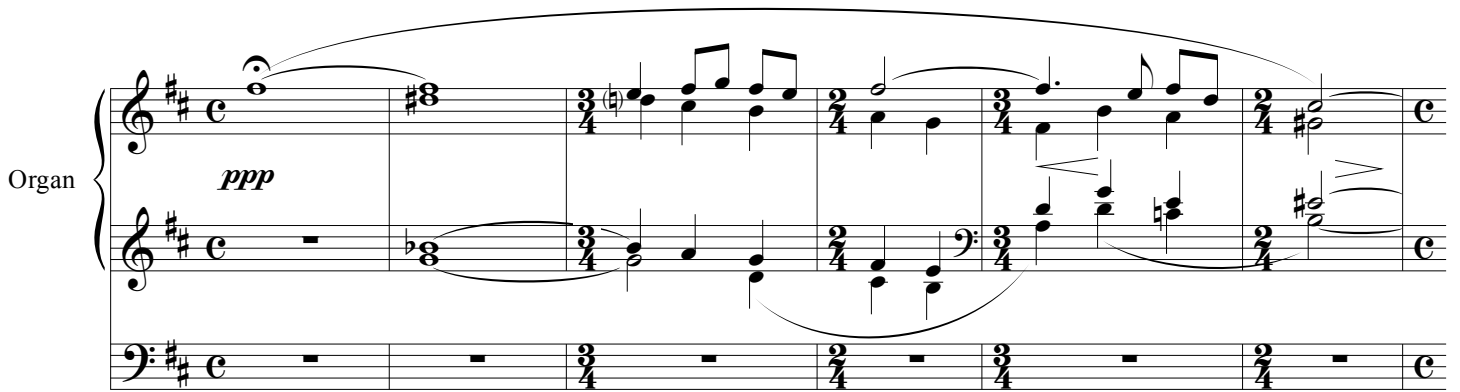


Agnus Dei

Eric Leroy

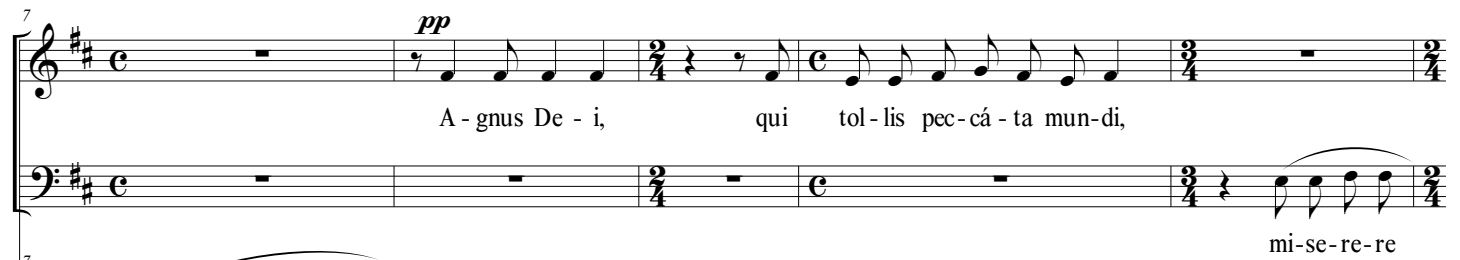
Organ



ppp

Musical score for the organ introduction. It consists of three staves: two for the right hand (treble and alto clefs) and one for the left hand (bass clef). The key signature is two sharps (D major). The time signature is common time (C). The piece begins with a whole note chord in the right hand, followed by a series of eighth and sixteenth notes in the right hand and quarter notes in the left hand. The tempo is marked *ppp* (pianissimo).

7 *pp*

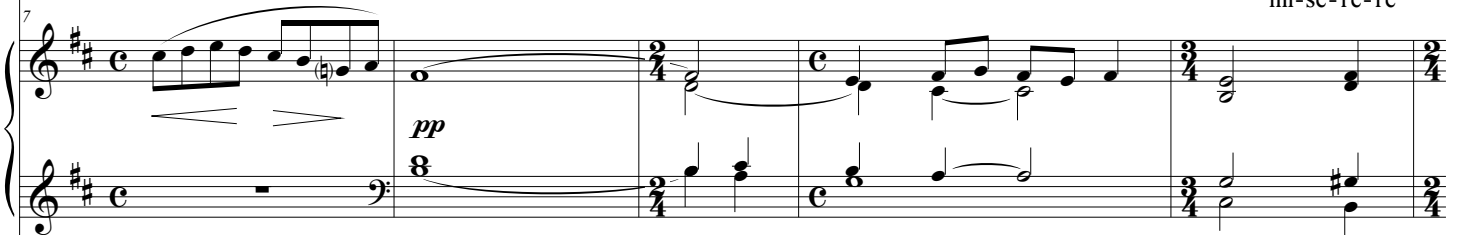


A - gnus De - i, qui tol - lis pec - cá - ta mun - di,

mi - se - re - re

Vocal line musical score. It consists of two staves: a vocal line (treble clef) and a bass line (bass clef). The key signature is two sharps (D major). The time signature is common time (C). The vocal line begins with a whole note rest, followed by a series of eighth and sixteenth notes. The lyrics are "A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se - re - re". The tempo is marked *pp* (piano).

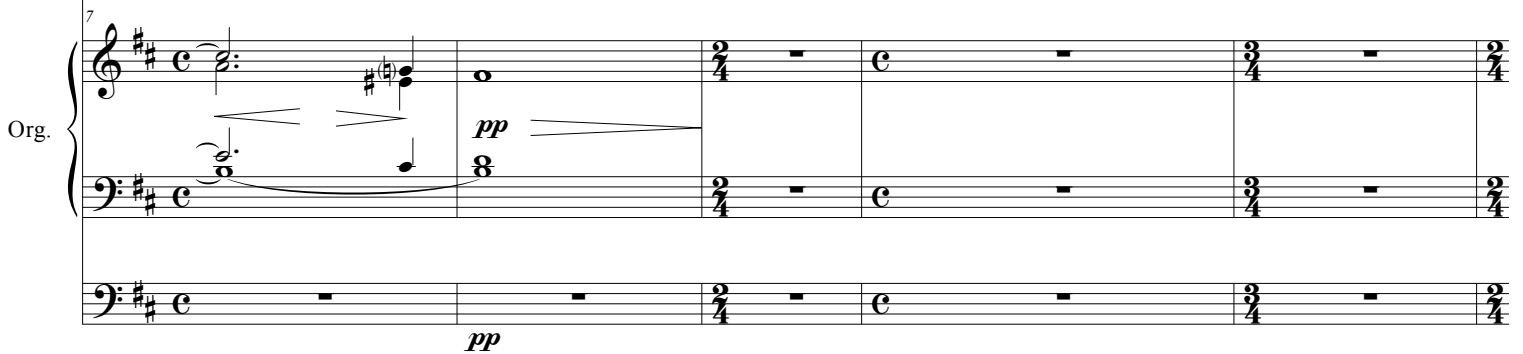
7 *pp*



Musical score for the organ accompaniment. It consists of two staves: a right hand (treble clef) and a left hand (bass clef). The key signature is two sharps (D major). The time signature is common time (C). The piece begins with a series of eighth and sixteenth notes in the right hand and quarter notes in the left hand. The tempo is marked *pp* (piano).

7 *pp*

Org.



Musical score for the organ accompaniment. It consists of two staves: a right hand (treble clef) and a left hand (bass clef). The key signature is two sharps (D major). The time signature is common time (C). The piece begins with a series of eighth and sixteenth notes in the right hand and quarter notes in the left hand. The tempo is marked *pp* (piano).

Agnus Dei

12

mi-se-re-re no-bis. A-gnus De-i, qui tol-lis pec-cá-ta mun-di, no-bis,

f

Org.

f

18

mi-se-re-re no-bis, mi-se-re-re no-bis.

f

Org.

f

Agnus Dei

22 *mp* *pp*
A - gnus De - i, qui tol - lis pec - cá - ta mun - di, do - na no - bis

22 *mp* *pp*

Org. 22 *mp*

27 *pp rit.*
pa - cem, do - na no - bis pa - cem.

27 *pp*

Org. 27 *pp*