

In Dominicis per annum\_, ad vesperas

# In exitu Israel de AEgypto - Mixtus Tonus

With Antiphon 'Nos qui vivimus...'

BSB 2 Mus.pr.23#Beib.1

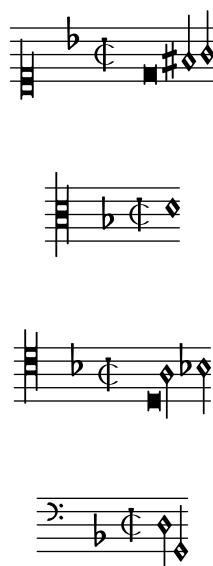
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Antiph.

Musical notation for the Antiphon 'Nos qui vivimus...'. The notation consists of two staves. The first staff shows a rhythmic pattern of black brevis notes followed by a fermata. The second staff contains the lyrics 'Nos qui vi - vimus.\*' in a Gothic script. The music is in common time, with a key signature of one flat.

*In exitu Israel de Ae-gypto,\* domus Iacob de po-pu - lo bar - ba - ro.*



Musical notation for the chant 'Facta est Iudaea sanctifica-ti-o e - ius'. It consists of four staves, each with a different key signature (one flat, one sharp, one double sharp, and one double flat). The lyrics are written below the staves in a Gothic script. The word 'Facta' is written in red.

Musical notation for the chant 'Isra - el po - tes - tas e - ius'. It consists of four staves, each with a different key signature (one flat, one sharp, one double sharp, and one double flat). The lyrics are written below the staves in a Gothic script.

<sup>1</sup>This note, a black brevis note in the original print, indicates the final note of the preceding section in chant.  
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**I**n exitu Israel de Aegypto, \*  
domus Iacob de populo barbaro.

**F**acta est Iudaea sanctificatio eius, \*  
Israel potestas eius.

**M**are vidit et fugit: \*  
Iordanis conversus est retrorsum.

**M**ontes exultaverunt ut arietes: \*  
et colles sicut agni ovium.

**Q**uid est tibi mare quod fugisti? \*  
et tu Iordanis quia conversus es retrorsum?

**M**ontes exultastis sicut arietes\*  
et colles sicut agni ovium.

**A** facie Domini mota est terra, \*  
a facie Dei Iacob.

**Q**ui convertit petram in stagna aquarum, \*  
et rupem in fontes aquarum.

**N**on nobis Domine non nobis: \*  
sed nomini tuo da gloriam.

Super

*Su-per misericordia tua et veri-ta-te tu-a.\**

*nequando dicant gentes: Ubi est De-us e-o - rum?*

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*nequando dicant gentes: Ubi est De-us e-o - rum?*

**Super misericordia tua et veritate tua: \***

**nequando dicant gentes: Ubi est Deus eorum?**

**Deus autem noster in caelo: \***

**omnia quaecumque voluit fecit.**

**Simulacra gentium argentum et aurum, \***

**opera manuum hominum.**

**Os habent et non loquentur: \***

**oculos habent et non videbunt.**

**Aures habent et non audient: \***

**nares habent et non odorabunt.**

**Manus habent et non palpabunt +**

**pedes habent et non ambulabunt: \***

**non clamabunt in gutture suo.**

**Similes illis fiant qui faciunt ea: \***

**et omnes qui confidunt in eis.**

**Domus Israel speravit in Domino: \***

**adiutor eorum et protector eorum est.**

**Domus Aaron speravit in Domino: \***

**adiutor eorum et protector eorum est.**

<sup>1</sup>This note, a black brevis note in the original print, indicates the final note of the preceding section in chant.

*Qui ti - ment Dominum speraverunt in Do - mi - no:\**

*Qui ti - ment Dominum speraverunt in Do - mi - no:\**

*Qui ti - ment Dominum speraverunt in Do - mi - no:\**

*Qui ti - ment Dominum speraverunt in Do - mi - no:\**

*adiutor eorum et pro-tec-tor eorum est.*

*adiutor eorum et pro-tec-tor eo - rum est.*

*adiutor eorum et pro-tec-tor eo - rum*

*adiutor eorum et pro-tec-tor eorum est.*

**Qui timent Dominum speraverunt in Domino: \***  
**adiutor eorum et protector eorum est.**

**Dominus memor fuit nostri: \***  
**et benedixit nobis.**

**Benedixit domui Israel: \***  
**benedixit domui Aaron.**

**Benedixit omnibus qui timent Dominum, \***  
**pusillis cum maioribus.**

**Adiciat Dominus super vos: \***  
**super vos, et super filios vestros.**

**Benedicti vos a Domino, \***  
**qui fecit caelum et terram.**

**Caelum caeli Domino: \***  
**terram autem dedit filiis hominum.**

**Non mortui laudabunt te Domine: \***  
**neque omnes qui descendunt in infernum.**

**Sed nos qui vivimus, benedicimus Domino, \***  
**ex hoc nunc et usque in saeculum.**

<sup>1</sup>This note, a black brevis note in the original print, indicates the final note of the preceding section in chant.

The musical score consists of five systems of music. The top system features four voices (Soprano, Alto, Tenor, Bass) and a basso continuo part. The voices sing "Gloria Patri, et Fili" in a three-part setting, with the basso continuo providing harmonic support. The middle system continues this setting, with the basso continuo taking a more prominent role. The bottom system introduces a piano-style accompaniment, providing harmonic support for the voices. The music is written in common time, with various key signatures (F major, C major, G major, D major) indicated by sharp or flat symbols.

Gloria

Gloria

Gloria

GLoria

Glo - ria Patri, et Fi - li -

Glo - ria Patri, et Fi - li -

Glo - ria Patri, et Fi - li -

Glo - ria Patri, et Fi - li -

li - o, et Spiritui sanc -

o, et Spiritui sanc - to.

li - o, et Spiritui sanc -

li - o, et Spiritui sanc -

to.

to.

to.

to.

Sicut erat in principio, et nunc, et semper,\*  
et in sæcula sæculorum. Amen.

## Antiphon: Nos qui vivimus.



Nos qui vi - vi - mus be-ne - di - ci - mus Do - mi - no.

### Transcript of Antiphon and Chant formula.

**Intonation:** Nos qui vi - vi - mus\*

14 Nos qui vi - vi - - - mus be - ne - di - ci - mus Do-

mi - no.

In exitu Israel de Ae - gyp - to,\*

domus Iacob de po - pu - lo bar - ba - ro.

<sup>1</sup>This note is not in the intonation.

<sup>2</sup>Extra note in the intonation.