

Christ, the Life of All the Living

Jesu, meines Lebens Leben

BuxWV 62

E. C. Homburg, C. Winkworth

D. Buxtehude

Musical score for measures 1-5. The score is arranged for Flauto, Violino 1, Violino 2, Viola 1, Viola 2, Violone, and B.C. (Bass Continuo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flauto and Violino 1 parts feature a melodic line with grace notes and slurs. The Violino 2, Viola 1, Viola 2, and Violone parts provide harmonic support with various rhythmic patterns. The B.C. part follows a similar rhythmic pattern in the bass line.

Musical score for measures 6-10. The score is arranged for Fl. (Flute), Vn1 (Violin 1), Vn2 (Violin 2), Va1 (Viola 1), Va2 (Viola 2), Vne. (Violone), and B.C. (Bass Continuo). The key signature is one flat, and the time signature is 4/4. Measure 6 is marked with a '6'. The Fl. part continues the melodic line with grace notes and slurs. The Vn1 and Vn2 parts have more active melodic lines. The Va1 and Va2 parts provide harmonic support. The Vne. and B.C. parts continue their respective parts from the previous system.

12

S

Christ, the Life of all the li-ving, Christ the Death of death, our foe, Who Thy-self for us once gi-ving

B.C.

15

S

To the dark-est depths of woe, Pa-tient-ly didst yield Thy breath But to save my soul from death;

B.C.

18

S

Thou-sand, thou-sand thanks shall be, Dear-est Je-sus, un-to

B.C.

20

S

Thee.

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

23

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

Thou, O Christ, hast ta- ken_ on Thee Bit- ter strokes, a_ cru - el_ rod;

26

A

T

B

B.C.

Pain and scorn were heaped up - on Thee, O Thou sin - less Son of God, On - ly_ thus for_ me to win

29

A Re - scue from the bonds of sin; Thou - sand, thou - sand thanks shall be, Dear est_ Je - sus_ un - to

T

B

B.C.

32

A Thee.

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

35

T

Thou didst bear the smi-ting on - ly That_ it might not fall on me;

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

38

T

Stood est false - ly charged and lone - ly That I might be safe and_ free; Com-fort-less that_ I might know

B.C.

41

T

Com fort_ from Thy bound-less woe. Thou sand, thou sand thanks shall be, Dear-est Je-sus, un - to

B.C.

44

T
8
Thee.

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

47

S
Heart-less scof - fers did sur-round Thee, Treat-ing Thee with shame-ful scorn

A

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

50

S
And with pier-cing thorns they crowned Thee, All dis-grace Thou, Lord, hast borne That as Thine Thou might-est own me

A

B

B.C.

53

S And with heaven-ly glo - ry crown me. Thou - sand, thou - sand thanks shall be, Dear - est Je - sus, un - to

A

B

B.C.

56

S Thee.

A

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

59

S
Then, for all that wrought for all that wrought our par - don,

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

63

S
A
T
B

For Thy sor-rows, sor-rows deep and sore,

Fl.
Vn1
Vn2
Va1
Va2
Vne.
B.C.

Detailed description: This is a page of a musical score, page 10, starting at measure 63. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Flute, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello). The vocal parts have lyrics: "For Thy sor-rows, sor-rows deep and sore,". The instrumental parts include a flute, two violins, two violas, a cello, and a double bass. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

67

S
For Thine an - guish in the gar - den, I will thank Thee e - ver - more;

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

70

S
Thank Thee with my lat - est breath For Thy sad and cru - el death, Thou-sand, thou-sand thanks shall be,

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

73

S
Dear-est Je- sus, un - to Thee.

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

76

S
Thou-sand, thou-sand thanks shall be, Dear-est Je-sus, un - to Thee.

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

79

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

A - - - - - men,

83

S
A - men, A - - men, A - -

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

87

S
- - - - men, A - -

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

91



S
- men, A - men, A - men, A - - - men, A - men.

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.