

Christ, the Life of All the Living

Jesu, meines Lebens Leben

BuxWV 62

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Musical score for the first system, measures 1-5. The instruments are Flauto, Violino 1, Violino 2, Viola 1, Viola 2, Violone, and B.C. (Bass Continuo). The Flauto and Violino 1 parts feature a melodic line with a key signature of one sharp (F#) and a common time signature. The other instruments provide harmonic support with various rhythmic patterns.

Musical score for the second system, measures 6-10. The instruments are Fl., Vn1, Vn2, Va1, Va2, Vne., and B.C. (Bass Continuo). The Fl. part continues the melodic line from the first system. The Vn1 and Vn2 parts have a more active role with sixteenth-note patterns. The Va1 and Va2 parts provide a steady harmonic accompaniment. The Vne. and B.C. parts continue their respective parts from the first system.

23

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

Thou, O Christ, hast ta- ken_ on Thee Bit- ter strokes, a_ cru - el_ rod;

26

A

T

B

B.C.

Pain and scorn were_ heaped up - on Thee, O Thou sin - less Son of God, On - ly_ thus for_ me to win

29

A
Re - scue from the bonds of sin; Thou - sand, thou - sand thanks shall be, Dear est_ Je - sus_ un - to

T

B

B.C.



32

A
Thee.

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

35

T

Thou didst bear the smi-ting on - ly That_ it might not fall on me;

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

38

T

Stood est false - ly charged and lone - ly That I might be safe and_ free; Com-fort-less that_ I might know

B.C.

41

T

Com fort_ from Thy bound-less woe. Thou sand, thou sand thanks shall be, Dear-est Je-sus, un - to

B.C.

44

T
8
Thee.

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

47

S
Heart-less scof - fers did sur-round Thee, Treat-ing Thee with shame-ful scorn

A

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

50

S
And with pier-cing thorns they crowned Thee, All dis-grace Thou, Lord, hast borne That as Thine Thou might-est own me

A

B

B.C.

53

S And with heaven-ly glo - ry crown me. Thou - sand, thou - sand thanks shall be, Dear - est Je - sus, un - to

A

B

B.C.

56

S Thee.

A

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

59

S
Then, for all that wrought for all that wrought our par - don,

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

63

S
A
T
B

For Thy sor-rows, sor-rows deep and sore,

Fl.
Vn1
Vn2
Va1
Va2
Vne.
B.C.

Detailed description: This is a page of a musical score, page 10, starting at measure 63. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Flute, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello). The vocal parts have lyrics: "For Thy sor-rows, sor-rows deep and sore,". The instrumental parts include a flute and a string ensemble. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

67

S
For Thine an - gish in the gar - den, I will thank Thee e - ver - more;

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

70

S
Thank Thee with my lat - est breath For Thy sad and cru - el death, Thou - sand, thou - sand thanks shall be,

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

73

S
Dear-est Je- sus, un - to Thee.

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

76

S
Thou-sand, thou-sand thanks shall be, Dear-est Je-sus, un - to Thee.

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

79

A - - - - - men,

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

A musical score for a vocal and instrumental ensemble. The score is divided into four systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "A - men, A - - men, A - -". The Soprano part has a melodic line with a trill-like figure in the second measure. The Alto part has a simple melodic line. The Tenor part has a simple melodic line. The Bass part has a more complex, rhythmic line. The second system contains the instrumental parts: Flute (Fl.), Violin 1 (Vn1), Violin 2 (Vn2), Viola 1 (Va1), Viola 2 (Va2), and Violoncello (Vne.). The Flute and Violin 1 parts have a similar melodic line with a trill-like figure. The Violin 2, Viola 1, and Viola 2 parts have a similar melodic line. The Violoncello part has a simple melodic line. The third system contains the Bassoon (B.C.) part, which has a simple melodic line. The fourth system contains the Bassoon (B.C.) part, which has a simple melodic line.

87

The musical score consists of the following parts:

- Soprano (S):** Melodic line with lyrics: "men, A".
- Alto (A):** Melodic line.
- Tenor (T):** Melodic line.
- Bass (B):** Melodic line.
- Flute (Fl.):** Melodic line.
- Violin 1 (Vn1):** Melodic line.
- Violin 2 (Vn2):** Melodic line.
- Viola 1 (Va1):** Melodic line.
- Viola 2 (Va2):** Melodic line.
- Varni (Vne.):** Melodic line.
- Basses (B.C.):** Bass line.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The vocal parts have lyrics: "men, A".

91

S
- men, A - men, A - men, A - - - men, A - men.

A

T

B

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.