 b

78

C1

A1

T1

B1

C2

A2

T2

B2

Vln1

Vln2

Vla/trb1

Vla2/trb2

trb3

ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren
 ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren
 ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren
 ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren
 ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren
 ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren
 ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren
 ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren
 ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren
 ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren
 ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren
 ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren
 ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren
 ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren
 6 # 6 #

85

C1

A1

T1

B1

C2

A2

T2

B2

Vln1

Vln2

Vla/trb1

Vla2/trb2

trb3

6

92

C1
ge - he ein zu dei - nes Her - - - ren Freu - - - de.
A1
8 ge - he ein zu dei - nes Her - - - ren Freu - - - de.
T1
8 ge - he ein zu dei - nes Her - - - ren Freu - - - de.
B1
ge - he ein zu dei - nes Her - - - ren Freu - - - de.
C2
ge - he ein zu dei - nes Her - - - ren Freu - - - de.
A2
8 ge - he ein zu dei - nes Her - - - ren Freu - - - de.
T2
8 ge - he ein zu dei - nes Her - - - ren Freu - - - de.
B2
ge - he ein zu dei - nes Her - - - ren Freu - - - de.
Vln1
Vln2
Vla/trb1
Vla2/trb2
trb3

6 43

The musical score consists of eight staves of music for voices and a basso continuo part. The voices are numbered 1 through 8. The basso continuo part is located at the bottom of the page.

Staff 1: Ey, du from - mer und ge - treu - er Knecht, ey, du

Staff 2: from - mer, ey du from-mer, ey, du from-mer und ge - treu - er Knecht,

Staff 3: du bist ü - ber we - ni-gem, du bist ü - ber we - ni-gem, we - ni - gem ge - treu

Staff 4: ge-we - sen, ich will dich, ich will dich ü - ber viel se - tzen, ich will dich, ich will dich ü - ber viel

Staff 5: se-tzen, ü-ber viel se - tzen. Ge - he ein zu dei - nes Her - - - -

Staff 6: ren Freu - de, ge - he ein, ge - he ein,

Staff 7: ge - he ein zu dei - nes Her - ren Freu - de, ge - he ein, ge - he ein zu dei - nes

Staff 8: Her - ren Freu - de, ge - he ein, ge - he ein zu dei - nes Her - - ren Freu - de.

Sinfonia: Ge - he ein zu dei - nes Her - - - -

Staff 10: ren Freu - de, ge - he ein, ge - he ein,

Staff 11: ge - he ein zu dei - nes Her - ren Freu - de, ge - he ein, ge - he ein

Staff 12: zu dei - nes Her - - ren Freu - - de, ge - he ein,

Staff 13: ge - he ein zu dei - nes Her - - - ren Freu - - de.

9

Ey, du from - mer und ge - treu - er Knecht, ey, du from - mer,

12

ey du from - mer, ey, du from-mer und ge - treu - er Knecht,

18

du bist ü - ber we - ni - gem, ü - ber we - ni - gem ge - treu ge -

20

we - sen, ich will dich, ich will dich ü - ber viel se - tzen, ich will dich, ich will dich ü - ber viel

23

se - tzen, ü - ber viel se - tzen. ge - he ein, ge - he ein,

38

ge - he ein zu dei - nes Her - ren Freu - de, ge - he ein, ge - he ein zu dei - nes

45

Her - ren Freu - de, ge - he ein, ge - he ein zu dei - nes Her -

51

Sinfonia

ren Freu - de. ge - he ein, ge - he ein,

82

ge - he ein zu dei - nes Her - - ren Freu - - de,

86

ge - he ein, ge - he ein zu dei - nes Her - ren Freu - de,

91

ge - he ein, ge - he ein zu dei - nes Her - ren Freu - de.

9
8
du bist ü - ber we - ni - gem, ü - ber

19
we-ni-gem ge-treu, ge-treu ge-we-sen, ich will dich, ich will dich ü - ber viel se - tzen,

22
ich will dich, ich will dich ü - ber viel se - tzen, ü - ber viel se - tzen.

36
ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren Freu - de,

42
ge - he ein, ge - he ein zu dei - nes Her - ren Freu - de, ge - he ein,

48
Sinfonia
ge - he ein zu dei - nes Her - ren Freu - de.

69
ge - he ein, ge - he ein, ge - he ein zu dei - nes

84
Her - ren Freu - de, ge - he ein, ge - he ein zu dei - nes Her - ren

90
Freu - de, ge - he ein, ge - he ein zu dei - nes Her - ren Freu - de.

The musical score consists of multiple staves of music for various instruments and voices. The voices are labeled with numbers 1 through 8 above the staff. The basso continuo part is labeled 'Basso primo F4'. The score includes lyrics in German, such as 'du bist ü - ber we - ni-gem, du bist ü - ber we - ni - gem ge-treu, ge - treu ge - we - sen, ich will dich, ich will dich ü - ber viel se - tzen, ich will dich, ich will dich ü - ber viel se - tzen. ge - he ein, ge - he ein, ge - he ein zu de - nes Her - ren Freu - de, ge - he ein, ge - he ein zu dei - nes Her - ren Freu - de, ge - he ein zu dei - nes Her - ren Freu - de. Herr, du hast mir fünff Cent - - - - - ner ge - than, Sie-he da, ich ha - be da - mit an - de - re, ich ha - be da - mit an - de - re fünff Cent - - - - - ner ge - won - nen. ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren Freu - de, ge - he ein, ge - he ein zu dei - nes Her - ren Freu - de, ge - he ein zu dei - nes Her - ren Freu - de.' The score also includes a section labeled 'Sinfonia'.

The musical score consists of 13 staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are written in soprano, alto, tenor, and basso continuo. The instrumental parts are written in soprano, alto, tenor, basso continuo, and a fifth instrument. The score includes lyrics in German, such as "ich will dich, ich will dich ü - ber viel se - tzen," and "Ge-he ein zu dei-nes Her - ren Freu - de, ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren." The score also includes a section labeled "Sinfonia" at measure 53.

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 Sinfonia

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

The musical score consists of ten staves of music for Alto 2do C3. The music is in common time, featuring various key signatures (C, G, D, A) and time signatures (2/2, 3/2, 4/4). The vocal parts are accompanied by five instruments: two violins, viola, cello, and basso continuo. The lyrics are in German, with some words underlined for emphasis. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

9 10 - 11 -
ich will dich, ich will dich ü - ber viel se - tzen,

22 - 11 -
ich will dich, ich will dich ü - ber viel se - tzen, ü - ber viel se - tzen.

36 -
ge - he ein, ge - he ein, ge - he ein zu dei - nes

40 -
Her - - ren Freu - - de, ge - he ein, ge - he ein

44 -
zu dei - nes Her - - ren Freu - - de, ge - he ein,

48 -
ge - he ein zu dei - nes Her - - - ren Freu - - -

52 Sinfonia
de. 9 7 11 -
ge - he ein, zu dei - nes ge - he ein,

81 -
ge - he ein, ge - he ein zu dei - nes Her - - ren

85 -
Freu - - de, ge - he ein, ge - he ein zu dei - nes

89 -
Her - - ren Freu - - de, ge - he ein, ge - he ein

93 -
zu dei - nes Her - - - ren Freu - - - de.

9 10

ich will dich, ich will dich ü - ber viel se - tzen,

22 11

ich will dich, ich will dich ü - ber viel se - tzen, ü - ber viel se - tzen.

36

ge - he ein, ge - he ein, ge - he ein zu dei - nes

40

Her - - ren Freu - - de, ge - he ein, ge - he ein

44

zu dei - nes Her - - ren Freu - - de, ge - he ein,

48

ge - he ein zu dei - nes Her - - - ren Freu - - -

52 Sinfonia

de. | C 9 | 7 | 3 11 | o. p o | ge - he ein,

81

ge - he ein, ge - he ein zu dei - nes Her - - ren

85

Freu - - de, ge - he ein, ge - he ein zu dei - nes

89

Her - - - ren Freu - - de, ge - he ein, ge - he ein

93

zu dei - nes Her - - - ren Freu - - - de.

The musical score consists of eight staves of music for voices and basso continuo. The voices are represented by ovals on the staff, and the basso continuo by a bass clef and a thick horizontal line. The score includes lyrics in German, such as "ich will dich, ich will dich ü - ber viel se - tzen," and "ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren Freu - de, ge - he ein,". Measure numbers 9, 10, 22, 36, 43, 49, 80, 85, 89, and 93 are indicated above the staves. A section labeled "Sinfonia" begins at measure 49. The score is in common time throughout.

9 10

ich will dich, ich will dich ü - ber viel se - tzen,

22

ich will dich, ich will dich ü - ber viel se - tzen, ü - ber viel se - tzen.

36

ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren Freu - de, ge - he ein,

43

ge - he ein zu dei - nes Her - ren Freu - de, ge - he ein, ge - he ein

49 Sinfonia

zu dei - nes Her - - - ren Freu - - de.

80

ge - he ein, ge - he ein, ge - he ein zu dei - nes Her - ren

85

Freu - de, ge - he ein, ge - he ein zu dei - nes

89

Her - - - ren Freu - - de, ge - he ein, ge - he ein

93

zu dei - nes Her - - - ren Freu - - de.

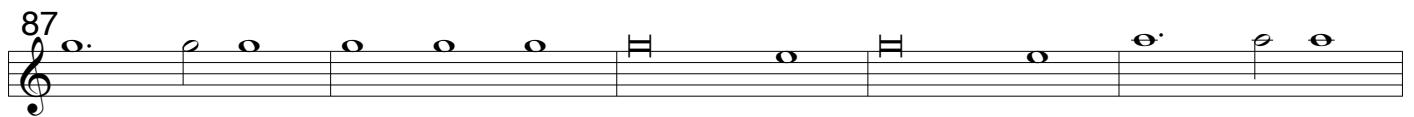
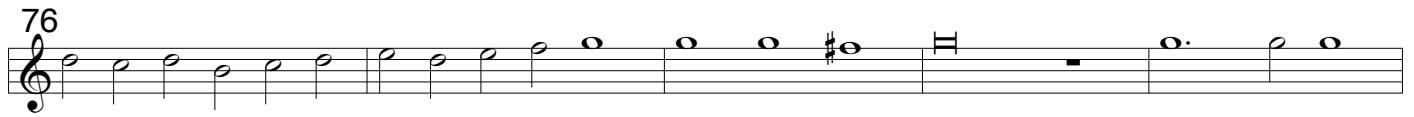
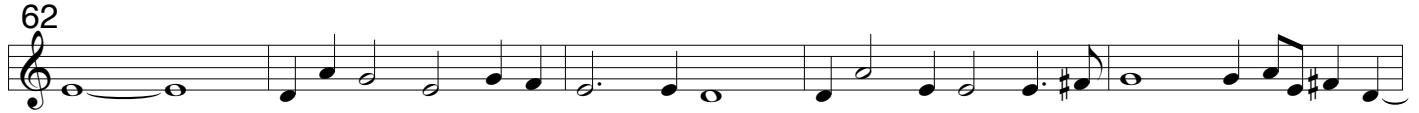
Violin Primo
G2

UUB vmhs005,016
Dübensorsammlung

Ei, du frommer und getreuer Knecht à 8 voci
e 5 stromenti con Basso continuo

Crato Büntner 1616-1679

The musical score consists of 11 staves of music for Violin Primo (G2). The music is in common time (indicated by 'c') and includes various key signatures (F major, G major, A major, C major, D major, E major, F# major, G# major, A# major, C# major, D# major, E# major, and G# major). The score is for 8 voices (voci) and 5 instruments (stromenti) with continuo basso. The vocal parts are indicated by 'o' (open circle) and 'e' (filled circle). The instrumental parts are indicated by 'H' (open square) and 'h' (filled square). The continuo basso part is indicated by a 'C' at the end of each staff. The score begins with a treble clef and a key signature of F major. The vocal parts (o) sing in unison. The instrumental parts (H) play eighth-note patterns. The continuo basso part (C) provides harmonic support. The score continues with various sections, including a section labeled 'Sinfonia' starting at measure 53.



Violino 2do
C1/G2

UUB vmhs005,016
Dübensesammlung

Ei, du frommer und getreuer Knecht à 8 voci
e 5 stromenti con Basso continuo

Crato Bünter 1616-1679

Violin 2d (C1/G2)

UUB vmhs005,016
Dübensesammlung

Ei, du frommer und getreuer Knecht à 8 voci
e 5 stromenti con Basso continuo

Crato Bünter 1616-1679

1

4

7

14

17

22

31

37

44

51 Sinfonia

54

57

60

65

69

78

85

91

Viola
o Trombone primo
C3

UUB vmhs005,016
Dübensesammlung

Ei, du frommer und getreuer Knecht à 8 voci
e 5 stromenti con Basso continuo

Crato Bütner 1616-1679

The musical score consists of eleven staves of music for Viola and Trombone primo. The music is in common time, with a key signature of one sharp. The score includes various dynamic markings such as forte, piano, and sforzando, as well as performance instructions like 'Sinfonia' and 'Basso continuo'. The music spans from measure 1 to measure 91, with measures 1 through 37, 43, and 49 being primarily for the viola, while measures 54 through 91 feature both instruments. Measure 49 includes a section labeled 'Sinfonia'.

1

4

8

10

22

37

43

49 Sinfonia

54

58

69

85

91

Viola o
Trombone 2do
C4

UUB vmhs005,016
Dübensorammlung

Ei, du frommer und getreuer Knecht à 8 voci
e 5 stromenti con Basso continuo

Crato Büntner 1616-1679

The musical score consists of 14 staves of music for Viola or Trombone 2nd part. The music is in common time (indicated by 'c') and includes various key changes (e.g., C major, G major, D major, A major, E major, B major, F# minor, C minor). The score features a mix of eighth and sixteenth note patterns, with some measures containing rests. Measure numbers are indicated above the staff at various points, such as 4, 8, 22, 37, 42, 47, 53, 56, 60, 81, 87, and 93. The vocal parts are indicated by dots below the staff. The score concludes with a final measure ending in C major.

Trombone 3tio
F4

UUB vmhs005,016
Dübensesammlung

Ei, du frommer und getreuer Knecht à 8 voci
e 5 stromenti con Basso continuo

Crato Bütner 1616-1679

The musical score consists of ten staves of music for Trombone 3tio. The key signature varies throughout the piece, including F major (indicated by a C-sharp), G major (indicated by a C-sharp), A major (indicated by a C-sharp), and E major (indicated by a C-sharp). The time signature also changes frequently, including measures in common time, 3/4, and 5/4. The vocal parts are labeled with numbers 1 through 8 above the staff. The score includes several sections of vocal music, such as 'Ei, du frommer und getreuer Knecht à 8 voci' and 'e 5 stromenti con Basso continuo'. There are also sections labeled 'Sinfonia' and 'Basso continuo'. The music is written in a clear, legible hand, with some markings like '3' and '2' placed above certain measures.

5

14

20

24

35

41

47

53 Sinfonia

57

60

66

75

75

76

77

78

79

80

80

86

86

91

91

The musical score consists of ten staves of music for eight voices and basso continuo. The voices are numbered 1 through 8. The basso continuo part is at the bottom. The score includes various time signatures and key changes indicated by numbers (e.g., 6, 7, b, 43, 65, 76) and sharps (#). Measure numbers are provided for reference.

Measure 1: Basso continuo (F4), UUB (vmhs005.016), Dübensesammlung, Ei, du frommer und getreuer Knecht à 8 voci e 5 stromenti con Basso continuo, Crato Büntner 1616-1679.

Measure 5: Voice 1 starts with a dotted half note followed by eighth notes.

Measure 10: Voice 1 has a melodic line with eighth and sixteenth notes.

Measure 15: Voice 1 continues with a melodic line.

Measure 19: Voice 1 has a melodic line.

Measure 23: Voice 1 has a melodic line.

Measure 28: Voice 1 has a melodic line.

Measure 35: Voice 1 has a melodic line.

Measure 42: Voice 1 has a melodic line.

Measure 49: Voice 1 has a melodic line, with a dynamic marking "Sinfonia".

Measure 54: Voice 1 has a melodic line.

Measure 58: Voice 1 has a melodic line.

62

This musical score for basso continuo consists of seven staves of music. The key signature is F major (one sharp). Measure 62 starts with a whole note followed by a half note with a sharp sign below it. Measures 63-65 show a pattern of quarter notes and eighth notes. Measure 66 has a sharp sign above the staff. Measures 67-70 show a more complex pattern with a 3/4 time signature indicated. Measures 71-74 continue this pattern. Measures 75-78 show a return to a simpler pattern. Measures 79-82 show a continuation of the pattern. Measures 83-86 show a return to a simpler pattern. Measures 87-90 show a continuation of the pattern. Measures 91-92 show a final section.

67

72

77

82

87

92