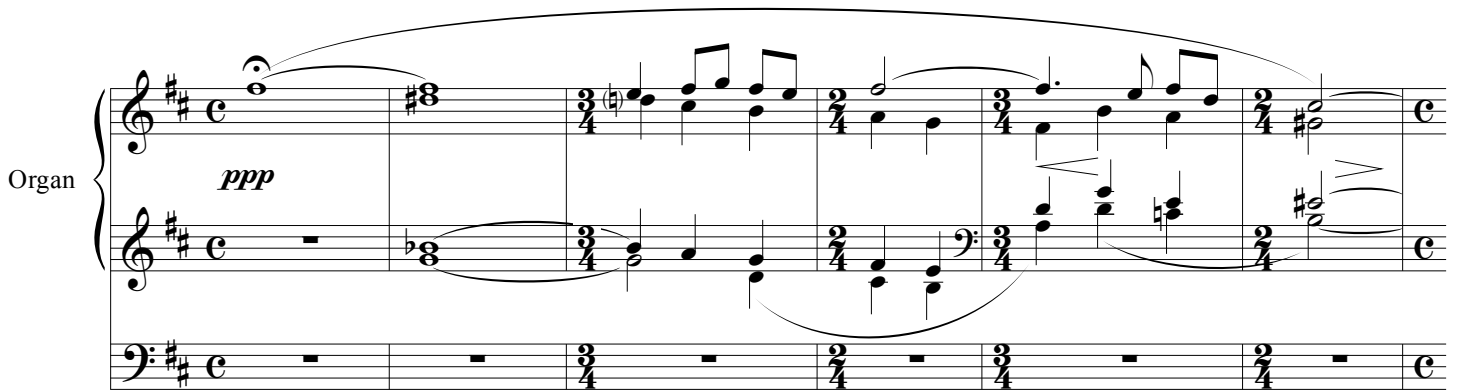


Agnus Dei

Eric Leroy

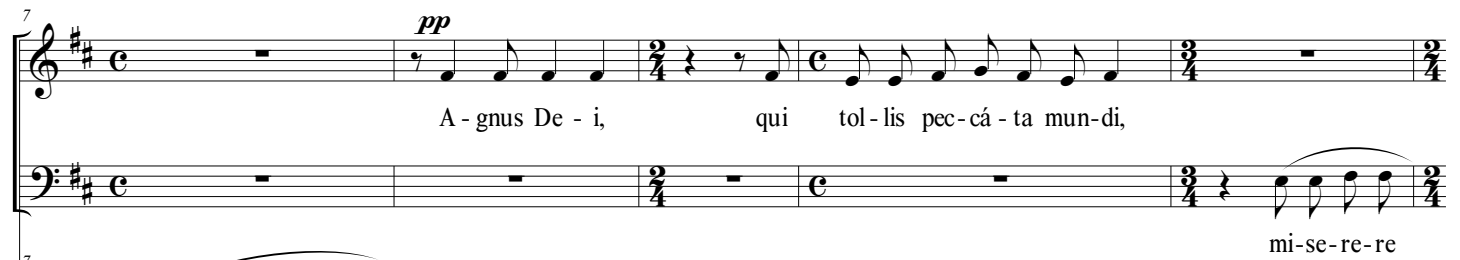
Organ



ppp

Musical score for the organ introduction. It consists of three staves: two for the right hand (treble and bass clefs) and one for the left hand (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a whole note chord of F# and C# in the right hand, followed by a series of eighth and sixteenth notes in the right hand and bass notes in the left hand. The tempo is marked *ppp* (pianissimo).

7 *pp*

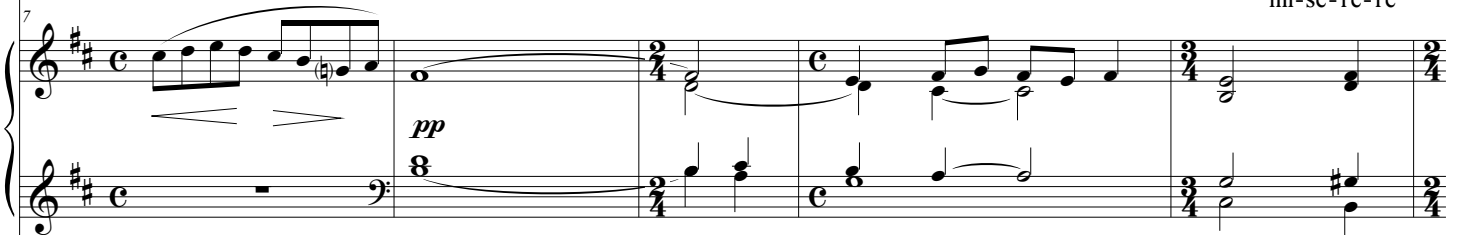


A - gnus De - i, qui tol - lis pec - cá - ta mun - di,

mi - se - re - re

Vocal line musical score. It consists of two staves: a vocal line (treble clef) and a bass line (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a whole note rest, followed by a series of eighth and sixteenth notes. The lyrics are "A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se - re - re". The tempo is marked *pp* (piano).

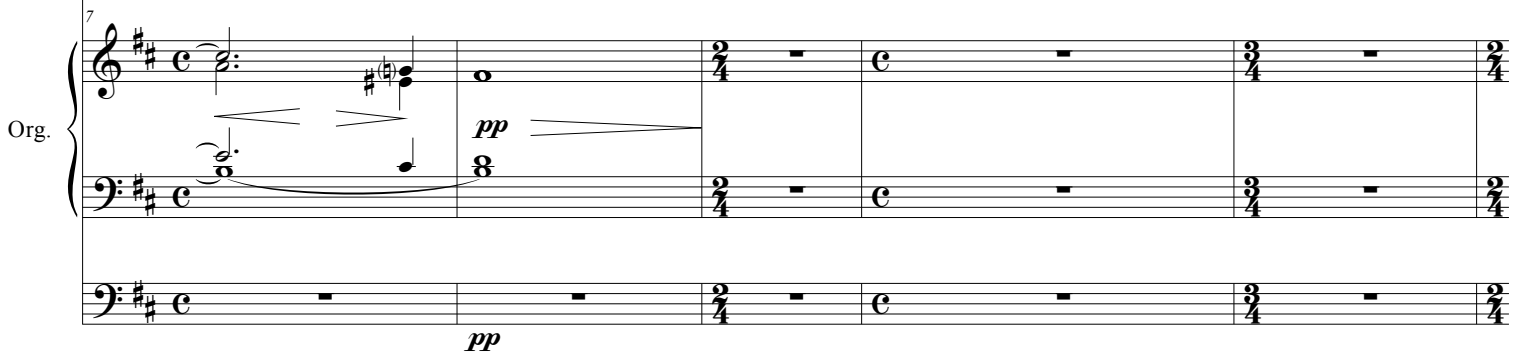
7 *pp*



Musical score for the organ accompaniment. It consists of two staves: a right hand (treble clef) and a left hand (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a series of eighth and sixteenth notes in the right hand and bass notes in the left hand. The tempo is marked *pp* (piano).

7 *pp*

Org.



Musical score for the organ accompaniment. It consists of two staves: a right hand (treble clef) and a left hand (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a series of eighth and sixteenth notes in the right hand and bass notes in the left hand. The tempo is marked *pp* (piano).

Agnus Dei

12

mi-se-re-re no-bis. A-gnus De-i, qui tol-lis pec-cá-ta mun-di, no-bis,

f

Org.

f

18

mi-se-re-re no-bis, mi-se-re-re no-bis.

f

Org.

f

Agnus Dei

22 *mp* *pp*

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, do - na no - bis

mp *pp*

Org. *mp*

27 *pp rit.*

pa - cem, do - na no - bis pa - cem.

pp

Org. *pp*