

Psalm 36

Human Wickedness and Divine Goodness

New Revised Standard Version Updated Edition

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$\text{♩} = 60$

The musical score consists of five staves. The top two staves are tenor voices (Tenor 1 and Tenor 2), both in treble clef and common time. The bottom three staves are bass voices (Bass 1, Bass 2, and Piano), all in bass clef and common time. The piano staff is labeled "Piano (for rehearsal only)". The score includes lyrics: "Trans - gres-sion speaks to the wick - , Trans - gres-sion speaks to the wick-ed deep". Dynamic markings include a forte symbol over the first measure of Bass 1 and a piano symbol over the first measure of Bass 2.

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano
(for rehearsal
only)

Trans - gres-sion speaks to the wick - ,
Trans - gres-sion speaks to the wick-ed deep

3

T1

T2

B1

B2

Pno.

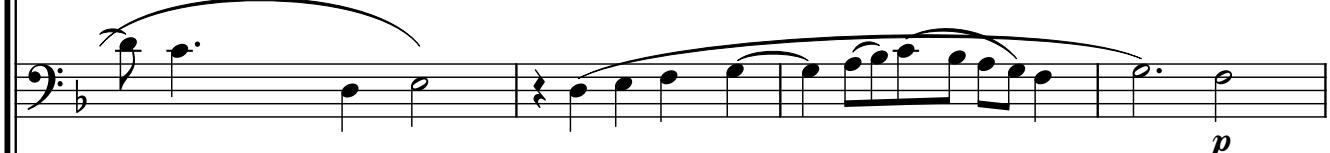
6

T1 

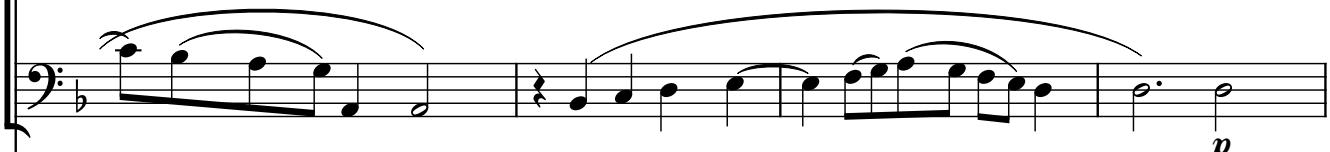
deep in their hearts; no fear of God be - fore their eyes. For they

T2 

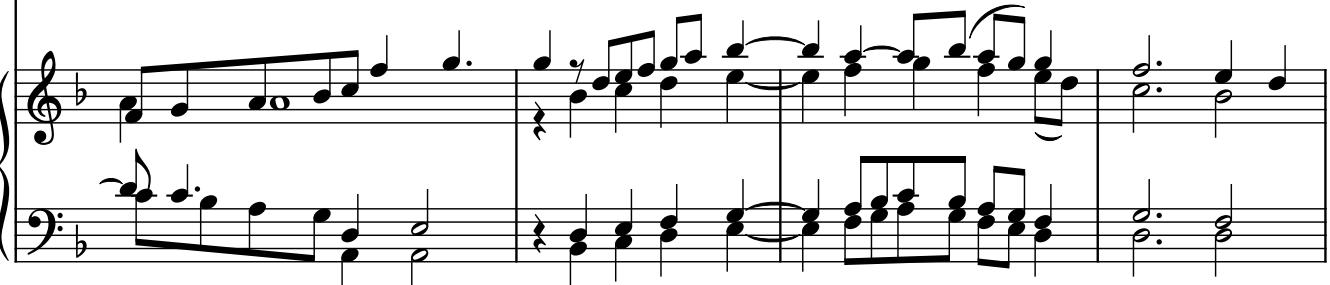
their hearts; no fear of God be - fore their eyes. Ah -

B1 

- fore their eyes. no fear of God be-before their eyes. Ah -

B2 

- fore their eyes. no fear of God be-before their eyes. Ah -

Pno. 

10

T1 flat-ter them-selves in theirown eyes *p* ah - - -

T2 - - - - *mf* that their in-iq-ui-ty can-not be found out

B1 - - - - ah - - -

B2 - - - - ah - - -

Pno. - - - - - - -

14

T1 words mouth mis - chief and de - ceit;

T2 and ha-ted. ah

B1 *mf*
- The words of their mouths are mis-chief and de - ceit;

B2 ah

Pno.

17

T1

fp *mp* *mf*

ceased to act wisely and do good. they plot

T2

fp *mp* *mf*

- ceased to act wise - ly and do good. they plot

B1

fp *mp*

ceased to act wisely and do good. they plot

B2

f *fp* *mp* *mf*

- they have ceased to act wise - ly and do good. they plot

Pno.

mf

21

T1

T2

B1

B2

Pno.

24

T1

not good; they do not re - ject ev - il. Do not re-jект ev-il! Your

T2

not good; they do not re - ject-ev - il. Do not re-jект ev-il! Your

B1

not good; they do not re - ject ev - il. Do not re-jект ev-il! Your

B2

not good; they do not re - ject ev - il. Do not re-jект ev-il! Your

Pno.

Musical score page 9, featuring four vocal parts (T1, T2, B1, B2) and a piano accompaniment. The vocal parts are in soprano (T1), alto (T2), bass (B1), and tenor (B2). The piano part is in the bass and treble staves. The music is in 4/4 time with a key signature of one sharp. The vocal parts sing a hymn-like melody with lyrics: "stead-fast love, O Lord, ex - tends to the hea-vens, your faith - full -". The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure 28 is shown.

T1
28
8 steady-fast love, O Lord, ex - tends to the hea-vens, your faith - full -

T2
8 steady-fast love, O Lord, ex - tends to the hea-vens, your faith - ful -

B1
8 steady-fast love, O Lord, ex - tends to the hea-vens, your faith-full -

B2
8 steady-fast love, O Lord, ex - tends to the hea-vens, your faith - ful -

Pno.

Musical score page 10, measures 32-33. The score consists of five staves:

- T1 (Soprano):** Starts with eighth-note pairs, followed by eighth-note pairs with sixteenth-note grace notes. The lyrics are: "ness to the clouds. Your right-eous - ness is like the might - y".
- T2 (Soprano):** Starts with eighth-note pairs, followed by eighth-note pairs with sixteenth-note grace notes. Dynamics: **p**. The lyrics are: "ness to the clouds. Ah - - - -".
- B1 (Alto):** Starts with eighth-note pairs, followed by eighth-note pairs with sixteenth-note grace notes. Dynamics: **p**. The lyrics are: "ness to the clouds. Ah - - - -".
- B2 (Bass):** Starts with eighth-note pairs, followed by eighth-note pairs with sixteenth-note grace notes. The lyrics are: "ness to the clouds. Your right-eous-ness is like themight - y".
- Pno. (Piano):** Shows bass and treble clef staves with various chords and dynamics: **p**, **p**.

36

T1

moun-tains; your judge-ments are like the great deep;

T2

- your judge-ments are like the great deep;

B1

- - your judge-ments are like the great deep;

B2

moun - tains; your judge-ments are like the great deep;

Pno.

41

T1

pp ————— *mf* ————— *f*

you save hu-mans and an-i-mals a-like, O Lord.

T2

pp ————— *mf* ————— *f* ————— *p*

you save hu-mans and an-i-mals a-like, O Lord. How pre-cious

B1

pp ————— *mf* ————— *f*

you save hu-mans and an-i-mals a-like, O Lord.

B2

pp ————— *mf* ————— *f*

you save hu-mans and an-i-mals a-like, O Lord.

Pno.

pp ————— *mf* ————— *f* ————— *p*

pp ————— *mf* ————— *f* ————— *p*

46

T1

p How pre-cious *f* is your stead-fast love, O God! All peo-people may take

T2

f is your steady-fast love, O God! All peo-people may take

B1

f Love, O God!

B2

f Love, O God!

Pno.

f

mp

51

T1

re-fuge in the sha - dow of your wings.

T2

re-fuge in the sha - dow of your wings.

B1

mp

They feast on the a-bun-dance of your house,

B2

mp

They feast on the a-bun-dance of your house,

Pno.

mp

56

T1 *mp* <
For

T2 *mp* <
For

B1

B2

and you give them drink from the ri-ver of your de-lights.

Pno. *mp* <

and you give them drink from the ri-ver of your de-lights.

59

The musical score consists of five staves. The top three staves (T1, T2, B1) are in treble clef, while the bottom two (B2, Pno) are in bass clef. The key signature is two sharps. Measure 59 begins with a vocal entry for T1, followed by T2, B1, and B2. The piano (Pno) enters with a harmonic progression in the lower staff. The lyrics are: "with you is the foun-tain of life; in". The piano part continues with a harmonic progression.

T1
with you is the foun-tain of life; in

T2
with you is the foun-tain of life; in

B1
For with you is the foun-tain of life; in

B2
For with you is the foun-tain of life; in

Pno.

63

T1

your light we see light.

T2

your light we see light.

B1

your light we see light.

B2

your light we see light. O con-tin-ue your steady-fa-st love to those who know you

Pno.

68

T1

T2

B1

B2

Pno.

Do not let the foot

mp

and your sal-va-tion to the up-right of heart! Do not let the foot

and your sal-va-tion to the up - right of heart! Do not

mp

71

T1

or the hand of the wick-ed drive me

T2

of the ar-ro - gant tread on me the hand of the wick - ed drive

B1

of the ar-ro-gant tread on me hand of the wick-ed drive me

B2

let the foot tread on me hand of wick - ed drive me

Pno.

75

T1

f *sfz* *mp*
a-way. There the ev-il-do-ers lie pros-trate;

T2

f *sfz* *mp*
me a - way. There the ev-il-do-ers lie pros-trate;

B1

f *sfz* *mp* *p*
a - way. There the ev-il-do-ers lie pros-trate; they are thrust

B2

f *sfz* *mp* *p*
a - way. There the ev-il-do-ers lie pros-trate; they are thrust

Pno.

f *sfz* *mp* *p*

80

T1

they are thrust down, un-ab-le to rise.

T2

they are thrust down, un-ab-le to rise.

B1

down, un-ab-le to rise.

B2

down, un-ab-le to rise.

Pno.

mp, f, f, ppp; f, f, ppp