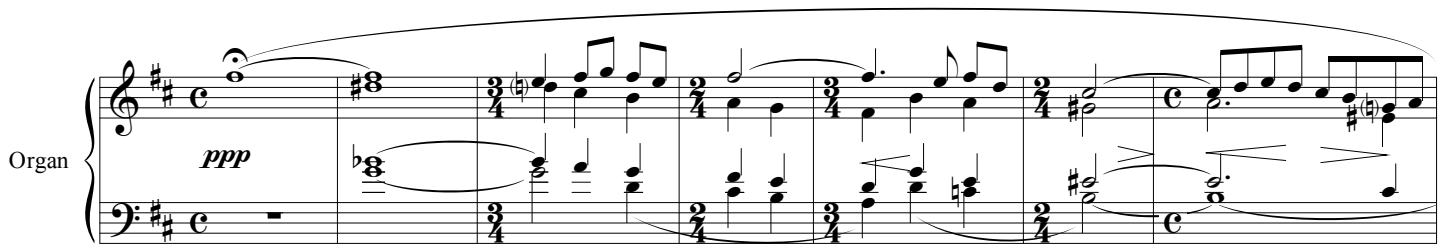


Agnus Dei

Eric Leroy

Organ

ppp



The organ introduction consists of two staves. The right hand starts with a whole note chord in G major (G4, B4, D5) and then moves to a series of eighth-note chords in 2/4, 3/4, and 2/4 time signatures. The left hand provides a steady accompaniment with eighth-note chords.

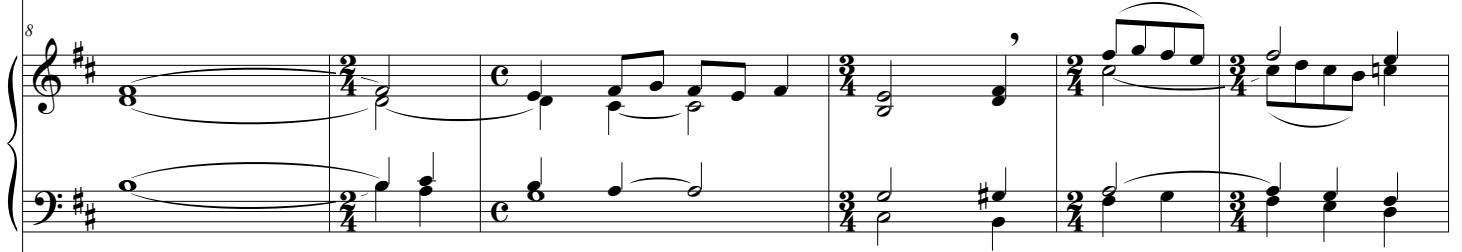
8 *pp*

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se -

mi - se - re - re no - bis,

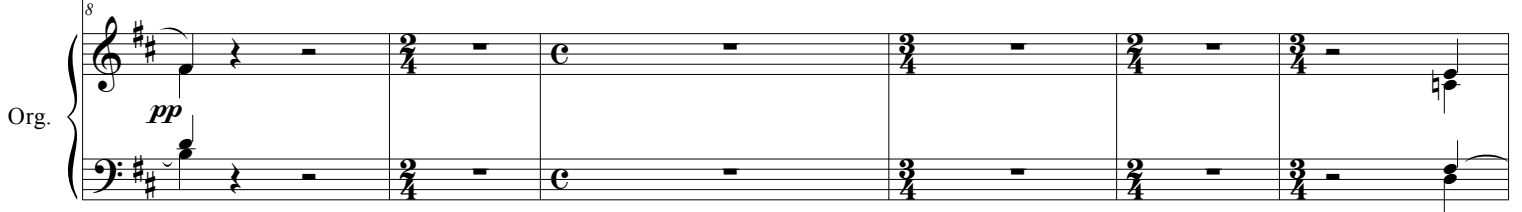


The vocal entry begins at measure 8. The soprano line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics are: "A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se -". The bass line provides accompaniment with eighth notes.



The organ accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

Org. *pp*



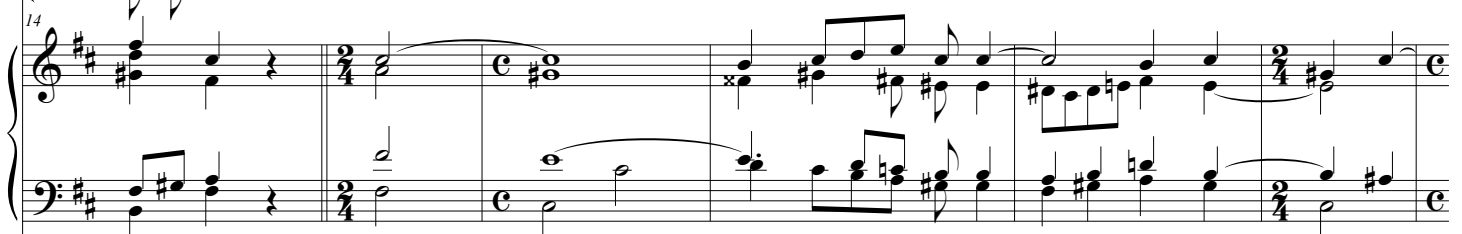
The organ accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

14 *f*

re - re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se - re - re no - bis,

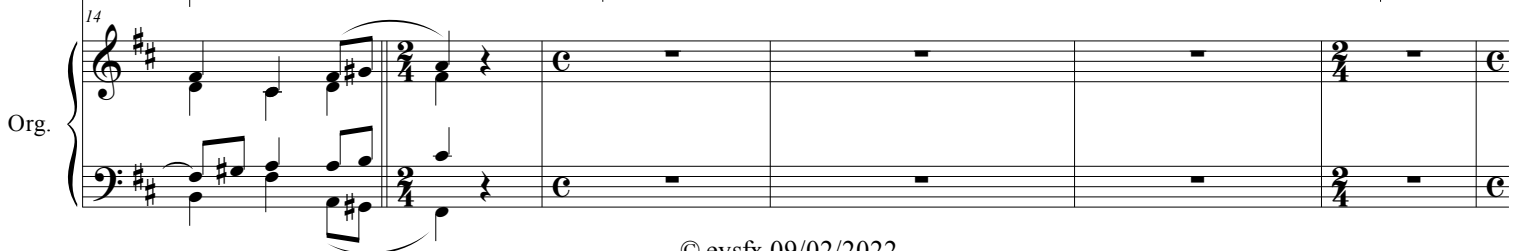


The vocal line continues from measure 14. The lyrics are: "re - re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se - re - re no - bis,". The soprano line features a dynamic change to *f* and includes accents over the notes. The bass line continues with accompaniment.



The organ accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

Org.



The organ accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

Agnus Dei

20

mp mi-se-re-re no-bis. A - gnus De - i, qui tol-lis pec-cá-ta mun-di,

mp

Org. *mp* *pp*

25

pp do-na no-bis pa-cem, do-na no-bis pa-cem.

pp *pp*

Org. *pp* *pp*