

AMNS 293 God save our gracious Queen

Melody: National Anthem

v I. Anon.
v. 2. W. E. Hickson (1803-1870)

Alternative version

Thesaurus Musicus
c. 1743

1. God save our gra - cious Queen, long live our no - ble Queen,
2. Nor on this land a - lone, but be God's mer - cies known

The first system of the musical score is in G major (one sharp) and 3/4 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line starts on a half note G2, followed by quarter notes F#2, E2, and D2. The lyrics are printed below the treble staff.

God save the Queen. Send her vic - to - ri - ous, hap - py and
from shore to shore. Lord, make the na - tions see that all should

The second system of the musical score continues the melody and bass line from the first system. The treble staff continues with a half note D5, followed by quarter notes C5, B4, and A4. The bass staff continues with a half note C2, followed by quarter notes B1, A1, and G1. The lyrics are printed below the treble staff.

glo - ri - ous, long to reign o - ver us: God save the Queen.
bro - thers be and form one fa - mi - ly the wide world o'er.

The third system of the musical score concludes the piece. The treble staff continues with a half note G4, followed by quarter notes F#4, E4, and D4. The bass staff continues with a half note F#1, followed by quarter notes E1, D1, and C1. The lyrics are printed below the treble staff.