

The Wreck of the Hesperus

Henry W. Longfellow(1807-1882)

Henry Hiles(1826-1904)

132

Soprano

Alto *mf marcato*

It was the schoon-er Hes - pe-rus, That sail'd the win - try sea; _____ And the

Tenor *mf marcato*

It was the schoon-er Hes - pe-rus, That sail'd the win - try sea; _____ And the

Bass

Piano (for practice only) *mf marcato*

6 *poco rit.*

S.

A. skip-per had_ tak-en his lit - tle daugh- ter, To bear him com - pa - ny.

T. skip-per had_ tak-en his lit - tle daugh- ter, To bear him com - pa - ny.

B.

Pno. *poco rit.*

11 ♩=108 *leggiero*

S. *poco rall.* *A tempo*
 Blue were her eyes as the fai-ry flax, Her cheeks like the dawn of day, And her bo - som white as the

A.
 Blue were her eyes as the fai-ry flux, Her checks like the dawn of day, And her bo-som white as the

T.
 Blue wete her eyes us the fai-ry flax, Her cheeks like the dawn of day, And her bo-som white as the

B.
 Blue were her eyes as the fai-ry flux, Her checks like the dawn of day, And her bo-som white as the

Pno. ♩=108
leggiero
poco rall. *A tempo*

16

S. *cresc.* **poco rall.** **p**
haw - thorn buds, That ope in the month of May, that ope in the month of May.

A. *cresc.* **p**
haw - thorn buds. That ope in the month of May, that ope in the month of May.

T. *cresc.* **p**
8 haw - thorn buds, That ope in the month of May, that ope in the month of May.

B. *cresc.* **p**
haw - thorn buds, That ope in the month of May, that ope in the month of May.

Pno. **poco rall.**

21 $\text{♩} = 132$

S. *mf marcato, e poco staccato*
 The skip-per he stood be - side the helm, With his pipe

A. *mf marcato, e poco staccato*
 The skip-per he stood be - side the he, With his pipe in his

T. *mf marcato, e poco staccato*
 The skip-per he stood be - side the helm, With his pipe in his

B. *mf marcato, e poco staccato*
 The skip-per he stood be - side the helm, With his pipe in his

Pno. *mf marcato, e poco staccato*

25 *cresc.*

S. in his mouth; And he watch'd how the veer - ing flaw did blow The smoke, now west, now

A. *cresc.* mouth; And he watch'd how the veer - ing flaw did blow The smoke, now west, now

T. *cresc.* mouth; And he watch'd how the veer - ing flaw did blow The smoke, now west, now

B. *cresc.* mouth; And he watch'd how the veer-ing flaw did blow, now west, now

Pno. *cresc.*

29

S. *p* south. Then up and spake an old sail - or, Had sail'd the Span-ish Main: "I

A. *p* south. Then up and spake an old sail - or, Had sail'd the Span - ish Main: "I

T. *p* ^{cresc.} south. Then up and spake an old sail - or, Had sail'd the Span-ish Main: "I

B. *p* ^{cresc.} south. Then up and spake an old sail - or, Had sail'd the Span-ish Main: "I

Pno. *p* *cresc.* *marcato* *p*

34

S. *cresc.* *poco accel.* pray thee put in - to yon - der port, For I fear a hur - ri - cane, I fear a hur - ri -

A. *cresc.* pray thee put in - to yon - der port, For I fear a hur - ri - cane, I fear a hur - ri -

T. *cresc.* pray thee put in - to yon - der port, For I few a hur - ri - cane, I fear a hur - ri -

B. *cresc.* pray thee put in - to yon - der port, For I fear a hur - ri - cane, I fear, I fear a hur - ri -

Pno. *poco accel.* *f*

39 **A tempo**

S. *mp staccato* cane. Last night the moon had a gold-en ring, And to-night no moon we see, Last

A. *mp staccato* cane. Last night the moon had a gold-en ring, And to-night no moon do we see, no moon, Last

T. *staccato mp* cane. Last night, last night the moon had a gold-en ring, And to-night no moon we see, no moon, Last

B. *staccato mp* cane. Last night, last night the moon had a gold-en ring, And to-night no moon do we see, no moon, Last

A tempo

Pno. *staccato mp* cresc.

44

S. night the moon had a gold-en ring, And to-night no moon we see. I pray thee, put

A. night the moon had a gold-en ring, And to-night no moon we see. I pray thee, I pray thee, put

T. night the moon had a gold-en ring, And to-night no moon do we see. I pray thee, pray thee put

B. night the moon had a gold-en ring, And to-night no moon do we see. I pray thee, put

Pno. *f ardente*.

49

S. *marcato ff*
in - to yon-der port, put in - to yon - der port.

A. *marcato ff mp poco meno mosso.*
in - to you-der port, put in - to yon - der port. The skip-per he blew a

T. *marcato ff mp poco meno mosso.*
8 in - to yon-der port, put in - to yon - der port. The skip-per he blew a

B. *marcato ff pesante. mp*
in - to yon-der port, put in - to yon - der port. he blew a

Pno. *poco meno mosso.*

marcato ff

55

S. *accel. mf cresc. A tempo f mf cresc.*
And a scorn-ful laugh laugh'd he, The skip-per he blew a

A. *mf cresc. f mf cresc.*
whiff from his pipe, And a scorn-ful laugh laugh'd he, The skip-per he blew a

T. *mf cresc. f mf cresc.*
8 whiff from his pipe, And a scorn-ful laugh, a scorn - ful laugh, he blew a

B. *mf cresc. f mf cresc.*
whiff from his pipe, And a scorn-ful laugh, a scorn - ful laugh, he blew a

Pno. *accel. mf cresc. A tempo f mf cresc.*

73

S. in the brine, And the bil - lows froth'd like yeast.

A. in the brine, And the bil - lows froth'd, Down, down came the storm, down,

T. 8 in the brine, And the bil - lows froth'd like yeast.

B. in the brine, And the bil - lows froth'd like yeast.

Pno.

f

=132

78

S. *f* Down came the storm, and smote a-main The ves-sel in its strength: She

A. *f* Down came the storm, and smote a-main The ves-sel in its strength: She

T. 8 *f* Down came the storm, and smote a-main The ves-sel She shud-der'd, and paus'd, like a

B. *f* Down came the storm, and smote a-main The ves-sel in its strength: She shud-der'd, and

Pno.

f

82

S. *ff impetuoso*
shud-der'd, and paus'd, like a fright - ed steed, Then leap'd her ca-ble's length.

A. *ff impetuoso*
shud-der'd, and paus'd, like a fright - ed steed, Then leap'd her ca-ble's length.

T. *ff impetuoso*
fright - ed steed, like a fright - ed steed, Then leap'd, then leap'd her ca-ble's length.

B. *ff impetuoso*
paus'd, like a fright - ed, fright - ed steed, Then leap'd, then leap'd her ca-ble's length.

Pno. *ff impetuoso*

87

S. *p poco meno mosso.*
"Come hith-er, come hith-er! my lit - tle daugh-ter, And do not

A. *p*
"Come hith-er, come hith-er! my lit - tle dangh-ter, And do not

T. *p*
"Come hith-er, come hith-er! my lit - tle daugh-ter, And do not

B. *p*
"Come hith-er, come hith-er! my lit - tle daugh-ter, And do not

Pno. *poco meno mosso.*
legato

93

S. trem - ble so: the rough-est gale That ev-er the wind could blow, For *mf cresc.*

A. trem - ble so: the rough-est gale That ev-er the wind could blow, For *mf cresc.*

T. trem - ble so: For I can wea-ther the rough-est gale That ev-er the wind could blow, For *mf cresc.*

B. trem - ble so: the rough-est gale That ev-er the wind could blow, For I can *mf cresc.*

Pno. *cresc.* *mf* *mf cresc.*

99

S. I can wea-ther the rough-est gale That ev-er the wind could blow." He *f* *p*

A. I can wea-ther the rough-est gale That ev-er the wind could blow." He *f* *p*

T. I can wea-ther the rough-est gale That ev-er the wind could blow" He *f* *p*

B. wea-ther, can wea-ther the rough-est gale That ev-er the wind could blow." He wrapp'd. *f* *p* *marcato*

Pno. *f* *p marcato*

103

S. *wrapp'd her warm in his sea-man's coat, A - gainst the sting-ing blast; He cut _____ a rope from a*

A. *wrapp'd her warm in his sea-man's coat, A - gainst the sting-ing blast; He cut, he cut a____ rope from a*

T. *wrapp'd her warm in his sea-man's coat, A - gainst the sting-ing blast; He cut a____ rope from a*

B. *her warm in his sea-man's coat, A - gainst the sting-ing blast; He cut a rope from a*

Pno.

108

S. *cresc.* *p* > bro - ken spar, And bound her. O fa-ther, fa - ther! I hear the church-bells

A. *cresc.* *p* bro - ken spar, And bound her to the mast.

T. *cresc.* *p* 8 bro - ken spar, And bound her to the mast.

B. *cresc.* *p* bro - ken spar, And bound her to the mast.

Pno. *cresc.* 8

112

S. ring; Say, what may it be, what may it be?"

A. *mf p* 'Tis a fog bell on a rock-bound coast," And he

T. *mf p* 'Tis a fog bell on a rock-bound coast," And he

B. *p* "Fa - ther Fa - ther!"

Pno.

118 **poco rall.**

S. — O fa-ther, fa - ther! I hear the sound of guns; Say, what may it

A. steer'd for the o-pen sea,

T. steer'd for the o-pen sea,

B. *p* he steer'd for the o-pen sea.

poco rall.

A tempo

poco accel. agitato.

Pno.

123

S. be, what may it be?"

A. *mf* *p* "Some ship in dis - tress that can - not live. *dim.* In such an

T. *mf* *p* 8 Some ship in dis - tress that can - not live. *dim.* In such an

B. Fa - ther Fa - ther

Pno. *mf* *p* *p* *dim.* *p*

128 *poco rall.*

S. *f* A tempo *molto agitato e accel.* O fa-ther, fa - ther! I see a gleam-ing light; Say, what may it

A. an - gry, such an an - gry sea."

T. 8 an - gry, such an an - gry sea"

B. "Such an an-gry sea"

Pno. *p* *f*

133 $\text{♩} = 152$ stringendo e accel.

S. be, what may it be?"

A. **f cresc.** **ff**

T. **f cresc.** **ff** **mf** molto cresc. e pesante

B. **f cresc.** **ff** **mf** molto cresc. e pesante

Pno. **f cresc.** **ff** **mf** molto cresc. e pesante

Andante $\text{♩} = 100$

But the fa - ther an - swer'd
But the fa - ther an - swer'd

$\text{♩} = 152$ stringendo e accel.

Andante $\text{♩} = 100$

141

S. **p dim.** **pp**

A. **p dim.** **pp**

T. **ff** **dim.** **pp**

B. **ff** **dim.** **pp**

Pno. **ff** **p dim.** **pp**

A fro - zen corpse, a fro - zen corpse, a corpse,
A fro - zen corpse, a fro - zen corpse
nev - er a word: A fro - zen corpse, a fro - zen corpse
nev - er a word: A corpse, a fro - zen corpse

149

S. Lash'd to the helm. all stiff and stark, his face to the
A. was he. all stiff and stark, With his face to the
T. was he. all stiff and stark, With his face to the
B. was he. all stiff and stark, With his face to the

Pno.

155

S. skies, The lan - tern gleam'd thro' the gleam - ing snow On his fix'd and
A. skies, The lan - tern gleam'd thro' the gleam - ing snow On his fix'd and
T. skies, The lan - tern gleam'd thro' the gleam - ing snow On his fix'd and
B. skies the skies, The lan - tern gleam'd thro' the gleam - ing snow On his fix'd and

Pno.

161 **Adagio** $\text{♩} = 60$ **p legato**

S. glas - sy eyes. Then the maid - en clasp'd her hands, and

A. glas - sy eyes. Then the maid - en clasp'd her hands, and

T. glas - sy eyes. Then the maid - en clasp'd her hands, and

B. glas - sy eyes. Then the maid - en clasp'd her hands, and

Pno.

167 **rall.** **A tempo** **p** **p** **pp**

S. pray'd That sav-ed she might be; And she thought of Christ, who still'd the waves On the

A. pray'd That sav-ed she might be; And she thought of Christ, who still'd the waves On the

T. pray'd That sav-ed she might be; And she thought of Christ, who still'd the waves On the

B. pray'd That sav-ed she might be; And she thought of Christ, who still'd the waves On the

Pno.

171

S. *cresc.*

A. *cresc.*

T. *cresc.*

B. *cresc.*

Pno. *cresc.*

Lake of Ga - li - lee, And she thought of Christ, who still'd the waves On the Lake of Ga - li -
 Lee, And she thought of Christ, who still'd the waves On the Lake of Ga - li -
 Lee, And she thought of Christ, who still'd the waves On the Lake of Ga - li -
 Lee, And she thought of Christ, who still'd the waves On the Lake of Ga - li -
poco rit.

176 *A tempo*

S. *poco accel.*

A. *p tenuto p cresc.*

T. *p cresc.*

B. *p cresc.*

lee. A fish-er-man stood a - ghast, To see the
 lee. At day break, on the bleak sea beach, A fish-er-man stood a - ghast, To see the
 lee. A fish-er-man stood a - ghast, To see the
 lee. stood a - ghast, To see the

A tempo

Pno. *poco accel. tenuto p cresc.*

The musical score continues from measure 180. The vocal parts are silent, and the piano part provides harmonic support with chords. The piano part includes dynamic markings *p*, *tenuto*, *p*, and *cresc.*.

182

S. **rall.** *p* *=60* ***p legato***

A. ***p***

T. ***legato*** ***p***

B. ***p***

Pno. ***p*** ***legato*** ***p***

form of a maid - en fair Las'h'd close to a drift - ing mast; The
 form of a maid - en fair Lash'd close to a drift - ing mast; The
 form of a maid - en fair Lash'd close to a drift - ing mast; The salt sea was
 form of a maid - en fair Lash'd close to a drift - ing mast The
rall. *=60*

186

S. salt sea was fro-zен on her breast, The salt tears in her eyes: And he *cresc.*

A. salt sea was fro-zен on her breast, The salt tears in her eyes: And he saw and he *cresc.*

T. *cresc.*
fro-zен on her breast, the salt sea was fro-zен on her breast, The salt tear in her eyes: And he saw, and he

B. salt sea was fro-zен on her breast, fro-zен on her breast, The salt tears in her eyes: And he saw, and he *tenuto* *cresc.*

Pno. *cresc.*

190

S. *poco meno mosso.*

A. *f*

T. *p*

B. *legato*

Pno. *poco meno mosso.*

saw her hair, like the brown sea - weed. On the bil - lows fall and rise,

saw her hair, like the brown sea - weed, On the bil-lows fall and rise, on the

saw her hair, like the brown sea - weed, On the bil-lows fall and rise, on the

saw her hair, like the brown sea-weed, On the bil-lows fall and rise, fall and

195

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Pno. *pp*

fall fall and rise. In the

bil-lowsfall, full and rise. In the

bil-lowsfall, fall and rise. In the

rise, fall and rise. Such was the wreck of the Hes - pe-rus, In the

Largo $\text{♩} = 52$

mf con solemnita

p

mf con solemnita

p

201

S. mid-night and the snow: Christ save us all from a death like this, On the reef of Nor-man's

A. mid-night and the snow: Christ save us all from a death like this, On the reef of Nor-man's

T. 8 mid-night and the snow: Christ save us all from a death like this, On the reef of Nor-man's

B. mid-night and the snow: Christ save us all from a death like this, On the reef of Nor-man's

Pno.

206 *f ten.* *p* *mf < f > pp rall.* *ppp*

S. Woe, Christ save us all from a death like this, On the reef, the reef of Nor-man's Woe.

A. *f ten.* *p* *mf < f > pp* *ppp*
Woe, Christ save us all from a death like this, On the reef, the reef of Nor-man's Woe.

T. *f ten.* *p* *mf < f > pp* *ppp*
8 Woe, Christ save us all from a death like this, On the reef, the reef of Nor-man's Woe.

B. *f ten.* *p* *mf < f > pp* *ppp*
Woe, Christ save us all from a death like this, On the reef, the reef of Nor-man's Woe.

Pno.