

# Psalm 36

## Human Wickedness and Divine Goodness

New Revised Standard Version Updated Edition

William H Ellison

$\text{♩} = 60$

Tenor 1

Tenor 2

Bass 1  
Trans - gres-sion speaks to the wick -

Bass 2  
Trans - gres-sion speaks to the wick-ed deep

Piano  
(for rehearsal only)

Musical score for voices and piano. The score is in G major (one flat) and 4/4 time. It features four vocal parts (T1, T2, B1, B2) and a piano accompaniment (Pno.).

**T1:** Trans-gres-sion speaks to the wick-ed

**T2:** Trans-gres-sion speaks to the wick-ed deep in

**B1:** ed in their hearts; there is no fear of God be-

**B2:** in their hearts; there is no fear of God be-

**Pno.:** Accompaniment for piano, featuring a rhythmic pattern in the right hand and a more active line in the left hand.

6

T1  
8 *mf*  
deep in their hearts; no fear of God be - fore their eyes. For they

T2  
8 *p*  
their hearts; no fear of God be - fore their eyes. Ah -

B1  
*p*  
- fore their eyes. no fear of God be-fore their eyes. Ah -

B2  
*p*  
- fore their eyes. no fear of God be-fore their eyes. Ah -

Pno.

10

T1  
flat-ter them-selves in their own eyes *p* ah - - -

T2  
- - - - *mf* that their in-iq-ui-ty can-not be found out

B1  
- - - - ah - - - -

B2  
- - - - ah - - - -

Pno.

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for vocal parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The fifth staff is for the piano (Pno.). The music is in a minor key, indicated by a flat sign in the key signature. The tempo and dynamics are marked with 'p' (piano) and 'mf' (mezzo-forte). The lyrics are: 'flat-ter them-selves in their own eyes ah - - - that their in-iq-ui-ty can-not be found out ah - - - ah - - -'. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

14

T1  
8 - words mouth mis - chief and de - ceit;

T2  
8 and ha-ted. *p* ah - - - -

B1  
*mf* - The words of their mouths are mis-chief and de - ceit;

B2  
- ah - - - -

Pno.

17

T1

*fp* *mp* *mf*

ceased to act wisely and do good. they plot

T2

*fp* *mp* *mf*

- ceased to act wise-ly and do good. they plot

B1

*fp* *mp*

ceased to act wisely and do good. they plot

B2

*f* *fp* *mp* *mf*

- they have ceased to act wise - ly and do good. they plot

Pno.

*mf*

21

T1  
8 mis-chief while on their beds; they are set on a way that is

T2  
8 mis-chief while on their beds; they are set on a way that is

B1  
mis-chief while on their beds; they are set on a way that is

B2  
mis-chief while on their beds; they are set on a way that is

Pno.

24

T1

not good; they do not re - ject ev - il. Do not re-ject ev-il! Your

T2

not good; they do not re - ject - ev - il. Do not re-ject ev-il! Your

B1

not good; they do not re - ject ev - il. Do not re-ject ev-il! Your

B2

not good; they do not re - ject ev - il. Do not re-ject ev-il! Your

Pno.

28

T1  
8  
stead-fast love, O Lord, ex - tends to the hea-vens, your faith - ful -

T2  
8  
stead-fast love, O Lord, ex - tends to the hea-vens, your faith - ful -

B1  
stead-fast love, O Lord, ex - tends to the hea-vens, your faith - ful -

B2  
stead-fast love, O Lord, ex - tends to the hea-vens, your faith - ful -

Pno.

32

T1  
 8  
 ness to the clouds. Your right-eous - ness is like the might - y

T2  
 8  
 ness to the clouds. *p* Ah - - - -

B1  
 8  
 ness to the clouds. *p* Ah - - - -

B2  
 8  
 ness to the clouds. Your right-eous-ness is like themight - y

Pno.  
 8  
*p*

36

T1  
8  
moun-tains; *f* your judge-ments are like *p* the great deep;

T2  
8  
- your judge-ments are like *p* the great deep;

B1  
- - your judge-ments are like *p* the great deep;

B2  
moun - tains; *f* your judge-ments are like *p* the great deep;

Pno.

41

T1

*pp* ————— *mf* *f*

you save hu-mans and an-i-mals a-like, O Lord.

T2

*pp* ————— *mf* *f* *p*

you save hu-mans and an-i-mals a-like, O Lord. How pre-cious

B1

*pp* ————— *mf* *f*

you save hu-mans and an-i-mals a-like, O Lord.

B2

*pp* ————— *mf* *f*

you save hu-mans and an-i-mals a-like, O Lord.

Pno.

*pp* ————— *mf* *f* *p*

46

T1

*p* ————— *f* ————— *mp* —————

How pre-cious is yourstead-fast love, O God! All peo-ple may take

T2

————— *f* ————— *mp* —————

is your stead-fast love, O God! All peo-ple may take

B1

*f*

Love, O God!

B2

*f*

Love, O God!

Pno.

*f* ————— *mp* —————

51

T1

re-fuge in the sha - dow of your wings.

T2

re-fuge in the sha - dow of your wings.

B1

*mp*

They feast on the a-bun-dance of your house,

B2

*mp*

They feast on the a-bun-dance of your house,

Pno.

*mp*

Detailed description: This page of a musical score contains five staves. The top two staves are for vocal parts T1 and T2, both in treble clef with a key signature of one sharp (F#). They sing the lyrics 're-fuge in the sha - dow of your wings.' The next two staves are for vocal parts B1 and B2, both in bass clef with the same key signature. They sing the lyrics 'They feast on the a-bun-dance of your house,'. The piano accompaniment (Pno.) is on the bottom staff, in grand staff notation. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *mp* (mezzo-piano) for the vocal parts and the piano accompaniment. A rehearsal mark '51' is placed at the beginning of the first vocal staff.

56

T1

T2

B1

B2

Pno.

*mp* <  
For

*mp* <  
For

and you give them drink from the ri-ver of your de-lights.

and you give them drink from the ri-ver of your de-lights.

*mp* <

59

T1  
with you is the foun-tain of life; in

T2  
with you is the foun-tain of life; in

B1  
For with you is the foun-tain of life; in

B2  
For with you is the foun-tain of life; in

Pno.

63

T1

your light we see light. *f*

T2

your light we see light. *f*

B1

your light we see light. *f*

B2

your light we see light. *f* *mp* — O con-tin-ue your stead-fast love to those who know you

Pno.

*f* *f* *mp*

68

T1

T2

B1

B2

Pno.

*mp*  
Do not let the foot

*mp*  
and your sal-va-tion to the up-right of heart! Do not let the foot

and your sal-va-tion to the up - right of heart! Do not

*mp*

71

T1

*mp*  
or the hand of the wick-ed drive me

T2

of the ar-ro - gant tread on me the hand of the wick - ed drive

B1

of the ar-ro-gant tread on me hand of the wick-ed drive me

B2

let the foot tread on me hand of wick - ed drive me

Pno.

75

T1  
8 *f* *sfz* *mp*  
a-way. There the ev-il-do-ers lie pros-trate;

T2  
8 *f* *sfz* *mp*  
me a - way. There the ev-il-do-ers lie pros-trate;

B1  
*f* *sfz* *mp* *p*  
a - way. There the ev-il-do-ers lie pros-trate; they are thrust

B2  
*f* *sfz* *mp* *p*  
a - way. There the ev-il-do-ers lie pros-trate; they are thrust

Pno.  
*f* *sfz* *mp* *p*

80

T1  
*mp* they are thrust down, *f* un-ab-le to rise. *f* *ppp*

T2  
*mp* they are thrust down, *f* un-ab-le to rise. *f* *ppp*

B1  
 down, *f* un-ab-le to rise. *f* *ppp*

B2  
 down, *f* un-ab-le to rise. *f* *ppp*

Pno.  
*mp* *f* *f* *ppp*