

Violino Primo G2

Violino Secondo G2

Trombon ò Viola 1 C3

Trombone ò Viola 2da C4

Tromboni ò Violetta 1 C1

Trombone ò Viola 3tio

Canto 1. Choro C1

Alto 1. Choro C3

Tenore 1. Choro C4

Basso 1. Choro F4

Canto 2. Choro C1

Alto 2. Choro C3

Tenore 2. Choro C4

Basso 2. Choro

Basso continuo

6 6 43 5 6 43 65 65

3

5

Musical score for the first system, measures 5-8. It consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is an alto clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a bass line. The music is in 4/4 time and features various rhythmic patterns and accidentals.

Seven empty musical staves, consisting of four treble clefs and three bass clefs, arranged in two groups of three and one group of one.

5

Musical score for the second system, measure 5. It consists of one bass clef staff with a bass line. The measure contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are fingerings '5' and '6' under the first and second notes, and a sharp sign under the eighth note.

7

The first system of music contains six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. Measures 7-12 are filled with musical notation, including eighth and sixteenth notes, rests, and accidentals (sharps).

The second system consists of ten empty musical staves, five in treble clef and five in bass clef, with no notation present.

The third system consists of a single bass clef staff containing measures 13-18. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff are the following annotations: 65, 6, 43, #, 6, #, 6, 6, 6, 5.

9

9

6 5 6 6 43 # 6

-5-

Six empty musical staves, three with treble clefs and three with bass clefs, arranged vertically.

Geist, Her-re Gott,
 Komm hei-li-ger Geist, Her-re Gott,
 Komm hei-li-ger Geist, Her-re Gott,
 Komm

Five empty musical staves, three with treble clefs and two with bass clefs, arranged vertically.

6 6 6 # 6 2 6

er-füll mit dei-ner Gna-den, er-füll mit dei-ner Gna-den, mit dei - ner Gna-den

er-füll mit dei-ner Gna-den, er-füll mit dei-ner Gna-den, mit dei-ner Gna - den

hei-li-ger Geist, Her-re Gott,

2 6 6 5 6 7 6 5

20

The musical score consists of 14 staves. The first two staves are treble clef and contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The next six staves (3-8) are mostly empty, with some rests in the first two staves. The next four staves (9-12) are also mostly empty, with the word "gut," written below the first two staves. The final staff (13) is a bass clef staff containing a bass line with notes and fingerings: 2, 6, 56, 56, 6 b.

20

2 6 56 56 6 b

Musical score for the first system, featuring vocal lines and instrumental accompaniment. The vocal parts begin with the lyrics "komm hei - li - ger Geist, Her - re Gott, Her - re Gott".

komm hei - li - ger Geist, Her - re Gott, Her - re Gott

komm hei - li - ger Geist, Her - re Gott, Her - re Gott

komm hei - li - ger Geist, Her - re Gott, Her - re Gott

Vorl. fehlen Pausen

komm hei - li - ger Geist, Her - re Gott, Her - re Gott

Komm hei - li - ger Geist, Her - re Gott, Her -

Komm hei - li - ger Geist, Her - re Gott, Her -

Komm hei - li - ger Geist, Her - re Gott, Her -

Komm hei - li - ger Geist, Her - re Gott, Her -

Musical score for the second system, including a bass line and figured bass. The figured bass consists of numbers and sharps: 6 65 # 43 # 6 # 6 6.

6 65 # 43 # 6 # 6 6

er - füll mit dei - ner Gna - den gut dei - ner

er - füll mit dei - ner Gna - den gut

er - füll mit dei - ner Gna - - - den gut

er - füll mit dei - ner Gna - - - den gut

re Gott er - füll mit dei - ner Gna - - - den gut

re Gott er - füll mit dei - ner Gna - - - den gut

re Gott er - füll mit dei - ner Gna - den gut

re Gott er - füll mit dei - ner Gna - den gut

28

6 b 6 #

Gläu-bi-gen, dei - ner Gläu-bi-gn, dei-ner Gläu-bi-gen Hertz, Muth und Sinn, dei - ner Gläu - bi -

dei - ner Gläu-bi-gen, dei - ner Gläu-bi-gn, dei-ner Gläu-bi-gen Hertz, Muth und Sinn, dei - ner Gläu - bi -

6 6 # b 56 b b

34

gen Hertz, Muth und Sinn,

dein brün-sti-ge Lieb, dein brün-sti-ge Lieb, dein brün-sti-ge Lieb ent-zündt in

gen Hertz, Muth und Sinn,

dein brün-sti-ge Lieb, dein brün-sti-ge Lieb ent-zündt in

34

5 # 65 43 # 6 6 6

37

Musical score for the first system, measures 37-40. It consists of two treble clef staves with melodic lines and four empty bass clef staves.

Musical score for the second system, measures 41-44. It includes vocal lines with lyrics and accompaniment staves.

O Herr, O Herr, O Herr, durch dei-nes
ihn

Musical score for the third system, measures 45-48. It includes vocal lines with lyrics and accompaniment staves.

O Herr, O Herr, durch dei-nes
ihn

37

Musical score for the fourth system, measures 49-52. It is a single bass clef staff with a melodic line and fingerings.

5 6 76 # # 6

Lich - tes Glantz zu dem Glau - ben ver - sam - let hast, ô Herr, durch dei - nes Lich - tes
 ô Herr, durch dei - nes Lich - tes
 ô Herr, durch dei - nes Lich - tes
 ô Herr, durch dei - nes Lich - tes
 Lich - tes Glantz zu dem Glau - ben ver - sam - let hast, ô Herr, durch dei - nes Lich - tes
 ô Herr, durch dei - nes Lich - tes
 ô Herr, durch dei - nes Lich - tes
 ô Herr, durch dei - nes Lich - tes

56 # 65 # b 76 # # 6

Glantz zu dem Glau - ben ver - sam - let hast das Volck aus al - ler Welt Zun -

Glantz zu dem Glau - ben ver - sam - - let hast das Volck aus al - ler Welt Zun -

Glantz zu dem Glau - ben ver - sam - - let hast das Volck aus al - ler Welt Zun -

Glantz zu dem Glau - ben ver - sam - - let hast das Volck aus al - ler Welt Zun -

Glantz zu dem Glau - ben ver - sam - - let hast

Glantz zu dem Glau - ben ver - sam - - - let hast

Glantz zu dem Glau - ben ver - sam - - let hast

Glantz zu dem Glau - ben ver - sam - - let hast

45

76 43 6 6

gen, des sey dir, Herr, des sey dir, Herr,
 gen, des sey dir, Herr, des sey dir, Herr,
 gen, des sey dir, Herr, des sey dir, Herr,
 gen, des sey dir, Herr, des sey dir, Herr,
 das Volck aus al - ler Welt Zun - gen, des sey dir, Herr, des sey dir,
 das Volck aus al - ler Welt Zun - gen, des sey dir, Herr, des sey dir,
 das Volck aus al - ler Welt Zun - gen, des sey dir, Herr, des sey dir,
 das Volck aus al - ler Welt Zun - gen, des sey dir, Herr, des sey dir,

48
 b 6 # # # # 6 #

des sey dir, Herr, des sey dir, Herr zu Lob ge - sun - - - gen.

des sey dir, Herr, des sey dir, Herr zu Lob ge - sun - - - - gen.

des sey dir, Herr, des sey dir, Herr zu Lob ge - sun - - - - gen.

des sey dir, Herr, des sey dir, Herr zu Lob ge - sun - gen.

Herr, des sey dir, Herr, des sey dir, Herr zu Lob ge - sun - - - - gen.

Herr, des sey dir, Herr, des sey dir, Herr zu Lob ge-sun - - - - gen.

Herr, des sey dir, Herr, des sey dir, Herr zu Lob ge-sun-gen, ge-sun - gen.

Herr, des sey dir, Herr, des sey dir, Herr zu Lob ge - sun - gen.

51

6 # # 6 # 6 76 b 6 # 43

55

Musical score for measures 55-59, featuring five staves with rests.

Musical score for measure 60, featuring a vocal line with lyrics and accompaniment staves.

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Musical score for measures 61-65, featuring five staves with rests.

Musical score for measure 66, featuring a vocal line with lyrics and accompaniment staves.

Al - le - lu - ia Al - le - lu - ia

Musical score for measures 67-71, featuring five staves with rests.

55

Musical score for measure 72, featuring a bass line with notes and accidentals.

#

60

Al - le - lu - ia

Al - le - lu - ia

60

6 6 #
5

#

#

65

Musical score for measures 65-70. The score consists of 14 staves. The first two staves contain melodic lines with various notes and rests. The remaining 12 staves contain rhythmic patterns represented by small black squares on a five-line staff.

65

Musical score for measure 65 in the bass clef. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are sharp signs (#) under the notes C5, F5, and C7. The number '6' is written below the notes G5, A5, and G6. The number '43' is written below the note C7.

70

Musical score for guitar, measures 70-74. The score consists of 14 staves. The first two staves contain a melodic line in treble clef. The remaining 12 staves are for guitar, with the first six in treble clef and the last six in bass clef. Each guitar staff contains a single square fret marker in every measure. The bottom-most staff shows a bass line with notes and a measure number '70' at the beginning.

6

6

6

#

5

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

43

#

5

#

81

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

81

5

#

6

5

#

5

#

88

Musical staff 1: Treble clef, C major, eighth-note melody.

Musical staff 2: Treble clef, C major, eighth-note melody.

Musical staff 3: Treble clef, C major, whole note chord.

Musical staff 4: Treble clef, C major, whole note chord.

Musical staff 5: Treble clef, C major, whole note chord.

Musical staff 6: Bass clef, C major, whole note chord.

Musical staff 7: Treble clef, C major, whole note chord.

Musical staff 8: Treble clef, C major, whole note chord.

Musical staff 9: Treble clef, C major, whole note chord.

Musical staff 10: Bass clef, C major, whole note chord.

Musical staff 11: Treble clef, C major, whole note chord.

Musical staff 12: Treble clef, C major, whole note chord.

Musical staff 13: Treble clef, C major, whole note chord.

Musical staff 14: Bass clef, C major, whole note chord.

88

Musical staff 15: Bass clef, C major, eighth-note bass line.

90

56 43 65 6 6 6 343 #



Du hei - li - ges Licht, ed - ler Hort, laß uns leuch - ten,
Du hei - li - ges, du hei - li - ges Licht, ed - ler Hort, laß uns



94



42 # 6 # 2 6 56 #

96

laß uns leuch-ten des Le-bens Wort,
leuch-ten, laß uns leuch-ten des Le-bens Wort,

96

5 6 # 5 6 # #

Six empty musical staves, three in treble clef and three in bass clef, with a repeat sign at the end of each staff.

Two musical staves with lyrics:
 laß uns leuch - ten, laß uns leuch - ten, laß uns leuch - ten, uns leuch - - - ten des
 laß uns leuch - ten, laß uns leuch - ten, laß uns leuch - ten des Le -

Six empty musical staves, three in treble clef and three in bass clef, with a repeat sign at the end of each staff.

A single musical staff with notes and fingerings: 6, #, 7 #

Five empty musical staves, each with a treble clef, arranged vertically. Each staff contains a single bar rest in the first measure and another single bar rest in the second measure.

Two systems of musical notation with lyrics. The first system consists of a treble staff with the lyrics "Le - bens Wort," and a bass staff with the lyrics "bens Wort,". The second system consists of a treble staff with the lyrics "und lehr uns Gott, und lehr uns Gott recht er - ken -" and a bass staff with the lyrics "und lehr uns Gott, und lehr uns Gott recht er - ken -".

Five empty musical staves, each with a treble clef, arranged vertically. Each staff contains a single bar rest in the first measure and another single bar rest in the second measure.

A single system of musical notation in a bass clef. The first measure contains a half note G4 with a fingering of 5 and a sharp sign (#). The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note B4. The sixth measure contains a half note A4. The seventh measure contains a half note G4 with a fingering of 6. The eighth measure contains a half note F#4 with a fingering of 6 and a sharp sign (#).

und lehr uns Gott, und lehr uns Gott, und lehr uns Gott recht er - ken - - -

nen,

nen,

und lehr uns Gott, und lehr uns Gott, und lehr uns Gott recht er - ken - - -

56 # 65 4 #

nen, von Her-tzen Va-ter, von Her-tzen Va-ter ihn nen - - - nen, O Herr, be-hüt für

nen, von Her-tzen Va-ter, von Her-tzen Va-ter ihn nen - - - nen, O Herr, be-hüt für

nen, von Her-tzen Va-ter, von Her-tzen Va-ter ihn nen - - - nen, O Herr, be-hüt für

nen, von Her-tzen Va-ter, von Her-tzen Va-ter ihn nen - - - nen, O Herr, be-hüt für

The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef. The bottom four staves are piano accompaniment, including a bass line in bass clef and three treble clef staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The first vocal line begins with a dotted quarter note followed by an eighth note, then a quarter note. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble.

frem - der Lehr, daß wir nicht Mei-ster su - chen mehr, daß

frem - der Lehr, daß wir nicht Mei-ster su - chen mehr, daß

frem - der Lehr, daß wir nicht Mei-ster su - chen mehr, daß

frem - der Lehr, daß

frem - der Lehr, daß wir nicht Mei-ster su - chen mehr, daß wir nicht Mei-ster su - chen mehr, daß

frem - der Lehr, daß wir nicht Mei-ster su - chen mehr, daß

frem - der Lehr, daß wir nicht Mei-ster su - chen mehr, daß

frem - der Lehr, daß wir nicht Mei-ster su - chen mehr, daß

The second system of the musical score consists of a single bass staff in bass clef. It contains the continuation of the piano accompaniment from the first system. The notation includes various rhythmic values and accidentals, including a key signature change to two sharps (F# and C#) indicated by a double sharp sign (##) at the beginning of the system.

6
5

#

6

#

#

6

#

6

6

Musical notation for the first system, including vocal and piano parts.

wir nicht Mei - ster su - - - chen mehr

wir nicht Mei - ster su - - - - chen mehr denn Je - sum

wir nicht Mei - ster su - - - - chen mehr

wir nicht Mei - ster su - - - - chen mehr

wir nicht Mei - ster su - - - - chen mehr

wir nicht Mei - - - ster su - chen mehr

wir nicht Mei - ster su - - - - chen mehr

wir nicht Mei - ster su - - - - chen mehr

Musical notation for the second system, including piano accompaniment.

b b 76 43 # 6

Christ, denn Je - sum Christ, denn Je - sum Christ mit rech - tem Glau -
 denn Je - sum Christ, denn Je - sum Christ mit rech - tem Glau - - -

6 765 343 #

ben.

ben.

und ihm auß gan

6 # #
5

Al - le - lu - ia

tzer Macht ver-trau - en.

Al - le - lu - ia

b 6 6 5 # # # 6

The first system of the musical score consists of seven staves. The top two staves are vocal lines in treble clef, featuring a melodic line with eighth and quarter notes. The bottom five staves are piano accompaniment, with the first three being treble clef and the last two being bass clef. The piano part includes chords and rhythmic patterns.

The second system of the musical score consists of seven staves. The top staff is a vocal line in treble clef with the lyrics "le - lu - ia" written below it. The bottom six staves are piano accompaniment, including treble and bass clefs.

The third system of the musical score consists of seven staves. The top staff is a vocal line in treble clef with the lyrics "Al - le - lu - ia" written below it. The bottom six staves are piano accompaniment, including treble and bass clefs.

The bottom of the page features a single bass clef staff with a sequence of chords and notes. Below the staff, there are numerical figures: 65, 43, #, 6, 6, 6, 6. The # symbol is positioned below the 43.

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

6 # # 6 6

Al - le - lu - ia

Al - le - lu - ia

65 43 # 6 6 6

141

A musical score for a piece titled 'Alleluia'. The score is written on 14 staves. The first two staves contain the main melody in treble clef. The third staff is a blank treble clef. The fourth and fifth staves are blank bass clefs. The sixth staff is a blank bass clef. The seventh staff contains the vocal line with the lyrics 'Al - le - lu - ia'. The eighth staff is a blank treble clef. The ninth staff is a blank bass clef. The tenth staff is a blank bass clef. The eleventh staff contains the vocal line with the lyrics 'Al - le - lu -'. The twelfth staff is a blank treble clef. The thirteenth staff is a blank bass clef. The fourteenth staff is a blank bass clef.

Al - le - lu - ia

Al - le - lu -

141

A single bass line of the musical score, starting with a bass clef. It contains several notes and rests, corresponding to the lyrics above.

56

56

6

43

6

#

5

#

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

151

Musical score for measures 151-155. The score consists of 15 staves. The first two staves contain melodic lines with various note values (quarter, eighth, and sixteenth notes). The remaining 13 staves (3-15) contain rhythmic patterns represented by vertical stems (flags) on each staff, indicating the timing of notes for various instruments.

151

Bass line for measure 151, showing a sequence of notes: a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Roman numerals II, II, III, and II are placed above the notes D, E, F, and G respectively.

6 b

156

Musical score for measures 156-160. The score consists of 15 staves. The first two staves contain melodic lines in treble clef. The first staff has a Roman numeral II above the first measure. The second staff has a Roman numeral III above the first measure and a sharp sign (#) above the second measure. The remaining 13 staves (3-15) contain rhythmic patterns represented by vertical stems (flags) on each staff, indicating the placement of notes in a chordal texture.

156

Bass line for measures 156-160. The line starts with a Roman numeral II. The notes are: measure 1 (F2), measure 2 (F#2), measure 3 (F2), measure 4 (F2), measure 5 (F2).

6
5

43
#

6

6

6

Du hei - li - ge Brunst, sü - ßer Trost,

Du hei - li - ge Brunst, sü - ßer Trost,

Du hei - li - ge Brunst, sü - ßer Trost,

Du hei - li - ge Brunst, sü - ßer Trost,

Du hei - li - ge

Du hei - li - ge

Du hei - li - ge

6

43

2 6

6

First system of musical notation, including vocal and instrumental staves.

Second system of musical notation with lyrics: nun hilff uns frö - lich und ge - trost

Third system of musical notation with lyrics: Brunst, sü - ßer Trost, nun hilff uns frö - lich, nun hilff uns frö - lich

Fourth system of musical notation, including a bass line with figured bass notation.

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals (sharps).

The second system of the musical score includes lyrics. It consists of six staves. The lyrics are: "in dei - nem Dienst, in dei - nem Dienst, in in dei - nem Dienst, in dei - nem Dienst, in in dei - nem Dienst, in in dei - nem Dienst, in".

The third system of the musical score includes lyrics. It consists of six staves. The lyrics are: "und ge - trost in dei - nem Dienst, in dei - nem Dienst und ge - trost in dei - nem Dienst, in dei - nem Dienst und ge - trost in dei - nem Dienst, in dei - nem Dienst und ge - trost in dei - nem Dienst, in dei - nem Dienst".

The fourth system of the musical score consists of a single bass staff. Below the staff is a line of figured bass notation: 76 43 6 6 # 6 6.

171

dei - nem Dienst be - stän - dig blei - - - ben, die Trüb - sal uns,

die Trüb - sal uns, die Trüb - sal

die Trüb - sal uns, die Trüb - sal

die Trüb - sal uns, die Trüb - sal

die Trüb - sal uns, die Trüb - sal

171

56 6 # 65 43 # 6 6 # 6

The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef. The middle two staves are piano accompaniment in treble clef. The bottom two staves are piano accompaniment in bass clef. The music begins with a whole rest on the vocal lines, followed by a series of eighth and quarter notes.

die Trüb - sal uns nicht ab - trei - ben, die

die Trüb - sal uns nicht ab - trei - ben, die Trüb -

die Trüb - sal uns nicht ab - trei - ben, die

die Trüb - sal uns nicht ab - trei - ben, die

uns nicht ab - trei - - - ben, die

uns nicht ab - trei - ben, die

uns nicht ab - trei - ben, die

uns nicht ab - trei - - - ben, die

The second system of the musical score consists of a single bass clef staff. It contains piano accompaniment with a series of eighth and quarter notes. Below the staff, there are numerical figures: 56, 43, 6, 6, and #.

56 43 6 6 #

Vorl.g

Trüb - sal uns nicht ab - trei - - - ben,

sal uns nicht ab - trei - - - ben, O Herr, durch dein Krafft

Trüb - sal uns nicht ab - trei - ben, O Herr, durch dein Krafft

Trüb - sal uns nicht ab - trei - ben, O Herr, durch dein Krafft

Trüb - sal uns nicht ab - trei - ben,

Trüb - sal uns nicht ab - - trei - ben,

Trüb - sal uns nicht ab - trei - ben,

Trüb - sal uns nicht ab - trei - ben,

6 76 43 #

uns be - reit und stärck des Flei - sches Blö - dig - keit
 uns be - reit und stärck des Flei - sches, des Flei - sches Blö - dig - keit
 uns be - reit und stärck des Flei - sches Blö - dig - keit,

56 5 6 76 # #

183

daß wir hier, daß wir

183

65 343

6 6
5

Musical score for measures 186-187. The score consists of 11 staves. The first two staves contain complex melodic lines with many sixteenth and thirty-second notes. The remaining nine staves are mostly empty, with only a few notes in the bass line at the end of measure 187.

hier rit - ter - lich, rit - ter - lich, rit - ter - lich, rit - ter - lich rin - gen, rit - ter - lich, rit - ter - lich

Musical score for measure 186, consisting of a single bass staff with a few notes.

188

rin - gen, rit - ter - lich, rit - ter - lich rin - gen, rin - - - - gen,

188

durch Todt und Le - ben, durch Todt und Le - - - ben zu dir drin - gen.

durch Todt und Le - ben, durch Todt und Le - - - ben zu dir drin - gen.

65 # 6 43 5

Six empty musical staves in 3/4 time signature, arranged vertically. Each staff begins with a treble clef and a 3/4 time signature.

Al - le - lu - ia Al - le - lu - ia Al - le - lu - a Al - le - lu -

Four empty musical staves in 3/4 time signature, arranged vertically. Each staff begins with a treble clef and a 3/4 time signature.

Al - le - lu - ia Al - le - lu - ia Al - le - lu -

Four empty musical staves in 3/4 time signature, arranged vertically. Each staff begins with a treble clef and a 3/4 time signature.

A single musical staff in 3/4 time signature. It contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A sharp sign (#) is placed below the staff under the F#4 note.

6 6 #
5

200

Musical score for measures 200-205. The score consists of 12 staves. The first two staves (treble clef) contain melodic lines with notes and rests. The remaining ten staves (treble and bass clefs) contain rhythmic patterns represented by vertical stems. The word "ia" is written below the first staff of the second system.

200

Musical score for measure 200, shown in a bass clef. The staff contains a sequence of notes: a whole note, followed by two eighth notes, a quarter note, a half note, a quarter note, and a whole note. There are three sharp symbols (#) positioned below the staff, corresponding to the notes: the first sharp is under the first note, the second sharp is under the eighth note, and the third sharp is under the half note.

206

206

6 # 6

Al - le - lu - ia Al - le - lu - ia Al - le - lu -

Al - le - lu - ia Al - le - lu - ia Al - le - lu -

Al - le - lu - ia Al - le - lu - ia Al - le - lu -

Al - le - lu - ia Al - le - lu - ia Al - le - lu -

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

6 6 #
5

43
#

ia Al - le - lu - ia Al -
 ia Al - le - lu - ia Al -
 ia Al - le - lu - ia Al -
 ia Al - le - lu - ia Al -
 Al - le - lu - ia Al - le - lu - ia Al -
 Al - le - lu - ia Al - le - lu - ia Al -
 Al - le - lu - ia Al - le - lu - ia Al -

219

6 # 6

le - - - lu - ia Al - le - - - lu - ia.

le - - - lu - ia Al - le - - - lu - ia.

le - - - lu - ia Al - le - - - lu - ia.

le - - - lu - ia Al - le - - - lu - ia.

le - - - lu - ia Al - le - - - lu - ia.

le - - - lu - ia Al - le - - - lu - ia.

le - - - lu - ia Al - le - - - lu - ia.

le - - - lu - ia Al - le - - - lu - ia.

6
5

6

6
5