

Quis mihi det lacrimis

Orlandus Lassus

Cantus

Altus

Tenor

Quintus

Bassus

Quis mi - hi det la - cri - mis ge -

Quis mi - hi det la - - - - - cri - mis

Quis

Quis mi - hi

Detailed description: This system contains the first five staves of the musical score. The Cantus part (top staff) begins with the lyrics 'Quis mi - hi det la - cri - mis ge -'. The Altus part (second staff) has lyrics 'Quis mi - hi det la - - - - - cri - mis'. The Tenor part (third staff) has the word 'Quis' at the end. The Quintus part (fourth staff) is empty. The Bassus part (bottom staff) has lyrics 'Quis mi - hi'.

7

- mi - tus, _____ quis mi - hi det

ge - mitus, quis _____ mi - hi det la - cri -

mi - hi det la - cri - mis ge - - - - mi -

Quis mi - hi det la - - - - - cri -

det la - - - - - cri - mis ge - mi - tus,

Detailed description: This system contains staves 6 through 10. The Cantus part (top staff) continues with '- mi - tus, _____' and then 'quis mi - hi det'. The Altus part (second staff) has 'ge - mitus, quis _____' and 'mi - hi det la - cri -'. The Tenor part (third staff) has 'mi - hi det la - cri - mis ge - - - - mi -'. The Quintus part (fourth staff) has 'Quis mi - hi det la - - - - - cri -'. The Bassus part (bottom staff) has 'det la - - - - - cri - mis ge - mi - tus,'.

13

la - - - - - cri - mis ge - mi - tus, quis mi - hi

mis, _____ quis mi - hi det, quis

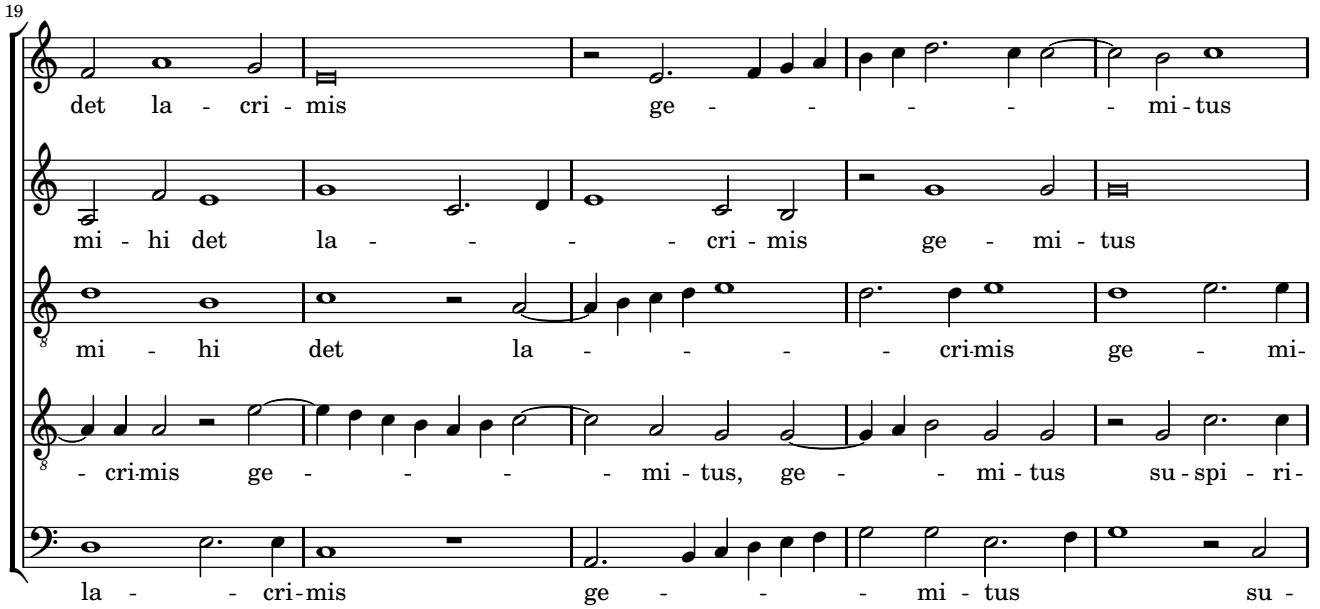
tus, quis mi - hi det la - cri - mis, quis

mis _____ ge - - - - - mitus, quis mi - hi det la -

quis mi - hi det la - cri - mis, la - cri - mis,

Detailed description: This system contains staves 11 through 15. The Cantus part (top staff) has 'la - - - - - cri - mis ge - mi - tus, quis mi - hi'. The Altus part (second staff) has 'mis, _____' and 'quis mi - hi det, quis'. The Tenor part (third staff) has 'tus, quis mi - hi det la - cri - mis, quis'. The Quintus part (fourth staff) has 'mis _____' and 'ge - - - - - mitus, quis mi - hi det la -'. The Bassus part (bottom staff) has 'quis mi - hi det la - cri - mis, la - cri - mis,'.

19



det la - cri - mis ge - - - - mi - tus


mi - hi det la - - - - cri - mis ge - mi - tus

mi - hi det la - - - - cri - mis ge - mi -

- cri - mis ge - - - - mi - tus, ge - - mi - tus su - spi - ri -

la - - - cri - mis ge - - - - mi - tus su -

24



su - spi - ri - a fle - - - tus ut va -

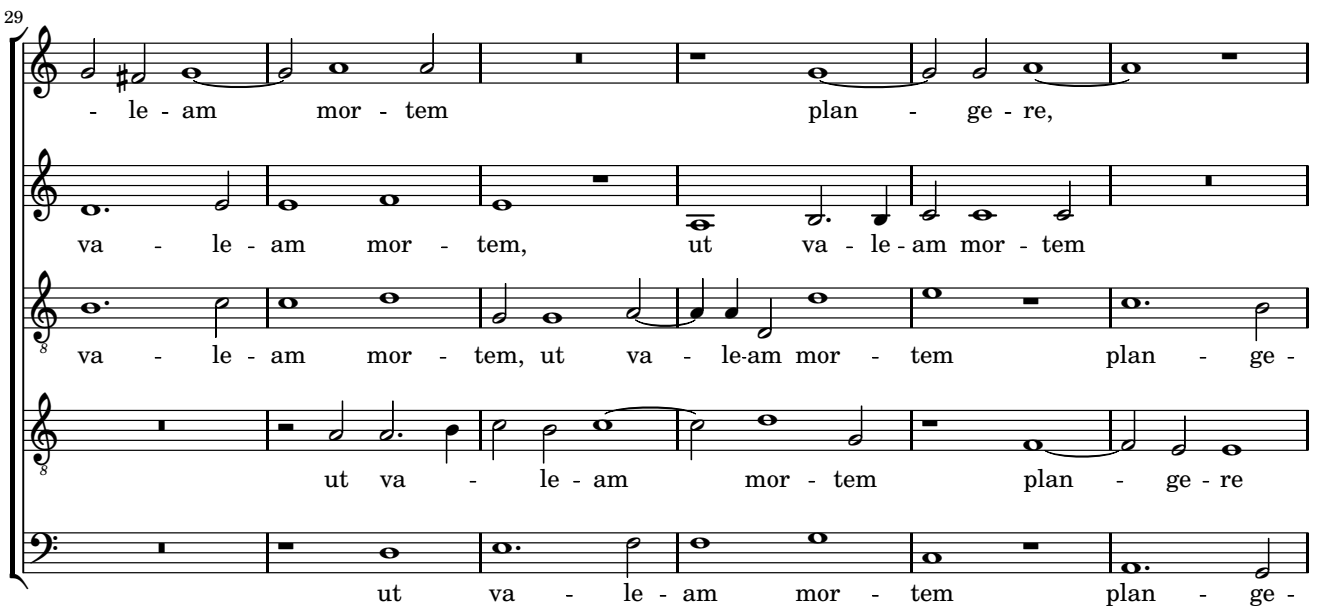
su - spi - ri - a fle - tus, fle - - - - tus ut

tus su - spi - ri - a fle - - - - tus ut

a, su - spi - ri - a fle - - - - tus

spi - ri - a, su - spi - ri - a fle - - - - tus

29



- le - am mor - tem plan - ge - re,

va - le - am mor - tem, ut va - le - am mor - tem

va - le - am mor - tem, ut va - le - am mor - tem plan - ge -

ut va - le - am mor - tem plan - ge - re

ut va - le - am mor - tem plan - ge -

35

plan - ge - re Chri - ste, plan - ge - re Chri - ste tu - am?
 plan - ge - re Chri - ste tu - am, Chri - ste tu - am?
 re Chri - ste, plan - ge - re, plan - ge - re Chri - ste tu - am? Heu
 Chri - ste, plan - ge - re Chri - ste tu - am?
 re, plan - ge - re Chri - ste tu - am?

41

Heu mo - do quam sae - vis,
 Heu mo - do quam sae - vis li - vent, quam
 mo - do, heu mo - do quam sae - vis
 Heu mo - do quam sae - vis
 Heu mo - do quam sae - vis

47

quam sae - vis li - vent tu - a vi -
 sae - vis li - vent tu - a vi - sce - ra pla - gis,
 li - vent, quam sae - vis li - vent tu - a vi - scera, tu -
 vis, quam sae - vis li - vent tu - a vi - scera pla -
 vis li - vent, tu - a vi -

53

- scera pla - gis, o sa - crum hor - ren - do, o sa - crum hor - ren - do,
 tu - a vi - scera pla - gis, o sa - crum hor - ren -
 a vi - sce - ra pla - gis, o sa - crum hor - ren - do, o
 - gis, o sa - crum hor - ren - do, o sa - crum hor -
 - scera pla - gis, o sa - crum hor - ren - do, o sa -

59

o sa - crum hor - ren - do vul - ne - re pe - ctus hi - at,
 do, o sa - crum hor - ren - do, hor - ren - do, hor - ren - do
 sa - crum hor - ren - do vul -
 ren - do, o sa - crum hor - ren - do vul - ne - re pe - ctus hi - at,
 crum hor - ren - do vul - ne - re pe - ctus hi - at,

65

vul - ne - re pe - ctus hi - at, vul - ne - re pe - ctus
 vul - ne - re pe - ctus hi - at, vul - ne - re, vul - ne - re pe - ctus hi -
 - ne - re pe - ctus hi - at, vul - ne - re pe - ctus hi - at,
 vul - ne - re pe - ctus hi - at,
 vul - ne - re pe - ctus hi - at, vul - ne - re pe - ctus

71

hi - at, vul - ne-re pe - ctus hi - at.

- - at, vul - ne-re pe - ctus hi - at.

vul - ne-re pe - ctus hi - at.

vul - ne-re pe - ctus hi - at pe - ctus hi - at.

hi - at, vul - ne-re pe - ctus hi - at, pe - ctus hi - at.

Detailed description: This is a musical score for five voices, numbered 71. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are Latin: 'hi - at, vul - ne-re pe - ctus hi - at.' The first staff has a vocal line with a long note on 'hi' and a slur over 'at, vul - ne-re pe - ctus hi - at.'. The second staff has a vocal line with a long note on 'hi' and a slur over 'at, vul - ne-re pe - ctus hi - at.'. The third staff has a vocal line with a long note on 'hi' and a slur over 'at, vul - ne-re pe - ctus hi - at.'. The fourth staff has a vocal line with a long note on 'hi' and a slur over 'at, vul - ne-re pe - ctus hi - at.'. The fifth staff has a vocal line with a long note on 'hi' and a slur over 'at, vul - ne-re pe - ctus hi - at, pe - ctus hi - at.'. The score is written in a simple, clear style with a key signature of one sharp (F#) and a common time signature (C).