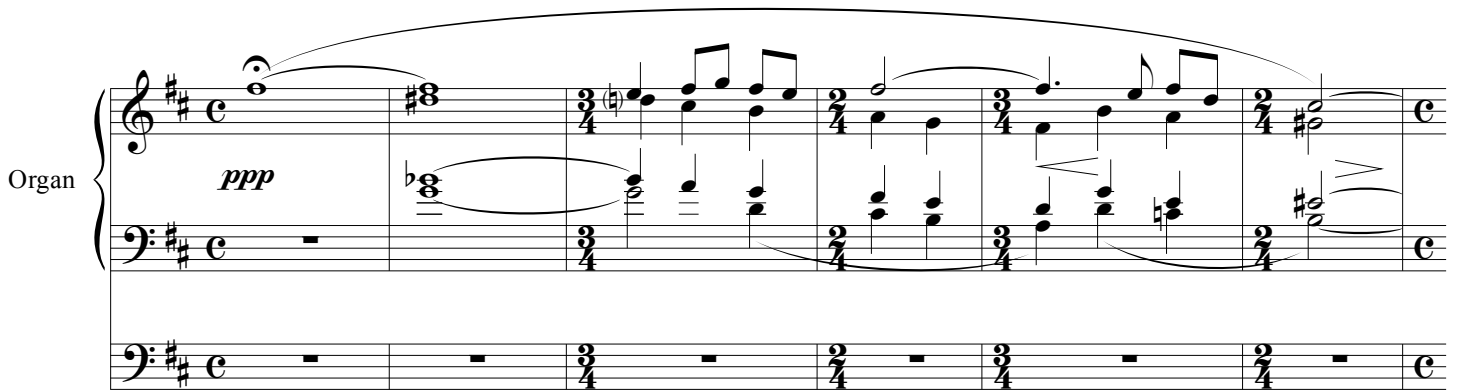


Agnus Dei

Eric Leroy

Organ



ppp

Musical score for the organ introduction. It features a treble and bass staff. The treble staff begins with a whole note chord of G4, B4, and D5, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides harmonic support with chords and single notes. The piece is in D major and common time, with a key signature of two sharps (F# and C#).

7

pp

A - gnus De - i, qui tol - lis pec - cá - ta mun - di,


mi - se - re - re



Musical score for the first line of lyrics. The vocal line (treble staff) starts with a whole rest, followed by the lyrics "A - gnus De - i, qui tol - lis pec - cá - ta mun - di,". The organ accompaniment (bass staff) provides harmonic support. The piece is in D major and common time, with a key signature of two sharps (F# and C#).

7

pp

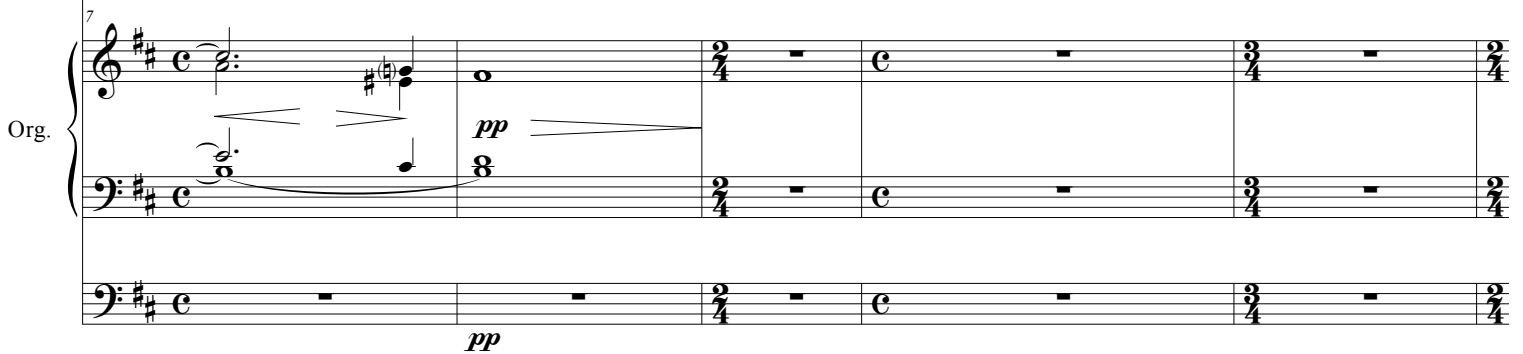


Musical score for the organ accompaniment of the second line of lyrics. The organ part (bass staff) continues with harmonic support. The piece is in D major and common time, with a key signature of two sharps (F# and C#).

7

Org.

pp



Musical score for the organ accompaniment of the third line of lyrics. The organ part (bass staff) continues with harmonic support. The piece is in D major and common time, with a key signature of two sharps (F# and C#).

Agnus Dei

12

mi-se-re-re no-bis. A-gnus De-i, qui tol-lis pec-cá-ta mun-di,

no-bis,

f

Org.

18

mi-se-re-re no-bis, mi-se-re-re no-bis.

Org.

Agnus Dei

22 *mp* *pp*
A - gnus De - i, qui tol - lis pec - cá - ta mun - di, do - na no - bis

22 *mp* *pp*

Org. 22 *mp*

27 *pp rit.*
pa - cem, do - na no - bis pa - cem.

27 *pp*

Org. 27 *pp*