

# Jubilate Deo universa terra

Dominica II. post Epiphaniam

Ludwig Ebner

Ziemlich lebhaft

Soprano (Alot) and Tenor/Bassus (T/B) parts. The Soprano part starts on C4, and the Tenor/Bassus part starts on C3. Both parts play eighth-note patterns consisting of two groups of four notes each, separated by a short rest.

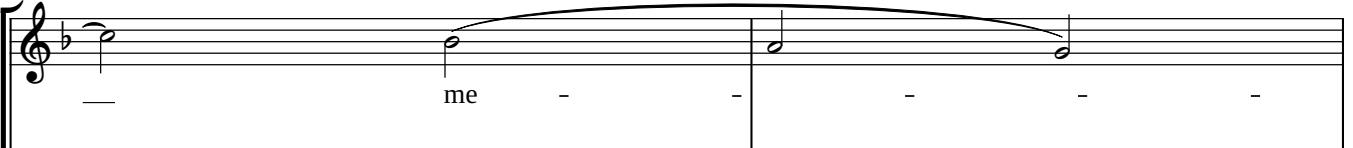
Soprano (Alot) and Tenor/Bassus (T/B) parts. The Soprano part starts on C4, and the Tenor/Bassus part starts on C3. Dynamics include forte (f) at measure 6 and 11. The vocal line consists of eighth-note patterns with occasional sixteenth-note grace notes.

Soprano (Alot) and Tenor/Bassus (T/B) parts. The Soprano part starts on C4, and the Tenor/Bassus part starts on C3. The vocal line continues with eighth-note patterns and grace notes. The lyrics are: "ra, psal - mum di - ci - te no-mi-ni e - jus: ve-ni - ra," and "psal - mum di - ci-te no-mi-ni e - jus: ve-ni -".

Soprano (Alot) and Tenor/Bassus (T/B) parts. The Soprano part starts on C4, and the Tenor/Bassus part starts on C3. The vocal line continues with eighth-note patterns and grace notes. The lyrics are: "te, et au - di - te, et nar - ra-bo vo - bis, om - nes" and "te, et au - di - te, et nar - ra-bo vo - bis, om - nes qui ti - me-tis De -".

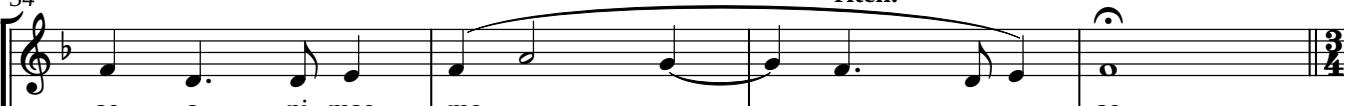
Soprano (Alot) and Tenor/Bassus (T/B) parts. The Soprano part starts on C4, and the Tenor/Bassus part starts on C3. The vocal line continues with eighth-note patterns and grace notes. The lyrics are: "qui ti - me-tis De - um, quan-ta fe - cit, quan-ta fe - cit Do - mi - nus a - ni-mae" and "um, quan-ta fe - cit Do - mi - nus a -".

32

S/A. 

T/B. 

34

S/A. 

T/B. 

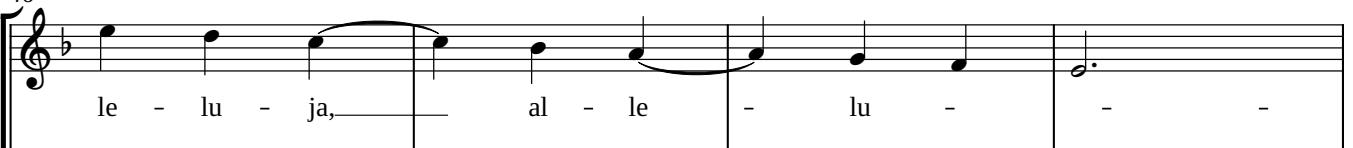
**Frisch bewegt**

38

S/A. 

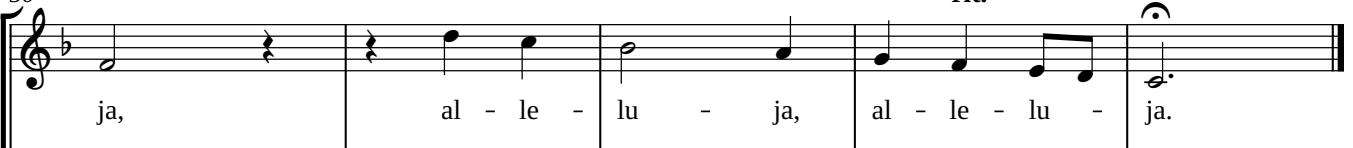
T/B. 

46

S/A. 

T/B. 

50

S/A. 

T/B. 