

Chivalrous Courting

Eduard Mörike
(1804-1875)

(Ritterliche Werbung)
(English)

Hugo Distler
Mörike Chorliederbuch, op. 19

Cheeky and polite. Fast ♩ (Keck und zierlich. Rasche ♩)

A

Soli

T

Freely (Frei)

1. A - milk - ing,
2. The miller in the
3. Too great an
4. Sir, just my

1. Where are you going, my pret - ty maid?
2. Who is your fa - ther, pret - ty maid?
3. What if I marry you, pret - ty maid?
4. What have you for dow - ry, pret - ty maid?

5

A

Soli

T

1. A - milk - ing, sir, a - milk - ing, sir, a - milk -
2. The miller in the vale, the miller in the vale, the miller
3. Too great an hon - or, too great an hon - or, too great
4. Sir, just my face, sir, just my face, sir, just

1. A - milk - ing, sir, a - milk - king, sir, quoth
2. The miller in the vale, the miller in the vale, quoth
3. Too great an hon - or, too great an hon - or, quoth
4. Sir, just my face, sir, just my face, quoth

S

1. A - milk - ing, sir, a - milk - king, sir, quoth Ad -
2. The miller in the vale, the miller in the vale, quoth Ad -
3. Too great an hon - or, too great an hon - or, quoth Ad -
4. Sir, just my face, sir, just my face, quoth Ad -

A

Chorus

T

1. A - milk - ing, sir, a - milk - ing, sir, a - milk -
2. The miller in the vale, the miller in the vale, the miller
3. Too great an hon - or, too great an hon - or, too great
4. Sir, just my face, Sir, just my face, Sir, just

1. A - milk - ing, sir, a - milk - king, sir, quoth
2. The miller in the vale, the miller in the vale, quoth
3. Too great an hon - or, too great an hon - or, quoth
4. Sir, just my face, sir, just my face, quoth

B

1. A - milk - ing, sir, a - milk - king, sir, quoth Ad -
2. The miller in the vale, the miller in the vale, quoth Ad -
3. Too great an hon - or, a great hon - or, quoth Ad -
4. Sir, just my face, sir, just my face, quoth Ad -

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A

Soli

king, sir, quoth Ad - e - laide,
 in the vale, quoth Ad - e - laide,
 an hon - or, quoth Ad - e - laide,
 my face, quoth Ad - e - laide.

T

8

Ad - e - laide,
 Ad - e - laide,
 Ad - e - laide,
 Ad - e - laide.

S

e - laide,
 e - laide,
 e - laide,
 e - laide.

A

king, sir, quoth Ad - e - laide,
 in the vale, quoth Ad - e - laide,
 an hon - or, quoth Ad - e - laide,
 my face, quoth Ad - e - laide.

Chorus

T

8

Ad - e - laide,
 Ad - e - laide,
 Ad - e - laide,
 Ad - e - laide.

B

e - laide,
 e - laide,
 e - laide,
 e - laide.

17

A

Same tempo (Dasselbe Zeitmaß) Ritard (Etwas verzögern) Vehement. (Heftig.) ♩ = previous ♩

Soli

5. Who told you to

T

Freely (Frei)

8

5. Then I can-not mar-ry you, my maid.

*) Hold over a little into the next section.
 [Ein wenig in den Neueinsatz der Solostimme hineinklingen lassen]

Chivalrous Courting, p. 3

22

A
Soli
do that? Who told you to do that? Who told you to do that? Who told you to

T
8
Who told you to do that? Who told you to

S
*)
Who told you to do that? Who told you to

A
Who told you to do that? Who told you to

Chorus
Who told you to do that? Who told you to

T
8
Who told you to do that? Who told you to

B
Who told you to do that? Who told you to

*) If the a² is too high, sing the a¹ of the other sopranos.

[Falls a^2 zu hoch, singt der ganze Sopran a^1 .]

30

A do that? quoth Ad - e - laide, Who told you to do that? Who told you to do that? Who

Soli

T do that? quoth Ad - e - laide, Who told you to do that? Who told you to

S do that? quoth Ad - e - laide, Who told you to do that? Who told you to do that? Who

A do that? quoth Ad - e - laide, Who told you to do that? Who told you to do that? Who

Chorus

T do that? quoth Ad - e - laide, Who told you to do that? Who told you to

B do that? quoth Ad - e - laide, Who told you to do that? Who told you to

**) $f\#^2$, if a^2 is too high. [$f\text{is}^2$, falls a^2 zu hoch].

Chivalrous Courting, p. 4

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A

Soli

toldyou to do that? Who? who? Who? Who? _Who? quothAd - e - laide, Who? who? Who?

T

do that? Who toldyou to do that? Who? who? Who? Who? _Who? quoth Ad-e - laide, _Who?

S

toldyou to do that? Who? who? Who? Who? _Who? quothAd - e - laide, Who? who? Who?

A

toldyou to do that? Who? who? Who? Who? _Who? quothAd - e - laide, Who? who? Who?

Chorus

T

do that? Who told you to do that? Who? who? Who? Who? _Who? quoth Ad-e - laide, _Who?

B

do that? Who told you to do that? Who? who? Who? Who? _Who? quoth Ad-e - laide, _Who?

47

A

Soli

_Who? Who? quoth Ad - e - laide, quothAd - e - laide, quothAd - e - laide,

T

who? Who? _Who? quoth Ad-e - laide, quoth Ad-e - laide, quothAd - e - laide,

S

_Who? Who? quoth Ad - e - laide, quothAd - e - laide, quothAd - e - laide,

A

_Who? Who? quoth Ad - e - laide, quothAd - e - laide, quothAd - e - laide,

Chorus

T

who? Who? Who? Who? quoth Ad-e - laide, quoth Ad-e - laide, quothAd - e - laide,

B

who? Who? _Who? quoth Ad - e - laide, quoth Ad - e - laide, quothAd - e - laide,