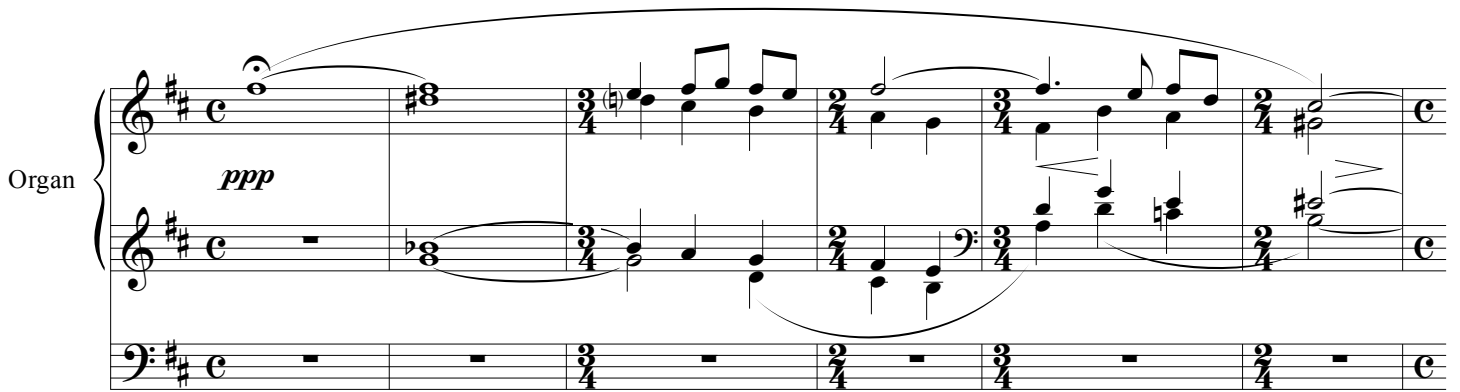


Agnus Dei

Eric Leroy

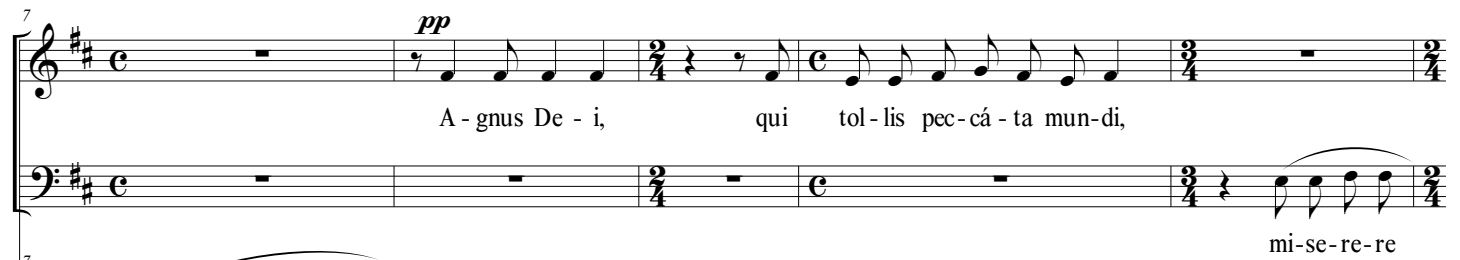
Organ



ppp

Musical score for the organ introduction. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is D major (two sharps). The time signature is common time (C). The piece begins with a whole note chord in the treble clef, followed by a series of eighth and sixteenth notes in the treble and bass clefs, and a bass line in the bottom staff. The dynamics are marked *ppp* (pianissimo).

7 *pp*

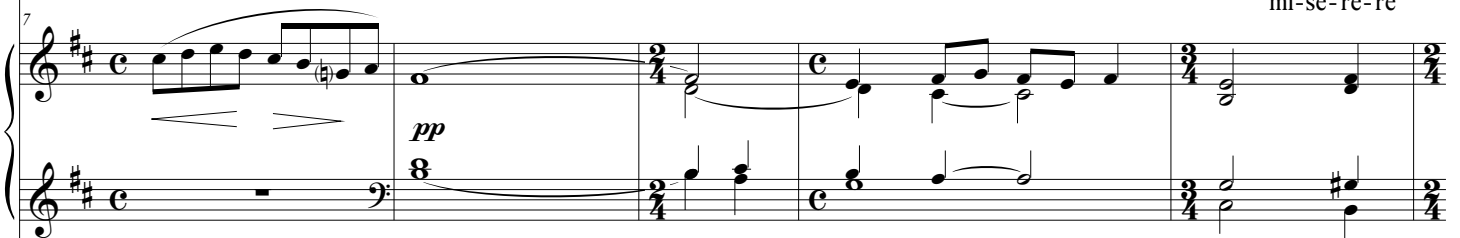


A - gnus De - i, qui tol - lis pec - cá - ta mun - di,

mi - se - re - re

Vocal line musical score. It consists of a single staff with a treble clef. The key signature is D major. The time signature is common time. The lyrics are: "A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se - re - re". The dynamics are marked *pp* (pianissimo).

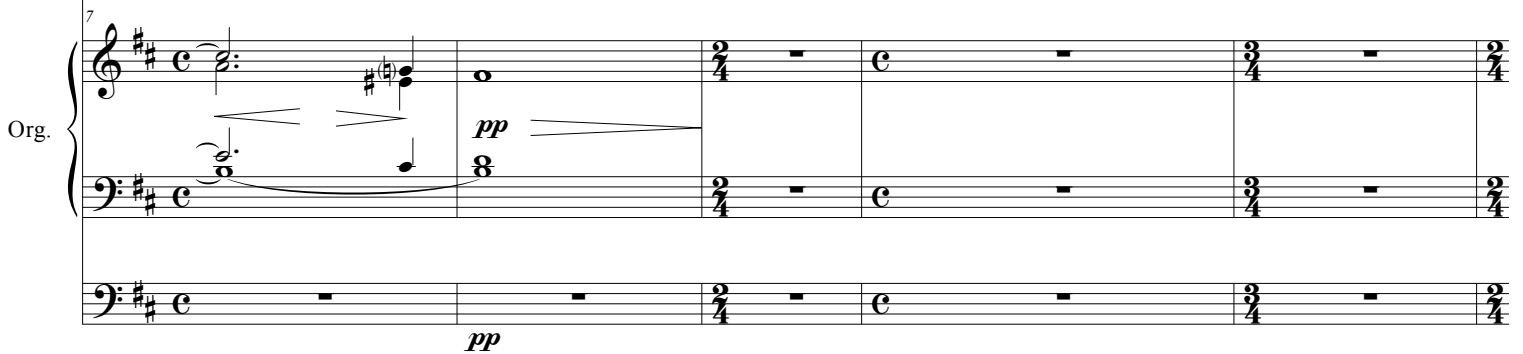
7 *pp*



Organ accompaniment musical score. It consists of a grand staff (treble and bass clefs). The key signature is D major. The time signature is common time. The piece begins with a series of eighth notes in the treble clef, followed by a series of eighth notes in the bass clef. The dynamics are marked *pp* (pianissimo).

7 *pp*

Org.



Organ accompaniment musical score. It consists of a grand staff (treble and bass clefs) and a separate bass staff. The key signature is D major. The time signature is common time. The piece begins with a series of eighth notes in the treble clef, followed by a series of eighth notes in the bass clef. The dynamics are marked *pp* (pianissimo).

Agnus Dei

12

mi-se-re-re no-bis. A-gnus De-i, qui tol-lis pec-ca-ta mun-di,

no-bis,

f

Org.

18

mi-se-re-re no-bis, mi-se-re-re no-bis.

Org.

Agnus Dei

22 *mp* *pp*
A - gnus De - i, qui tol - lis pec - cá - ta mun - di, do - na no - bis

22 *mp* *pp*

Org. *mp*

27 *pp rit.*
pa - cem, do - na no - bis pa - cem.

27 *pp*

Org. *pp*