

Un cavalier di Spagna - n° 11. Villotta

Canzoni Frottole & Capitoli Da Diversi Eccellentissimi Musici Composti. Libro primo. De La Croce. 1526

attrib. Francesco Santacroce Patavino (1478 ca. - 1556 ca.)

[Cantus]

Altus

Tenor/Bassus

ca-val-ca per la vi - a da piè de la monta -
vi-di sen tar la bel - la so-letta in ter-ra pia -

1. Un ca - va - lier di Spa - gna ca-val-ca per la vi - a da piè de la monta -
2. Ap-pres-so u - na fon-ta - na vi-di sen tar la bel - la so-letta in ter-ra pia -

Detailed description: This system contains the first six measures of the song. It features three staves: Cantus (top), Altus (middle), and Tenor/Bassus (bottom). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes, with some words split across lines. The Cantus part has a melodic line with some grace notes. The Altus part provides a harmonic accompaniment. The Tenor/Bassus part has a bass line with some chords.

7

gna can-tan - do per a-mor d'u - na fan - ti - na: "Vol - ta-te in qua do bel - la
na, con un' ghir- lan-da di fres-ca er-be ci - na:

gna can-tan - do per a-mor d'u - na fan - ti - na: "Vol - ta-te in qua do bel-la don -
na, con un' ghir- lan-da di fres-ca er - be - ci - na:

Detailed description: This system contains measures 7 through 12. It continues the three-staff format. The lyrics are split across two lines. The music features a change in the bass line around measure 10, with a 3/4 time signature and a key signature of one flat. There are sharp signs above some notes in the Cantus part.

13

don-zel-li - na, vol-ta-te un po-co a me per cor - te - si - a. Dol - ce spe-ran-za
lu-cen - te stel-la; deh, non m'es-ser ri -

zel - li - na, vol-ta-te un po-co a me per cor - te - si - a. Dol - ce spe-ran-za
lu - cen - te stel-la; deh, non m'es-ser ri -

Detailed description: This system contains measures 13 through 18. It continues the three-staff format. The lyrics are split across two lines. The music features a change in the time signature to 3/4 and a key signature of one flat. There are sharp signs above some notes in the Cantus part.

20

mi - a, che mo-ro per tuo a - mor. Bel-la fan - ti - na, t'ho do-na-to el cor".
bel - la,

mi - a, che mo-ro per tuo a - mor. Bel-la fan - ti - na, t'ho do-na-to el cor".
bel - la,

Detailed description: This system contains measures 19 through 24. It continues the three-staff format. The lyrics are split across two lines. The music features a change in the time signature to 3/4 and a key signature of one flat. There are sharp signs above some notes in the Cantus part. The system ends with a double bar line and repeat signs.