

# Salve regina

Jacques Arcadelt (1507-68)

Source: MS Capp. Sist. 24

Ed. Mick Swithinbank, transposed down a minor third

(A few sharps have been deleted in the belief that they might be later additions.)

Music score for the first section of *Salve regina*. The score consists of five staves, each with a different vocal part. The parts are: I. (G2), II. (C3), III. (C3), IV. (C3), and V. (C4). The key signature is A major (two sharps). The time signature is common time (indicated by a '1'). The lyrics are: "Sal - ve, sal - ve, sal - ve, sal - ve, sal -". The music features eighth-note patterns and some sixteenth-note figures.

Music score for the second section of *Salve regina*, starting at measure 5. The parts are: I., II., III., IV., and V. The key signature changes to G major (one sharp). The lyrics are: "ve, Re - gi - na, Re - gi - na, Re -". The music continues with eighth-note patterns and some sixteenth-note figures.

Music score for the third section of *Salve regina*, starting at measure 9. The parts are: I., II., III., IV., and V. The key signature changes to F major (no sharps or flats). The lyrics are: "Re - gi - na, Re - gi - na, Re - gi - na, mi - se - ri - cor - di -". The music concludes with a final cadence.

13

Score for voices I-V at measure 13:

- I.** mi - se - - - ri - cor - - - di -
- II.** na mi - se - ri - cor - - -
- III.** - - - - - di - e, mi - se - ri - cor -
- IV.** ae, mi - se - ri - cor -
- V.** na mi -

17

Score for voices I-V at measure 17:

- I.** ae, mi - se - - - ri - cor -
- II.** di - ae, mi - se - - - ri - cor -
- III.** - - - - - di - ae,
- IV.** - - - - - di - ae, vi -
- V.** se - - - ri - cor - - - di - ae, mi - se - - - ri -

21

Score for voices I-V at measure 21:

- I.** - - - di - ae, vi - - -
- II.** - - - di - ae, vi - - - ta dul - -
- III.** - - - vi - - -
- IV.** - - - ta, vi - - -
- V.** cor - - - di - ae, vi - - - ta,

25

I. ta, vi

II. ce do, dul ce

III. ta

IV. ta, vi

V. vi

29

I. ta dul

II. do, dul ce do, dul

III. dul ce do,

IV. ta dul ce do

V. ta dul ce

33

I. ce do et

II. ce do

III. dul ce do et spes no - stra sal ve,

IV. et spes no - stra sal ve,

V. do, dul ce do

37

I. spes no - - - - stra sal - -  
II. et spes no - stra sal - - - -  
III. et spes no - stra sal - ve.  
IV. sal - - - - ve, et spes no - - - -  
V. et spes no - - - -

41

I. - - - - ve.  
II. - - - - ve. Ad te cla -  
III. Ad te cla - ma -  
IV. stra sal - - - - ve.  
V. stra sal - - - - Ad te cla -

45

I. Ad te - - - -  
II. ma - mus, ad te cla - ma - - - - mus  
III. - - - - mus, ad -  
IV. Ad te cla - ma - - - - mus  
V. ma - - - - mus, ad te

50

I. *cla - ma - mus ex - u -*

II. *ex - u - les*

III. *te cla - ma - - - - mus ex -*

IV. *ex - u - les fi - lii E - vae, ex - u - les fi - lii*

V. *cla - ma - mus ex - u - - - les*

54

I. *- les fi - li - i E - - - - vae.*

II. *fi - li - a E - - - - vae.*

III. *- u - les fi - li - i E - - - -*

IV. *E - vae, fi - lii E - vae. Ad -*

V. *fi - li - i E - - - - vae.*

58

I. *- - - -*

II. *Ad te su - spi - ra - mus, su - spi - ra - mus, su - spi -*

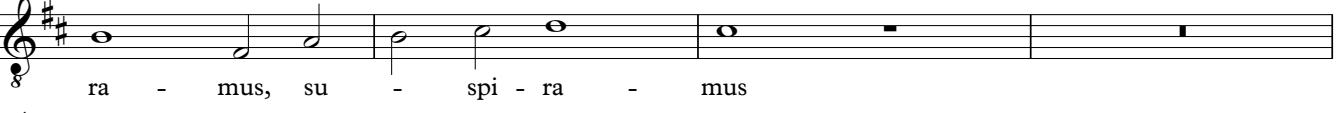
III. *vae.. Ad te su - spi - ra - - - - mus, su - spi - ra -*

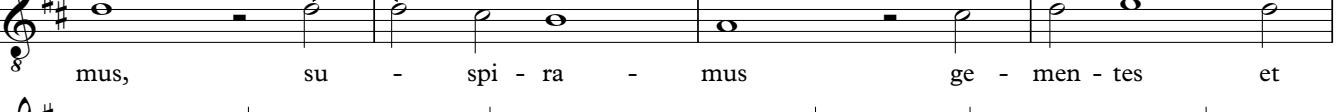
IV. *te su - spi - ra - - - - mus,*

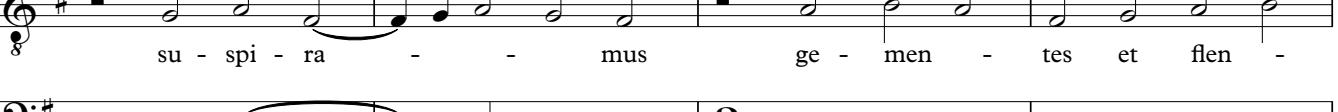
V. *Ad te su - spi - ra - - - - mus,*

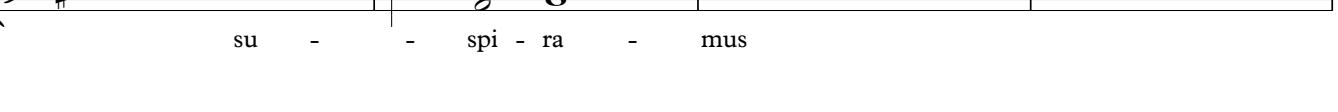
62

I. 

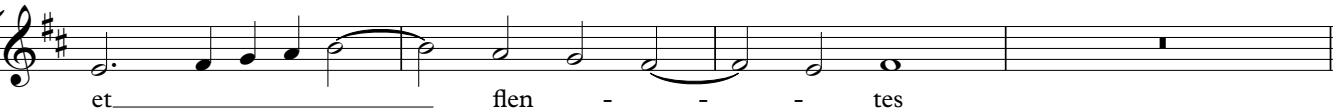
II. 

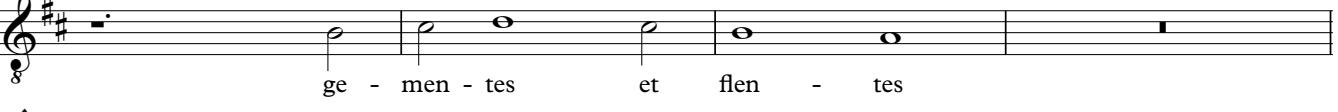
III. 

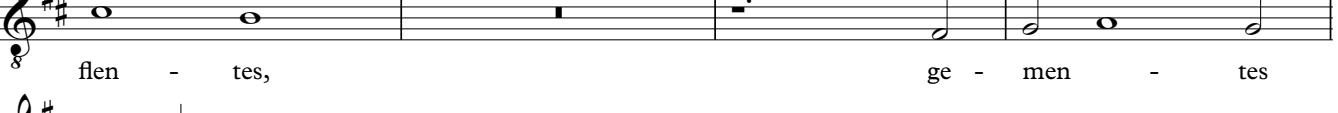
IV. 

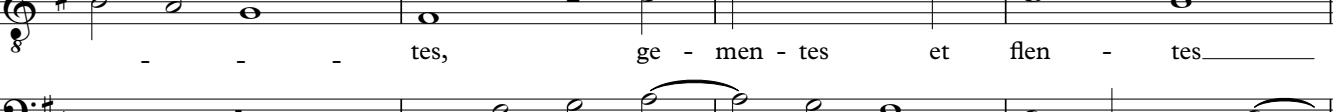
V. 

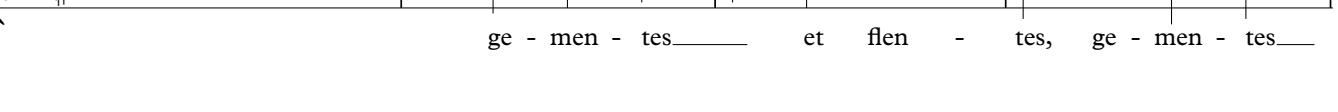
66

I. 

II. 

III. 

IV. 

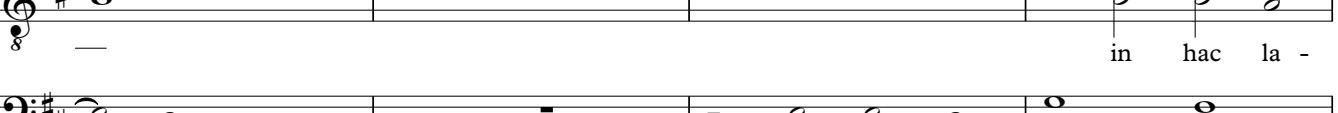
V. 

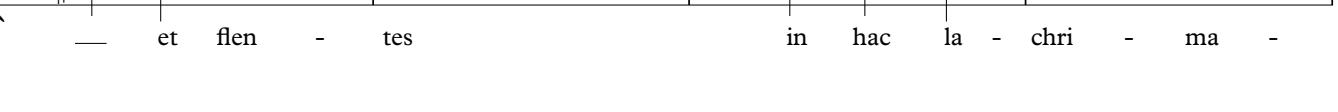
70

I. 

II. 

III. 

IV. 

V. 

78

I. val - le, la - chri - ma - rum val - - -

II. ma - rum val - le, la - chri - ma - rum

III. in hac la - chri - ma - rum

IV. chri - ma - rum val - le, la - chri - ma - rum,

V. hac la - chri - ma - rum val - - -

82

I. le.

II. val - - - le.

III. val - - - le, val - - - - - le.

IV. la - chri - ma - rum val - le.

V. le.

86

II. E - - - ya er - - go, e - ya er -

Voice III or IV - it is not clear which

III. E - ya er - - -

V. E - - - - - ya

91

II. - - - - - go ad - vo -

III. - - - - - go

V. er - - - - - go

95

II. ca - ta no - - - stra, ad -

III. ad - vo - ca - - - ta, ad - vo - ca - ta no -

V. ad - vo - ca - - - ta no -

99

II. vo - ca - ta no - - - stra il - los

III. stra il - los tu - - -

V. stra il - los tu - - -

103

II. tu - - - os mi - se - ri -

III. - - - - - os mi -

V. - os, tu - - - os mi - se - ri - cor -

107

II. cor - des o - - cu - los, o - - cu -  
 III. se - ri - cor - des o - - cu - los ad nos con - ver -  
 V. des o - cu - - los, o - - cu - los ad

112

II. los ad nos con - ver - te, ad  
 III. te, con - ver - - - te, ad  
 V. nos con - ver - - - te, ad

116

II. nos con-ver - te, con - - - ver - - -  
 III. nos con - - ver - - - - - - - -  
 V. nos con - - ver - - - - - - - -

120

I. Et Je - sum  
 II. - te. Et Je - - - sum  
 III. - te. Et Je - - - sum  
 IV. Et Je - - - sum  
 V. - te. Et Je - - - sum

10

126

I. be - ne - dic

II. be - ne - dic - - tum

III. be - ne - dic

IV. be - ne - dic - - tum, be - ne - dic -

V. be - ne - dic - - - - -

130

I. tum

II. fruc - tum ven - tris tu - -

III. - tum fruc - tum ven - tris tu - i, fruc -

IV. tum fruc - tum ven - tris tu - - - i,

V. tum fruc - tum ven - -

134

I. fruc - tum ven - tris, fruc - tum ven - -

II. - i, fruc - tum ven - tris tu - - i, ven -

III. - tum ven - tris tu - i, fruc - tum ven - tris tu -

IV. fruc - tum ven - tris tu - -

V. tris tu - - - i, fruc - - tum ven -

138

I. tris tu - - - i

II. tris tu - - - i no - - - bis

III. i

IV. no

V. tris tu - - - i no - - -

143

I. no - - - - -

II. post hoc ex - i - li - um,

III. bis post hoc ex - i - li -

IV. bis post

V. bis

147

I. - - bis post hoc ex - i - li - um, - - - - -

II. ex - i - - - - - li - um, post hoc ex -

III. um, post hoc ex - i - li -

IV. hoc ex - i - li - um, post

V. post hoc ex -

151

I. post hoc ex - i - li - - - um\_\_\_\_ o - sten -  
II. i - - - li - - - um o - sten -  
III. um o - - - sten - de  
IV. hoc ex - i - - - li - - um\_\_\_\_ o - sten - - - -  
V. i - li um o - sten - - de, o - - - sten -

155

I. de O cle mens, o

II. - de O cle - - - - - - - -

III. - O - - - - - - - - - - - -

IV. - - - - - - - - - de o

V. - - - - de O cle - - - -

174

I. - o. - o. - o. - pi -

II. - o. - o. - o. - o. - o. - o. -

III. - o. - o. - o. - a, - o - pia -

IV. - o. - o. - - - o. - o. - pi - a, -

V. - o. - o. - o. - o. - o. - pi -

14

178

I. o - a, \_\_\_\_\_ o \_\_\_\_\_

II. o - a, \_\_\_\_\_ o dul - - - -

III. o - a, \_\_\_\_\_ o \_\_\_\_\_ dul - -

IV. o dul - cis vir - go Ma - ri - a, \_\_\_\_\_ vir - go

V. a, \_\_\_\_\_ o dul - - - - cis \_\_\_\_\_

183

I. - - - - dul - - - - cis - - - - vir - -

II. - - - - cis - - - - vir - go - - - - Ma -

III. - - - - cis - - - - vir - - - - vir - -

IV. Ma - ri - - - - - - - - a, vir - go Ma -

V. - - - - vir - go Ma - ri - - - - a, vir - - go

187

I. go - - - - Ma - - - - ri - a, vir - - - - go - - - -

II. ri - - - - - - - - a, - - - - Ma -

III. - - - - go - - - - Ma - ri - - - - a,

IV. ri - a, - - - - vir - go Ma - - - - ri - - - -

V. Ma - - - - ri - a, - - - - vir - - go - - - -

191

I. Mari - a.  
II. ri - a, o dul - cis vir - go Ma - ri - a.  
III. Ma - ri - a.  
IV. a, o dul - cis vir - go Ma - ri - a.  
V. Ma - ri - a.