

MESSA A 16 VOCI CON ISTRUMENTI

Agnus Dei

Cristoforo Caresana
1640 - 1709

Violin-1
Violin-2
Viola-1
Viola-2
Violoncello

Cantus-1
Altus-1
Tenor-1
Bassus-1

Cantus-2
Altus-2
Tenor-2
Bassus-2

Cantus-3
Altus-3
Tenor-3
Bassus-3

Cantus-4
Altus-4
Tenor-4
Bassus-4

Ag - nus De - i, ag - nus De - i,
Ag - nus De - i, ag - nus De - i,
Ag - nus De - i, ag - nus De - i,
Ag - nus De - i, ag - nus De - i,
Ag - nus De - i, ag - nus De - i,
Ag - nus De - i, ag - nus De - i,
Ag - nus De - i, qui
Ag - nus De - i, qui tol - lis pec - ca -
Ag - nus De - i, qui tol -
Ag - nus De - i, qui tol - lis pec -
Ag - nus De - i,
Ag - nus De - i,
Ag - nus De - i,
Ag - nus De - i, qui

Source: Autograph manuscript score; Gallica, BnF.

Messa a 16 voci con istrumenti / Agnus Dei

6

Vi1

Vi2

Va1

Va2

Vc

C1

A1

T1

B1

C2

A-2

T2

B2

C3

A3

T3

B3

C4

A4

T4

B4

mi - se - re - re no - - -

mi - se - re - re no - - -

mi - se - re - re no - - -

mi - se -

mi - se -

mi - se -

tol - lis pec - ca - ta mun - di,

- - - ta, pec - ca - ta mun - di,

lis pec - ca - ta, pec - ca - ta mun - di,

ca - ta - - - mun - di,

qui tol - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di,

tol - lis pec - ca - - - ta mun - di,

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12

Vi1

Vi2

Va1

Va2

Vc

12

C1

bis, mi - se - re - re no - -

A1

bis, mi - se - re - re no - -

T1

bis, mi - se - re - re no - -

B1

mi - se - re - re no - -

12

C2

re - re no - - bis, mi - se - re - re no - -

A-2

re - re no - - bis, mi - se - re - re no - -

T2

mi - se - re - re no - - bis, mi - se - re - re no - -

B2

re - re no - - bis, mi - se - re - re no - -

12

C3

A3

T3

B3

12

C4

A4

T4

B4

Messa a 16 voci con istrumenti / Agnus Dei

18

Vi1

Vi2

Va1

Va2

Vc

C1

A1

T1

B1

C2

A-2

T2

B2

C3

A3

T3

B3

C4

A4

T4

B4

bis. Ag - nus De - i, qui tol - lis pec - ca -

bis. Ag - nus De - i, qui tol - lis pec - ca -

bis. Ag - nus De - i, qui tol - lis pec - ca -

bis. Ag - nus De - i, qui tol - lis pec - ca -

bis. Ag - nus De - i, qui tol - lis pec - ca -

bis. Ag - nus De - i, qui tol - lis pec - ca -

bis. Ag - nus De - i, qui tol - lis pec - ca -

Ag - nus De - i, ag - nus De - i,

Ag - nus De - i, ag - nus De - i,

Ag - nus De - i, ag - nus De - i,

Ag - nus De - i, ag - nus De - i,

Ag - nus De - i, ag - nus De - i,

Ag - nus De - i, ag - nus De - i,

Ag - nus De - i, ag - nus De - i,

Ag - nus De - i, ag - nus De - i,

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24

Vi1

Vi2

Va1

Va2

Vc

C1

A1

T1

B1

24

C2

A-2

T2

B2

24

C3

A3

T3

B3

24

C4

A4

T4

B4

pec - ca - ta mun - di,
 ta, pec - ca - ta mun - di,
 ta, pec - ca - ta mun - di,
 ta - - - - - mun - di,
 qui tol - lis pec - ca - ta mun - di,
 lis pec - ca - ta mun - di,
 lis pec - ca - ta mun - di,
 ca - - - - - ta mun - di,
 do - na no - bis pa -
 do - na no - bis pa - cem,
 do - na no - bis
 do - na no - bis pa - cem,
 do - na no - bis pa - cem, pa - cem,
 do - na no - bis pa - cem, pa - cem,

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36

Vi1

Vi2

Va1

Va2

Vc

C1

A1

T1

B1

36

pa - cem, pa - cem, do - na

no - bis pa - cem, do - na

pa - - - - - cem, do - na

pa - cem, pa - - - - - cem, do - na

C2

A-2

T2

B2

36

do - na no - bis pa - cem,

do - na no - bis pa - - - - - cem,

do - na no - bis pa - - - - - cem,

do - na no - bis pa - cem, pa - - - - - cem,

C3

A3

T3

B3

36

pa - cem,

bis pa - cem,

- cem, pa - - - - - cem,

bis pa - - - - - cem,

C4

A4

T4

B4

42

Vi1

Vi2

Va1

Va2

Vc

C1

A1

T1

B1

C2

A-2

T2

B2

C3

A3

T3

B3

C4

A4

T4

B4

no - bis pa - cem, pa - cem,

no - bis pa - cem,

no - bis pa - cem, pa - cem,

no - bis pa - cem, do - na

no - bis pa - cem, pa - cem,

do - na no - bis pa - cem,

no - bis pa - cem, pa - cem,

no - bis pa - cem, pa - - - cem,

do - na

do - na

do - na

do - na no -

do - na no - bis pa -

do - na no - bis do -

do - na no - bis pa - - -

do - na no - bis pa - cem, do - na

Messa a 16 voci con istrumenti / Agnus Dei

48

Vi1
Vi2
Va1
Va2
Vc

48

C1
do - na no - bis pa - - - - - cem.

A1
do - na no - bis pa - - - - - cem.

T1
do - na no - bis pa - - - - - cem.

B1
no - bis pa - - - - - cem, pa - - - - - cem.

48

C2
pa - - - - - cem.

A-2
do - na no - bis pa - - - - - cem.

T2
do - na no - bis pa - - - - - cem.

B2
do - na no - bis pa - - - - - cem.

48

C3
no - bis pa - - - - - cem, pa - - - - - cem.

A3
no - bis pa - - - - - cem.

T3
no - - - - - bis pa - - - - - cem.

B3
bis pa - - - - - cem, pa - - - - - cem.

48

C4
cem, do - na no - bis pa - - - - - cem.

A4
na no - bis pa - - - - - cem, pa - - - - - cem.

T4
cem, pa - - - - - cem.

B4
no - bis pa - - - - - cem.

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1640 - 1709

5 10

20

25 7

36 2

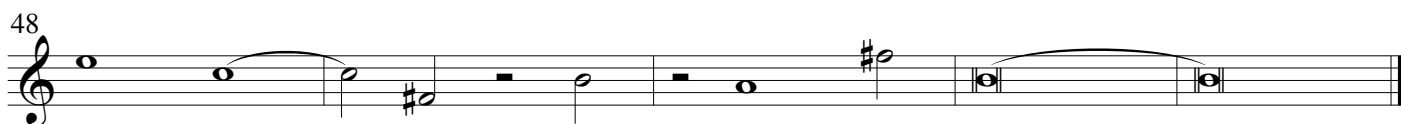
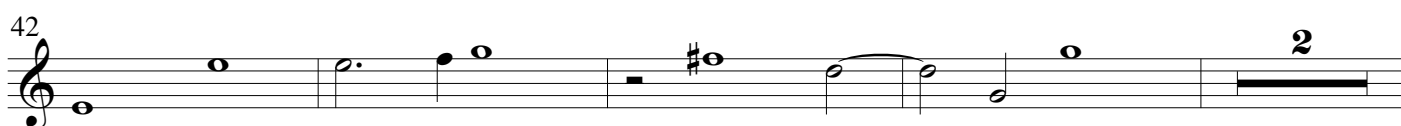
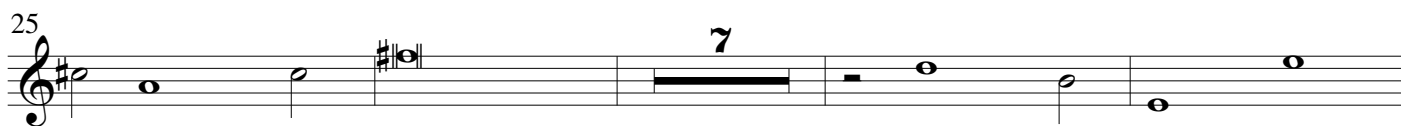
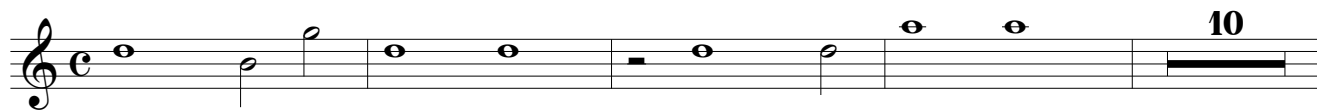
42 2

49

MESSA A 16 VOCI CON ISTRUMENTI

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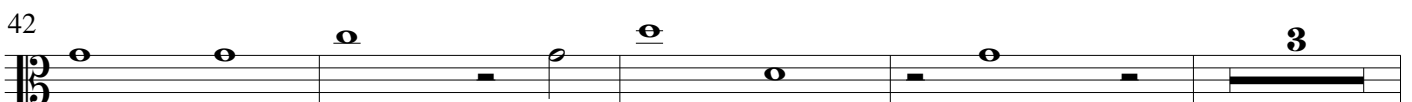
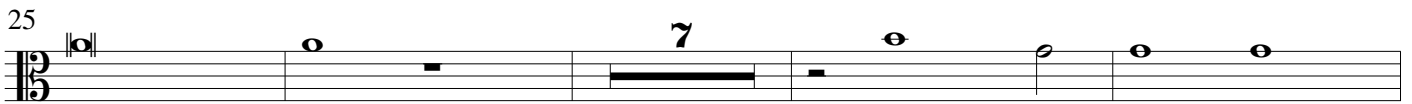
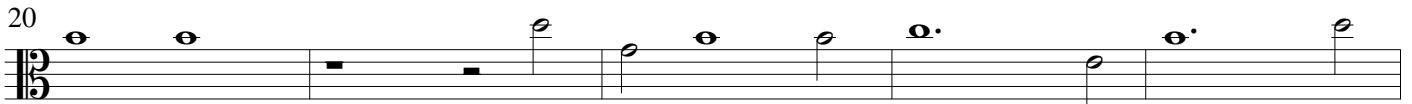
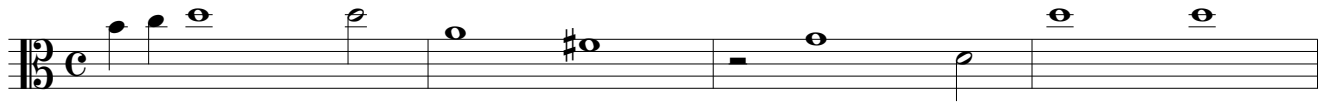
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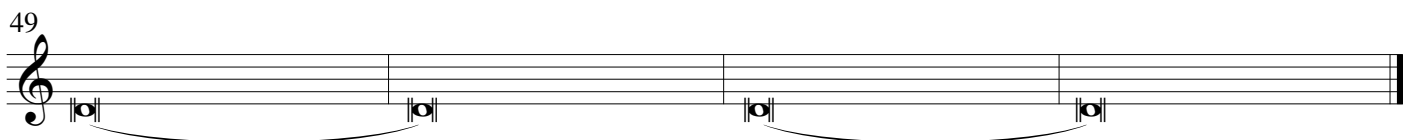
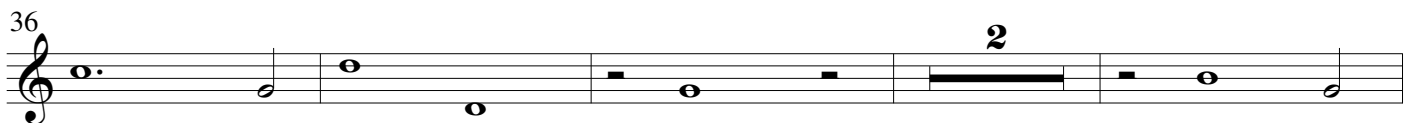
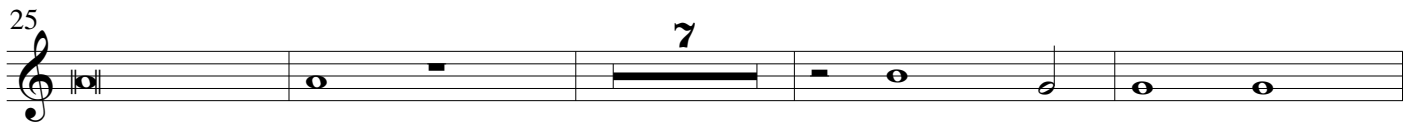
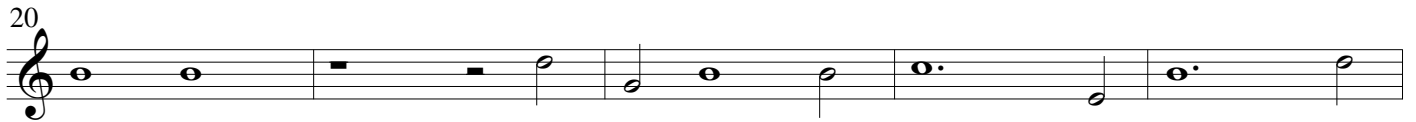
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11

Musical staff for measures 1-11. The staff is in bass clef with a common time signature (C). It contains five measures of music. The first measure has a whole rest. The second measure has a half note G2. The third measure has a half note F2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. A double bar line is at the end of the fifth measure, with the number 11 above it.

16

Musical staff for measures 12-16. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note G2. The second measure has a half note F#2. The third measure has a half note G2. The fourth measure has a half note G2. The fifth measure has a half note G2. A double bar line is at the end of the fifth measure.

20

Musical staff for measures 17-20. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a half note G2. The second measure has a half note F#2. The third measure has a half note G2. The fourth measure has a half note G2. A double bar line is at the end of the fourth measure.

25

7

Musical staff for measures 21-25. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note G2. The second measure has a half note F#2. The third measure has a half note G2. The fourth measure has a half note G2. The fifth measure has a half note G2. A double bar line is at the end of the fourth measure, with the number 7 above it.

36

2

Musical staff for measures 26-36. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note G2. The second measure has a half note F#2. The third measure has a half note G2. The fourth measure has a half note G2. The fifth measure has a half note G2. A double bar line is at the end of the fourth measure, with the number 2 above it.

42

3

Musical staff for measures 37-42. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note G2. The second measure has a half note F#2. The third measure has a half note G2. The fourth measure has a half note G2. The fifth measure has a half note G2. A double bar line is at the end of the fifth measure, with the number 3 above it.

49

Musical staff for measures 43-49. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note G2. The second measure has a half note F#2. The third measure has a half note G2. The fourth measure has a half note G2. The fifth measure has a half note G2. A double bar line is at the end of the fifth measure.

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