

Mass in Honour of St. Pio

Gloria

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September 23, 2017

$\text{♩} = 88$

Soprano
Alto
Tenor
Bass
Organ
Trumpet in B \flat
Violin
Violin
Viola
Cello
Double Bass
Timpani

in ex-cel-sis De o. in ex-cel-sis De - o
in ex-cel-si - De - o. in ex-cel-sis De - o
Glo-ri-a, Glo-ri-a Glo-ri-a, Glo-ri-a
Glo-ri-a, Glo-ri-a Glo-ri-a, Glo-ri-a

Mass in Honour of St. Pio *Gloria*

II

S et in ter-ra pax ho-mi-ni-bus bo-nae vol-un-ta-tis, bo-nae vol-un-ta-tis.

A et in ter-ra pax ho-mi-ni-bus bo-nae vol-un-ta-tis, bo-nae vol-un-ta-tis.

T

B

Org.

B♭ Tpt.

Vln.

Vln.

Vla.

Vc.

D.B.

II

Timp.

Mass in Honour of St. Pio *Gloria*

22

S
A
T
B

Org.

B♭ Tpt.

Vln.
Vln.
Vla.
Vc.
D.B.

Timp.

Lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus-te. Gra-ti-as

glo-ri-fi-ca-mus-te.

glo-ri-fi-ca-mus te.

Lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te. Gra-ti-as

22

22

22

22

22

22

22

Mass in Honour of St. Pio *Gloria*

32

S
glo - ri-am tu - am. Do-mi-ne De-us

A
glo - ri-am tu - am. Do-mi-ne De-us

T
8
a - gi-mus ti - bi prop-ter mag-nam glo-ri-am tu - am, glo-ri-am tu - am.

B
a - gi-mus ti - bi prop-ter mag-nam glo-ri-am tu - am, glo-ri-am tu - am.

Org.

B♭ Tpt.

Vln.

Vln.

Vla.

Vc.

D.B.

32

Timp.

Mass in Honour of St. Pio *Gloria*

44

S
Rex cae - les-tis, De - us Pa - ter om - ni - po - tens, De - us Pa - ter om - ni - po - tens.

A
Rex cae - les-tis, De - us Pa - ter om - ni - po - tens, De - us Pa - ter om - ni - po - tens.

T
8
De - us Pa - ter om - ni - po - tens, De - us Pa - ter om - ni - po - tens.

B
De - us Pa - ter om - ni - po - tens, De - us Pa - ter om - ni - po - tens.

Org.
44

B \flat Tpt.
44

Vln.
44

Vln.
44

Vla.
44

Vc.
44

D.B.
44

Timp.
44

Mass in Honour of St. Pio *Gloria*

56

S Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris

A Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris

T Do-mi-ne Fi-li u-ni-ge-ni-te Ie-su Chri-te,

B Do-mi-ne Fi-li u-ni-ge-ni-te Ie-su Chri-te,

Org.

56

B♭ Tpt.

56

Vln.

Vln.

Vla.

Vc.

D.B.

56

Timp.

Mass in Honour of St. Pio *Gloria*

68

S
mi - se - re - re no bis,

A
mi - se - re - re no - bis,

T
qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

B
qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

Org.

B♭ Tpt.

Vln.

Vln.

Vla.

Vc.

D.B.

68

Timp.

Mass in Honour of St. Pio *Gloria*

82

S
su - sci-pe, su - sci-pe — qui se - des ad dex - ter-am Pa - tris, —

A
su - sci-pe, su - sci-pe — qui se - des ad dex - ter-am Pa - tris, —

T
8
di, de-pre - ca-ti-o-nem nos - tram,

B
di,

Org.

B♭ Tpt.

Vln.

Vln.

Vla.

Vc.

D.B.

82

Timp.

Mass in Honour of St. Pio *Gloria*

$\text{♩} = 102$

93

S
A
T
B

mi-se-re-re no-bis. Quo-ni-am tu so-lus Sanc-tus,
Quo-ni-am tu so-lus Sanc-tus,
Quo-ni-am tu so-lus Sanc-tus,

Org.

B \flat Tpt.

Vln.
Vln.
Vla.
Vc.
D.B.
Timp.

Mass in Honour of St. Pio *Gloria*

106

S
tu so-lus Sanc-tus, tu

A
tu so-lus Sanc-tus, tu so-lus Do-mi-nus, tu

T
tu so-lus Sanc-tus, tu sol-us Do-mi-nus, tu so-lus Do-mi-nus,

B
tu so-lus Sanc-tus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus,

Org.

B \flat Tpt.

Vln.

Vln.

Vla.

Vc.

D.B.

106

Timp.

Mass in Honour of St. Pio *Gloria*

119

S
so-lus al-ti-si-mus Ie-su Chri-ste, Ie-su Chri-ste, cum Sanc-to Spi-ri-tu,

A
so-lus al-ti-si-mus Ie-su Chri-ste, Ie-su Chri-ste, cum Sanc-to Spi-ri-tu, cum

T
8
cum Sanc-to Spi-ri-tu, cum

B
cum

Org.

B \flat Tpt.

Vln.

Vln.

Vla.

Vc.

D.B.

119

Timp.

Mass in Honour of St. Pio *Gloria*

133

S
in glo-ri-a De-i Pa-tris,

A
Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris,

T
8
Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris,

B
Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris,

Org.

B♭ Tpt.

Vln.

Vln.

Vla.

Vc.

D.B.

133

Timp.

Mass in Honour of St. Pio *Gloria*

146

S

A

T

B

Org.

B♭ Tpt.

Vln.

Vln.

Vla.

Vc.

D.B.

Timp.

in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris. A - men.

in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris.

Mass in Honour of St. Pio *Gloria*

159

S

A

T

B

Org.

B♭ Tpt.

Vln.

Vln.

Vla.

Vc.

D.B.

Timp.

A - men. A - men. A - men. A - men. A - men. A - men.

Mass in Honour of St. Pio *Gloria*

170

S
- men. A - - - men. A - men. A - men. *rit.*

A
- men. A - - - men. A - men. A - men.

T
A - men. A - - - men. A - men. A - men.

B
men. A - - - men. A - men. A - men.

Org.

rit.

B♭ Tpt.

Vln.

Vln.

Vla.

Vc.

D.B.

170

Timp.

Mass in Honour of St. Pio *Gloria*

Alternate "AMEN" from bar 156 to 177

This musical score is for the alternate "AMEN" section from bar 156 to 177. It is written in the key of D major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) all sing "A - men." in a staggered fashion. The Organ part begins at bar 181 with a series of chords. The B♭ Trumpet, Violins, Viola, Violoncello, Double Bass, and Timpani parts provide instrumental accompaniment. The score is arranged in a standard orchestral layout with vocal staves at the top and instrumental staves below.

Soprano: A - men. A - men. A - men. A - men.

Alto: A - men. A - men. A - men. A - men.

Tenor: A - men. A - men. A - men. A - men.

Bass: A - men. A - men. A - men. A - men.

Org. (181): [Organ accompaniment]

B♭ Tpt. (181): [Trumpet accompaniment]

Vln. (181): [Violin accompaniment]

Vln. (181): [Violin accompaniment]

Vla. (181): [Viola accompaniment]

Vc. (181): [Violoncello accompaniment]

D.B. (181): [Double Bass accompaniment]

Timp. (181): [Timpani accompaniment]

Mass in Honour of St. Pio Gloria

196

S A - - - - men. A - - - - men. *rall.*

A A - - - - men. A - - - - men.

T A - - - - men. A - - - - men.

B A - - - - men. A - - - - men.

Org. *rit.*

B \flat Tpt. 196

Vln. 196

Vln. *rit.*

Vla. 196

Vc. 196

D.B. 196

Timp. 196