

Missa Pro Defunctis

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G.P. da Palestrina

Introitus

Requiem æternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus, in Sion,
et tibi reddetur votum in Ierusalem.
Exaudi orationem meam;
ad te omnis caro veniet.
Requiem æternam dona eis, Domine,
et lux perpetua luceat eis.

Kyrie

Kyrie eleison.

Ky - ri - e - son
Ky - ri - e - le - i - son
Ky - ri - e - le - i - son
Ky - ri - e - le - i - son

- le - i - son
Ky - ri - e - ri -
son
Ky - ri - e - le - i - son
Ky - ri - e - le - i - son
Ky - ri - e - le - i - son

Soprano: e - e - le - i - son
 Alto: e - le - i - son
 Tenor: - i - son
 Bass: - ri - e - le - i - son
 Bass: Ky - ri - e e - le - i - son

Christe eleison.

Soprano: Chri - ste -
 Alto: Chri - ste - e -
 Tenor: Chri - ste - e -
 Bass: Chri -

Soprano: e - - - le - - i - son, - le - i - son
 Alto: - le - i - son, Chri - - - ste, Chri -
 Tenor: - le - i - son - e - le - i - son, Chri -
 Bass: - ste - e - - le - i - son - e - le - Chri -

Chri - - - - - ste _____ e -

ste e - - le - i - son, Chri - ste e le -

ste e - - le - i - son, Chri - ste e -

i - son, Chri - - - - - i - son, Chri -

le - - - - - i - son.

i - son, e - - le - i - son.

8 le - - - - - i - son.

e - - le - - - i - son.

ste e - - le - - - i - son.

Kyrie eleison.

Musical score for Kyrie eleison, first system. The score consists of four staves. The top staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a tenor F-clef, and the bottom staff a bass F-clef. The key signature is one flat (B-flat). The music is in common time. The lyrics "Ky - ri - e" are repeated three times, followed by "le - i - son". The vocal parts are separated by vertical bar lines.

Musical score for Kyrie eleison, second system. The score continues from the first system. The top staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a tenor F-clef, and the bottom staff a bass F-clef. The key signature is one flat (B-flat). The lyrics "le - i - son" are repeated, followed by "Ky - ri - e", "le - i - son," and "Ky - ri - e". The vocal parts are separated by vertical bar lines.

Musical score for Kyrie eleison, third system. The score continues from the second system. The top staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a tenor F-clef, and the bottom staff a bass F-clef. The key signature is one flat (B-flat). The lyrics "Ky - ri - e" are repeated, followed by "son, Ky - ri - e", "le - i - son.", "e - le - i - son.", "le - i - son.", and "le - i - son.". The vocal parts are separated by vertical bar lines.

Graduale

Requiem æternam dona eis, Domine :
et lux perpetua luceat eis.
In memoria æterna erit iustus,
ab auditione mala non timebit.

Tractus

Absolve, Domine,
animas omnium fidelium defunctorum
ab omni vinculo delictorum
et gratia tua illis succurrente
mereantur evadere iudicium ultionis,
et lucis æternae beatitudine perfrui.

Offertorium

Do - - - - mi - ne Je -
Do - - - - mi - ne Je -
Do - - - - mi - ne Je -
Do - - - - mi - ne Je -
Do - - - - mi - ne Je -

- su Chri - - ste, Rex glo -
su Chri - - - ste, Rex glo - ri - æ, Rex -
- - ste, Rex glo - ri - æ, Rex glo -
- su Chri - - ste, Rex glo -
ste, Je - su Chri - - ste, Rex glo -

- ri - æ,
 glo - ri - æ,
 - riæ, glo - ri - æ, li - be - ra a - ni - mas om - ni - um
 - ri - æ, li - be - ra a - ni - mas om - ni - um fi -
 - ri - æ, li - be - ra a - ni - mas om - ni - um fi

- ni - mas om - ni - um fi - de - li - um de - func - to -
 li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func -
 fi - de - li - um fi - de - li - um de -
 de - li - um de - func - to -
 de - li - um de - func - to -

- - rum de - poe - nis
 to - - rum de - poe - nis in - fer -
 func - to - rum de - poe - nis in - fer - ni in -
 - rum de - poe - nis in - fer - ni,
 - - rum de - poe - nis in - fer - ni,

in - fer - ni, et de pro - fun - do la - cu: li -
 ni, et de pro - fun - do la - cu: li -
 fer - ni, et de pro - fun - do la - cu:
 et de pro - fun - do la - li -
 et de pro - fun - do la - cu:

- be-ra e - as de o - re le - o - nis,
 - be-ra e - as, li - be-ra e - as de
 li - be-ra e - as de o - re le - o - nis,
 - be-ra e - as, li - be-ra e - as de o - re
 li - be-ra e - as de o - re

le - o - nis,
 o - re le - o - nis, ne ab - sor - be - at e -
 le - o - nis, ne ab - sor - be - at e -
 le - o - nis, ne ab - sor - be - at e -
 le - o - nis, ne ab - sor - be - at e -

ne ca - dant in ob - scu \sharp

as tar - ta - rus, ne ca - dant in ob - scu -

as tar ta - rus,

as tar - ta - rus, ne ca - dant in ob - scu -

as tar - ta - rus, ne

rum: sed sig - ni - fer san - ctus Mi - cha -

rum ne ca - dant in ob - scu - rum: sed sig - ni - fer san - ctus Mi - cha -

ne ca - dant in ob - scu - rum: sed sig - ni - fer san - ctus Mi - cha -

rum ne ca - dant in ob - scu - rum: sed sig - ni - fer sed

ca - dant in ob - scu - rum:

el re - præ-sen - tet e - as

el re - præ-sen - tet e - as

el, sed sig - ni - fer san - ctus Mi - cha - el in

sig - ni - fer san - ctus Mi - cha - el re - præ-sen - tet e - as

sig - ni - fer san - ctus Mi - cha - el re - præ-sen - tet e - as in

in lu - cem san - - ctam. Quam o - lim A - bra -
 in lu - cem san - ctam, in lu - cem san - ctam. Quam o - lim Abrahæ -
 lu - cem san - - ctam. Quam o - lim A - bra -
 in lu - cem san - ctam, in lu - cem san - - ctam.
 lu - cem san - - ctam, in lu - cem san - ctam.

hæ pro - mi - si - - sti, et
 — pro - mi - si - - sti, pro - mi - si - - sti,
 hæ pro - mi - si - - sti, pro - mi - si - - sti, et
 Quam o - lim A - bra - hæ pro - mi - si - - sti,
 Quam o - lim A - bra - hæ pro - mi - si - - sti, pro - mi - si - - sti,

se - mini, et se - mini e - - - - ius.
 et se - mini e - - - - ius.
 se - mini e - - - - ius, se - mini e - - ius.
 et se - mini e - - - - ius.
 et se - mini e - - - - ius.

Ho - - - sti - as et pre - - ces

Ho - - - sti - as et pre - - - ces ti - bi, Do -

Ho - - - sti - as et pre - - - ces ti - bi, Do -

Ho - - - sti - as et pre - - - ces

ti - bi, Do - mi - ne, lau - dis of - fe - ri -

- mi - ne, lau - dis, lau - dis of - fe - ri - mus;

- mi - ne, lau - dis, lau - - - dis of - fe - ri -

ti - bi, Do - mi - ne, lau - dis of - fe - ri - mus;

mus; tu su - sci - pe pro a - ni - ma - bus

tu su - sci - pe pro a - ni - ma - bus

mus; tu su - sci - pe pro a - ni - ma - bus

tu su - - - sci - pe pro a - ni - ma - bus

il - lis, qua - rum ho - di - e me - mo - ri.am fa -

il - lis, qua - rum ho - di - e me - mo - ri.am

il - lis, qua - rum ho - di - e me - mo - ri.am

il - lis, qua - rum ho - di - e me - mo - ri.am fa -

ci - mus: fac e - as, Do - mi -
 fa - ci - mus: fac e - as, Do - mi - ne,
 fa - ci - mus:
 ci - mus: fac e - as, Do - - - mi -

ne, de mor - te trans - i - re ad vi -
 de mor - te trans - i - re ad vi -
 mi - ne, de mor - te trans - i - re ad vi -
 ne, de mor - te trans - i - re,

Attacca

tam, de mor - te trans - i - re ad vi - tam.
 tam, de mor - te trans - i - re ad vi - tam.
 tam, de mor - te trans - i - re ad vi - tam.
 de mor - te trans - i - re ad vi - tam.

Quam o - lim, Quam o - lim A -

Quam o - lim A - bra - hæ pro - mi - si - sti, Quam o - lim A -

Quam o - lim A - bra - hæ pro - mi - si - sti, Quam o - lim A - bra -

Quam o - lim A - brahæ pro - mi - si - sti,

Quam o - lim A - bra - hæ pro - mi - si - sti,

- bra - hæ pro - mi - si - sti, et

- bra - hæ pro - mi - si - sti, pro - mi - si - sti,

hæ pro - mi - si - sti, pro - mi - si - sti, et

Quam o - lim A - bra - hæ pro - mi - si - sti,

pro - mi - si - sti, Quam o - lim A - bra - hæ pro - mi - si - sti,

se - mini, et se - mini e - - - - ius.

et se - mini e - - - - ius.

se - mini e - - - - ius, se - mini e - - ius.

et se - mini e - - - - ius.

et se - mini e - - - - ius.

Sanctus

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, C major. The vocal parts are as follows:

- Soprano:** Soprano - - - - -
- Alto:** Alto - - - - -
- Tenor:** Tenor - - - - -
- Bass:** Bass - - - - -

The lyrics "Sanctus, Sanctus, Sanctus" are repeated three times, with each repetition starting on a different note (C, D, E) and ending on a different note (F, G, A).

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are as follows:

- Soprano:** Starts with a short rest, followed by a dotted half note (F), a long rest, and then "San" on a dotted half note (F). Continues with a long rest, "ctus," on a sharped F, another long rest, and then "San" on a dotted half note (F).
- Alto:** Starts with a short rest, followed by a sharped C, a long rest, and then "ctus," on a sharped C.
- Tenor:** Starts with a short rest, followed by a sharped C, a long rest, and then "ctus," on a sharped C. Continues with a long rest, "San" on a sharped C, another long rest, and then "ctus," on a sharped C.
- Bass:** Starts with a sharped G, a long rest, and then "ctus," on a sharped G. Continues with a long rest, "San" on a sharped G, another long rest, and then "ctus," on a sharped G.

- mi - nus De - - us Sa - - - ba -
 ctus, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us
 - ctus, Do - mi - nus De - us Sa - ba - oth,
 - - mi - nus, Do - mi - nus De - us Sa - ba - oth,
 - etus, Do - mi - nus De - us Sa - ba - oth,

- oth, Do - mi - nus De - us Sa - ba - oth. Ple - - -
 Sa - ba - oth, Sa - - - ba - oth. Ple - - -
 Do - mi - nus De - - us Sa - ba - oth.
 Sa - ba - oth, Do - mi - nus De - us Sa - - - ba - oth. Ple - ni sunt
 Do - mi - nus De - - us Sa - ba - oth. Ple - - -

ni _____ sunt cæ - li et ter - ra glo -
 ni sunt cæ - li et ter - ra glo -
 Ple - ni sunt cæ - - - - li et ter - - - - ra
 cæ - li, ple - - - ni sunt
 ni sunt cæ - - li et ter - - ra glo - ri - a

ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu -
 - ri - a tu - - a, glo - ri - a tu - - a, glo -
 glo - ri - a tu - a, glo - ri - a tu - -
 cæ - li et ter - ra____ glo - -
 tu - - a, glo - ri - a tu - a, glo -

a. Ho - san - na in ex - cel - sis, Ho -
 ri - a tu - a. Ho - san - na in ex - cel -
 a. Ho - san - na in ex - cel - sis, in
 ri - a tu - a,
 ri - a tu - a.

san - na in ex - cel - sis, Ho - san - na in ex -
 sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel -
 ex - cel - sis, Ho - san - na in ex - cel -
 Ho - san - na in ex - cel - sis,

Musical score for four voices (SSAA) singing "Hosanna in excelsis". The music is in common time, treble clef, and consists of four staves. The lyrics are as follows:

cel sis, in ex - cel sis.
 sis, Ho - san - na in ex - cel sis.
 sis, Ho - san - na in ex - cel sis.
 sis.
 Ho - san - na in ex - cel sis.

Benedictus

Musical score for four voices (SSAA) singing "Benedictus qui venit". The music is in common time, treble clef, and consists of four staves. The lyrics are as follows:

Be - - - -
 Be - - - -
 Be - - - -
 Be - ne - di - ctus qui ve - - - -
 Be - ne - di - ctus qui ve - - - -

Musical score for four voices (SSAA) singing "Benedictus qui venit". The music is in common time, treble clef, and consists of four staves. The lyrics are as follows:

Be - - - -
 Be - - - -
 Be - - - -
 Be - ne - di - ctus qui ve - - - -
 Be - ne - di - ctus qui ve - - - -
 nit,
 Be - ne - di - ctus qui ve - - - -
 nit, Be - ne - di - ctus qui ve - - - -

nit in no -
nit in no - mi - ne Do -
in no - mi - ne Do - mi -
nit in no - mi - ne Do - mi - ni,
nit in no - mi - ne Do - mi - ni,

- mi - ne Do - mi - ni, Do - mi - ni. Ho - san - na
- mi - ni, no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni. Ho -
ni, in no - mi - ne Do - mi - ni. Ho - san - na in
in no - mi - ne Do - mi - ni.

in ex - cel - sis, Ho - san - na in ex - cel - sis,
san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
ex - cel - sis, in ex - cel - sis, Ho - san - na
Ho - san - na

Ho - san - na in

Musical score for "Ho - san - na in ex - cel - sis". The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. The first three staves have eighth note heads, while the fourth staff has quarter note heads.

Ho - san - na in ex - cel - sis,
 Ho - san - na
 san - na in ex - cel - sis, Ho - san - na in ex -
 sis, Ho - san - na in ex -
 sis, Ho - san - na in ex -
 sis.
 Ho - san - na in ex -

Musical score for "in ex - cel - sis.". This section shows the continuation of the melody from the previous page. The lyrics "cel - sis." are repeated across four staves. The notation includes various note heads and rests, with some measure endings indicated by vertical lines.

in ex - cel - sis.
 cel - sis.
 cel - sis.
 cel - sis.

Agnus Dei I

Musical score for "Agnus Dei". The score features four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "Agnus Dei" are written below the notes. The bass staff contains rhythmic patterns consisting of eighth and sixteenth notes.

A - - - - gnus - - - - De - - - -

The musical score consists of five staves of music. The top three staves are in treble clef, the fourth staff is in alto clef, and the bottom staff is in bass clef. The music is set in common time. The lyrics are written below each staff, corresponding to the notes. The first staff begins with 'Agnus Dei, i,' followed by a rest. The second staff begins with 'i,' followed by 'Agnus Dei, i,' followed by 'qui tol.' The third staff begins with 'De i,' followed by 'qui tol.' The fourth staff begins with a rest, followed by 'Agnus Dei, i,' followed by 'qui tol.' The fifth staff begins with a rest, followed by 'gnus De i,' followed by 'qui tol.'

Musical score for "Qui tol-lis pec-ca-ta" featuring four voices in soprano range:

Qui tol-lis pec-ca-ta

lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

- lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

lis pec - ca - ta mun - di,

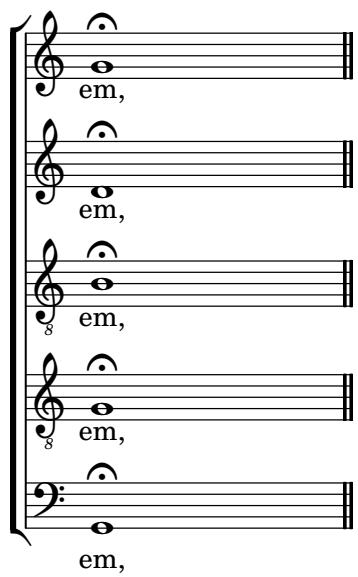
Musical score for "Mundi" featuring five staves. The lyrics are as follows:

mun - di, pec - ca - ta mun - - di,
 mun - di, qui tol - lis pec - ca - ta mun - di, do -
 mun - di, qui tol - lis pec - ca - ta mun - di, do - na
 mun - di, qui tol - lis pec - ca - ta mun - di,
 qui tol - lis pec - ca - ta mun - di, do -

A musical score for 'Requiem' by Brahms, featuring five staves of music. The staves are arranged vertically, with the top staff in treble clef and the bottom staff in bass clef. The lyrics are written below each staff, corresponding to the notes. The music consists of a series of notes and rests, with some notes having stems pointing up and others down. The lyrics include 'na', 'e', 'is', 're', 'qui', 'em', 'do', and 'na'.

Qui est

e - - is
re - - - qui - -
is
re - - - qui - -
do - - na_____ e - - is
re - - - qui - -
is, do - - na e - - is
re - - - qui - -
e - - is
re - - - qui - -



Agnus Dei II

Agnus Dei, Agnus Dei, Agnus Dei, Agnus Dei, Agnus Dei.

qui tol - lis pec - ca - ta mun - di,
 qui tol - lis pec - ca - ta mun - di,
 qui tol - lis pec - ca - ta mun - di,
 qui tol - lis pec - ca - ta mun - di,

lis pec - ca - ta mun - - - di,
 qui tol - lis pec - ca - ta mun - di, do - na e -
 pec - ca - ta mun - di, do - na e - is
 tol - lis pec - ca - ta mun - - - di, do -
 do - na e -

do - - - na e - is re - qui -
 is re - qui - em, do - - - na e - is re -
 re - qui - em, do - - - na e - is re - qui -
 na e - is re - quiem, do - - - na e - is re -
 is re - quiem,

em, do - na e - is re - qui - em,
 qui - em, do - na e - is re - qui - em,
 em, do - - - na e - is re - qui - em,
 - qui - em, do - na e - is re - qui - em,
 do - - - na e - is re - qui - em,

Agnus Dei III

A - - - gnus De - - -
A - - - gnus

A - - - gnus De - - - i, A - gnus De - - - i,
- gnus De - i, A - gnus De - - - i,
A - - - A - - -
i, A - - - gnus De - - - i, A - - -
De - - - i, A - - - gnus De - - - i,

i, A - - - gnus De - - - i,
A - gnus De - - - i, qui tol - lis pec - ca -
gnus De - - - i, qui tol - lis
- gnus De - i, A - - - gnus De - - - i, qui tol -
A - - - gnus De - - - i, qui tol - lis pec -

qui tol - lis pec - ca - ta mun - di, pec -
 ta mun - di, qui tol - lis pec -
 pec - ca - ta mun - di, qui tol - lis pec - ca -
 lis pec - ca - ta mun - di, qui tol - lis pec - ca -
 ca - ta mun - di,

- ca - ta mun - di, do - na - na
 - ca - ta mun - di, do - na e - is re -
 - ta, do - na e - is re - qui - em,
 di, pec - ca - ta mun - di,
 do - na e - is re - qui - em,

e - is re - qui - em, sem - pi - ter -
 - qui - em, do - na e - is re - qui - em, sem -
 - do - na e - is re - qui - em, sem - pi -
 - do - na e - is re - qui - em, sem - pi -

nam, sem - pi - ter - - - nam.
- pi - ter - nam, sem - - pi - ter - nam.
ter-nam, sem - - pi - ter - - - nam.
ter - - - nam, sem - - pi - ter - - - nam.

Communio

Lux æterna luceat eis, Domine,
cum sanctis tuis in æternum,
quia pius es.
Requiem æternam dona eis, Domine;
et lux perpetua luceat eis;
cum Sanctis tuis in æternum,
quia pius es.

Requiescat in pace. Amen.