

My Soul, There Is A Country

Number 1 of 6 Songs of Farewell

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Slow ♩ = 80 *p*

Soprano My soul, My soul, there is a

Alto My soul, My soul, there is a

Tenor My soul, My soul, there is a

Bass My soul, My soul, there is a

♩ = 90 *p*

6

coun - try far be - yond the stars, where stands a wing - ed sen - try, A

coun - try far be - yond the stars, where stands a wing - ed sen - try, All

coun - try far be - yond the stars, where stands a wing - ed sen - try, All

coun - try far be - yond the stars, where stands a wing - ed sen - try, All

10

poco rit

sen - try, All skill - ful in the wars: There, a - bove noise and

skil - - - ful in the wars: There, a - bove noise and

skil - ful, all skill - ful in the wars: There, a - bove noise and

skil - - - ful in the wars: There, a - bove noise and

poco rit *Daintily p* $\frac{6}{8}$

14

dan - ger, Sweet Peace sits crowned with smiles And One, born in a

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dan - ger, Sweet Peace sits crowned with smiles And One, born in a

18

man - ger Com - mands the beau - teous files. He is thy gra - cious

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22

friend, And O my soul a - wake! Did in pure

friend, And O my soul a - wake! Did in pure

friend, And O my soul a - wake! Did in pure

friend, And O my soul a - wake! Did in pure

26

love des - cend To die here for thy sake.

love des - cend To die here for thy sake.

love des - cend To die here for thy sake.

love des - cend To die here for thy sake.

31

p If thou canst get but this - ther, There grows the flow'r of Peace, The

p If thou canst get but this - ther. There grows the flow'r of Peace, The

p If thou canst get but this - ther, There grows the flow'r of Peace, The

p If thou canst get but this - ther, There grows the flow'r of Peace, The

35

f Rose that can - not wither, Thy for - tress, and thy ease.

f Rose that can - not wither, Thy for - tress, and thy ease.

f Rose that can - not wither, Thy for - tress, and thy ease.

f Rose that can - not wither, Thy for - tress, and thy ease.

40 *f* *p*

Leave then thy fool - ish ran - ges, For none can thee se - cure But

Leave then thy fool - ish ran - ges, For none can thee se - cure But

8 Leave then thy fool - ish ran - ges, For none can thee se - cure But

Leave then thy fool - ish ran - ges, For none can thee se - cure But

44

One who ne - ver chan - ges, One who ne - ver chan - ges, Thy

One, One who ne - ver chan - ges, One who ne - ver

8 One, One who ne - ver chan - ges, One who ne - ver

One who ne - ver chan - ges, But One who ne - ver chan - ges, who

48

God, thy life, thy cure

chan - ges, Thy God, thy life, thy

8 chan - ges, who ne - ver chan -

ne - ver chan -

51 *mf*

One who ne - ver chan - ges, One who ne - ver
 cure. One who ne - ver chan - ges,
 ges, Thy God thy life
 ges, Thy God,

54

chan - ges, One who ne - verchan - ges,
 One who ne - ver chan - ges, One who ne - ver
 thy cure. One who ne - ver chan - ges.
 thy life, thy cure. One who ne - ver

57

chan - ges, One who ne - ver chan - ges.
 chan - ges. ges.
 chan - ges, One who ne - ver chan - ges.

61

None can thee se - cure But One who ne - ver chan - ges,

None can thee se - cure But One who ne - ver chan - ges,

None can thee se - cure But One who ne - ver chan - ges,

None can thee se - cure But One who ne - ver chan - ges,

Detailed description: This block contains the musical notation for measures 61 through 64. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff has the same lyrics: "None can thee se - cure But One who ne - ver chan - ges,". The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamic markings include *f* (forte) and *p* (piano). The melody is simple and homophonic, with the lyrics aligned under the notes.

65

Thy God Thy life Thy cure.

Thy God Thy life Thy cure.

Thy God Thy life Thy cure.

Thy God Thy life Thy cure.

Detailed description: This block contains the musical notation for measures 65 through 68. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff has the same lyrics: "Thy God Thy life Thy cure." The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The melody is simple and homophonic, with the lyrics aligned under the notes. The final measure of each staff features a fermata over the word "cure".