

Offertory, Midnight Mass: Ps 96:

Let the heavens be glad and the earth rejoice.

Let the sea and what fills it resound.

Let the plains be joyful and all that is in it.

Then let all the trees of the forest exult

before the Lord who comes, for he comes to rule the earth.

Laetentur coeli

Lassus

$\text{J}=112$

Soprano (S.) part: Lae - ten - tur coe - li, lae - ten - tur
Alto (A.) part: - tur coe-li, lae - ten-tur coe - li,
Tenor (T.) part: - tur
Bass (B.) part: - tur
The score consists of four staves in common time (indicated by a '4'). The soprano staff has a treble clef, the alto staff has a treble clef, the tenor staff has a bass clef with a '8' below it, and the bass staff has a bass clef. The vocal parts sing in a call-and-response style, with the soprano and alto singing together in measures 1-6, and the tenor and bass joining in measures 7-12. The lyrics are written below the notes.

7
— coe - li et e - xul-tet ter - ra, et e - xul - tet ter
coe - li et e - xul-tet ter - ra, et
coe - li et e - xul-tet ter - ra, et e - xul
tur coe - li et e - xul - tet ter - ra, et e -
The score continues with four staves in common time. The soprano and alto sing together again, followed by the tenor and bass. The lyrics continue from the previous section, with some variations in the vocal entries.

13
ra. Com - mo-ve -
e - xul - tet ter - ra. Com - mo-ve -
- tet ter - ra. Com - mo-ve - a - tur ma - re
xul - tet ter - ra. Com - mo-ve - a - tur ma - re
The score concludes with four staves in common time. The soprano and alto sing together, followed by the tenor and bass. The lyrics end with 're'.

19

a - tur ma - - - re et ple-ni-tu-do e - jus, et ple - ni - tu -
ve-a - tur ma - - - re et ple-ni - tu-do e - - -
et ple - ni-tu-do e - jus, et ple -
et ple - ni-tu-do e - jus, et ple-ni - tu -

25

do e - jus.Gau-de - - bunt cam - pi, gau -
jus, et ple - ni - tu-do e - jus. Gau - de - bunt cam - pi, gau-de-bunt
ni - tu-do e - jus. Gau - de - - bunt cam - pi, gau - de -

31

de - - - bunt cam - pi, et o - mni - aquae in e - is sunt, et o -
cam - - - pi, et o - mni - aquae in e - is sunt, et o -
pi, gau-de-bunt cam - pi, et o - mni - a quae in e - is sunt, et o -
bunt cam - pi, et o - mni - a quae in e - is sunt, et o -

38

mni-a quae in e - is sunt. Tunc e - xul-ta -
et o - mni-a quae in e - is sunt. Tunc e-xul - ta -
o - mni - a quae in e - is sunt.
o - mni - a quae in e - is sunt.

45

bunt o - mni
bunt o - mni
Tunc e-xul-ta bunt o -
Tunc e - xul-ta bunt o -

51

a li - gnasyl - va - rum a fa - ci - e Do - mi -
a li - - gnasyl - va - rum a fa - ci e Do - mi - ni qui
- mni-a li - gnasyl - va - rum a fa - ci e Do - mi - ni a fa - ci e Do
- mni-a li - gnasyl - va - rum a fa - ci e Do - mi - ni qui

58

ni qui - a ve - nit, quo - ni - am
 - a ve - nit, qui - a ve - nit, quo - ni - am ve -
 - mi-ni quo - ni - am ve - nit, quo - ni - am ve - nit
 - a ve - nit, quo - ni - am

64

ve - nit ju - di - ca - re ter - ram,
 - - - nit ju - di - ca - re ter - ram,
 - ju - di - ca - re ter - - ram, ju - di - ca - re ter -
 ve - nit ju - di - ca - re ter - ram, ju - di - ca - re ter -

70

ju - di - ca - re ter - ram, ju - di - ca - re ter - ram, ju - di - ca - re
 ju - di - ca - re ter - - ram, ju - di - ca - re ter - ram,
 - ram, ju - di - ca - re ter - - ram, ju - di - ca - re
 - ram, ju - di - ca - re ter - ram, ju - di - ca - re

77

ter - ram, ju - di - ca - re ter - ram, ju - di - ca - re ter - ram, _____ ju -
 ju - di - ca - re ter - ram, ju - di - ca - re ter - ram, _____ ju -
 - ram, ju - - di - ca - re, ju - di - ca - re ter - ram, ju -
 ter - ram, ju - di - ca - re ter - ram, ju - di - ca - re ter - ram,

rit.

83

- di - ca - re ter - ram, ju - di - ca - re ter - ram.
 - di - ca - re ter - ram, ju di - ca - re ter - ram.
 - di - ca - re ter - ram, ju - di - ca - re ter - ram.
 ju - di - ca - re ter - ram, ju - di - ca - re ter - ram.