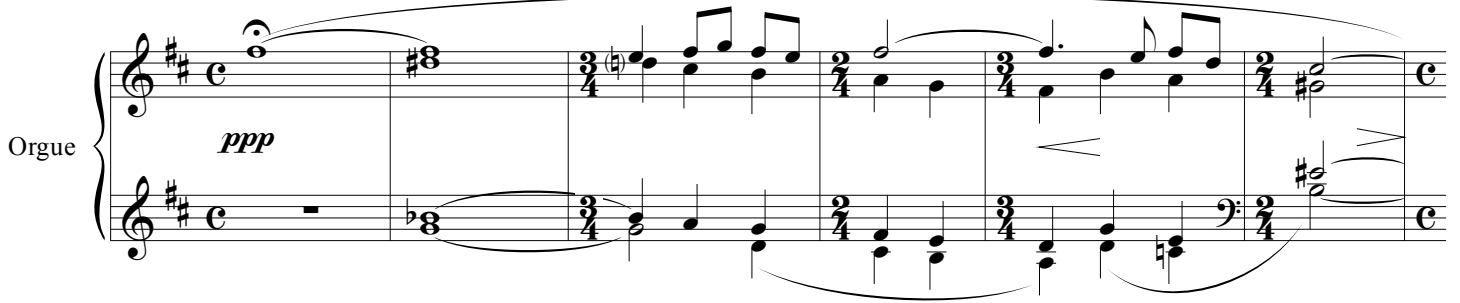


# Agnus Dei

Eric Leroy

Orgue



ppp

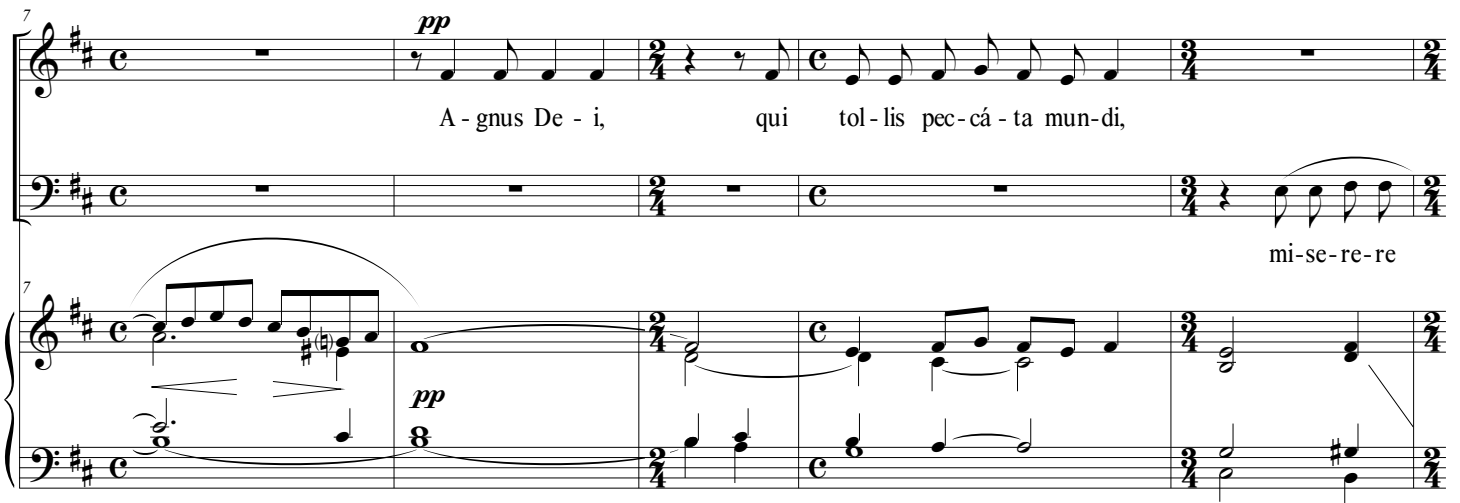
Musical score for the organ introduction. It consists of two staves (treble and bass clef) in G major. The piece begins with a whole note chord in the treble clef, followed by a series of eighth and sixteenth notes in both hands. The tempo is marked *ppp* (pianissimo).

7

*pp*

A - gnus De - i, qui tol - lis pec - cá - ta mun - di,

mi - se - re - re



Musical score for the vocal and organ accompaniment. It features a vocal line and an organ accompaniment. The vocal line starts at measure 7 with the lyrics "A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se - re - re". The organ accompaniment provides harmonic support. The tempo is marked *pp* (pianissimo).

12

*f*

mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta mun - di,

no - bis,

*f*



Musical score for the vocal and organ accompaniment. It features a vocal line and an organ accompaniment. The vocal line starts at measure 12 with the lyrics "mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta mun - di, no - bis,". The organ accompaniment provides harmonic support. The tempo is marked *f* (forte).

## Agnus Dei

18

mi - se - re - re no - bis, mi - se - re - re no - bis.

22

*mp*

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, do - na no - bis

*pp*

*mp* *pp*

22

*mp* *pp*

27

*pp rit.*

pa - cem, do - na no - bis pa - cem.

*pp*

27

*pp*