

# Must I part, O my jewel

George Kirbye  
(1570 - 1634)

Musical score for the first system of the piece. It features six vocal parts: Soprano I, Soprano II, Alto, Tenor I, Tenor II, and Bass. The music is in common time (C) and begins with a measure rest. A box containing the number '5' is placed above the Soprano I staff at the start of the fifth measure. The lyrics are: Soprano I: Must I part, O my jewel, Hapless, hapless; Soprano II: Must I part, O my jewel, Hapless; Alto: Must I part, O my jewel, Hapless; Tenor I: Must I part, O my jewel, Hapless, hapless; Tenor II: Hapless; Bass: Hapless.

Musical score for the second system of the piece. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Tenor II, and Bass (B). The music continues from the first system. A box containing the number '10' is placed above the Soprano staff at the start of the tenth measure. The lyrics are: S: less, must I part, O my jewel; A: hapless, less, must I part, O my Jewel; T: hapless, must I part, O my; Tenor II: must I part, O my jewel, hapless; B: less, must I part, O my jewel, hapless.

15

S hap-\_\_\_\_ less, hap - less, from my fair sun,  
 el, hap-\_\_\_\_ less, from my fair sun,  
 A hap-\_\_\_\_ less, hap - less, from my fair sun,  
 T jew-el, hap - less, hap - less, from my fair sun, —  
 must I part, O my jew - el, hap-\_\_\_\_ less, from my fair sun,  
 B less, must\_\_\_\_ I part, O my jew - el, hap - less,

20

25

S whose beams me nour-ish, whose beams me nour - ish? A-\_\_\_\_  
 whose beams me nour-ish,\_\_\_\_ whose beams me nour - ish? A-  
 A whose beams\_\_\_\_ me nour - ish, me nour - ish? A-\_\_\_\_  
 T whose beams me nour-ish, whose beams me nour - ish? A-\_\_\_\_  
 whose beams me nour-ish,\_\_\_\_ whose beams me nour - ish? A-\_\_ las,  
 B whose beams me nour - ish? A-\_\_\_\_

30

S las, who now com-fort - eth, a-\_\_\_\_ las, or

A las, a-\_\_\_\_ las, who now com - fort - eth or

T las, who now com-fort - eth, a-\_\_\_\_ las, who now com - fort - eth or

B who now\_\_\_\_ com - fort - eth, who now com - fort - eth or

las, who now com-fort - eth or

35 40

S doth me cher - ish, Pain-\_\_\_\_ ed\_\_\_\_ with grief so\_\_\_\_ cru-\_\_\_\_ el? O,\_\_\_\_

A doth me cher - ish, Pain-\_\_\_\_ ed\_\_\_\_ with\_ grief so\_\_\_\_ cru-\_\_\_\_ el? O,

T doth me cher - ish, Pain - ed with grief so cru-\_\_\_\_ el? O,\_\_\_\_

B doth me cher - ish, Pain - ed with grief\_\_\_\_ so cru-\_\_\_\_ el? O,\_\_\_\_

doth me cher - ish? O,\_\_\_\_

45 50

S if it so must needs be, O, if it so must needs be, my wick- ed for - tune, How can she

A if it so must needs be, O, if it so must needs be, my wick- ed for - tune,

T if it so must needs be, O, if it so must needs be, my wick- ed for - tune, How

B O, if it so must needs be, my wick- ed for - tune,

O, if it so must needs be, my wick- ed for - tune,

55

S fur-ther harm me, How can she fur-ther harm me?

A fur-ther harm me, How can she fur-ther harm me?

T can she fur-ther harm me, fur-ther harm me?

B How can she fur-ther harm me, how can she fur-ther harm me?

How can she fur-ther harm me?

60

S O, \_\_\_ if it so must needs be, my wick-\_\_\_ ed for - tune, How can she fur-ther harm me,

A O, \_\_\_ if it so must needs be, my wick-\_\_\_ ed for - tune, How can she

T O, \_\_\_ if it so must needs be, my wick-\_\_\_ ed for - tune, How \_\_\_\_\_ can she

B O, \_\_\_ if it so must needs be, my wick-\_\_\_ ed for - tune,

65

S how can she fur-ther harm me, fur-ther harm me?

A me, how can she fur - ther harm \_\_\_\_\_ me?

T fur-ther harm me, fur-ther harm \_\_\_\_\_ me?

B fur-ther harm me, how can she fur-ther harm me?

how can she fur-ther harm \_\_\_\_\_ me?