

Jubilate Deo universa terra

Dominica II. post Epiphaniam

Ludwig Ebner

Ziemlich lebhaft

The musical score consists of three staves. The top staff is for Soprano Alot, the middle for Tenor Bassus, and the bottom for Organum. The key signature is one flat, and the time signature is common time. The Organum part features sustained notes with grace notes and dynamic markings like *f*.

6

The musical score continues with three staves. The top staff is for Soprano A. (S/A.), the middle for Tenor/Bassus (T/B.), and the bottom for Organum. The lyrics "Ju - bi - la - te De - o u - ni - ver - sa ter - -" are written below the S/A. staff. The Organum part includes dynamic markings like *f* and *mf*. The score concludes with a final cadence.

12

S/A.

ra, psal - mum di - ci - te no - mi-ni e - jus:

T/B.

ra, psal - mum di - ci - te no - mi-ni e -

18

S/A.

ve - ni - te, et au di - - te, et nar ra bo vo - bis,

T/B.

jus: ve - ni - te, et au - di - - te, et nar - ra bo vo - bis, om - nes

24

S/A. om - nes qui ti - me-tis De - um, quan-ta fe - cit, quan-ta

T/B. qui ti - me-tis De - um, quan-ta fe - cit Do - mi - nus quan-ta

30

S/A. fe - cit Do - mi - nus a - ni - mae me - - -

T/B. fe - cit Do - mi - nus a - - ni-mae me - - -

34

S/A. ae, a - ni-mae me - - - - ae.

T/B. ae, a - ni-mae me - - - - ae.

riten.

Frisch bewegt

38

S/A. Al-le-lu ja, al-le-lu ja, al-le lu-ja, al le lu-ja, al le lu-ja, al -

T/B. - Al-le-lu - ja, al-le-lu - ja, al - le - lu - ja, al - le -

46

S/A.
T/B.

le - lu - ja,
al - le
lu -

50 rit.

S/A.
T/B.

ja,
al - le - lu - ja,
ja.