

# The Chase

Edward Oxenford  
(1846/7-1929)

Edward German  
(1862-1936)

*allegro con spirito*

Soprano      *f* A - wake! the gol-den morn is here The sun-\_\_ rays bright-ly stream-ing, A -

Alto      *f* A - wake! the gol-den morn is here The sun - rays bright-ly stream-ing, A -

Tenor      *f* A - wake! the gol-den morn is here The sun - rays bright-ly stream-ing, A -

Bass      *f* A - wake! the gol-den morn is here The sun - rays bright-ly stream-ing, A -

Piano (ad lib.)      *f* *allegro con spirito*

5

S      wake! The time is o'er\_ for dream - ing, the time is o'er\_ for

A      wake! The time is o'er for dream - ing, the time is o'er for

T      horns re - e - cho far and near, far and near! And time is o'er\_ for dream - ing, for

B      horns re - e - cho far and near, far and near! And time is o'er\_ for dream - ing, for

Piano (ad lib.)

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

10

dream - ing! **p** U - pon the sward the gal-lant steeds im - pa-tient-ly are neigh-ing; They

dream - ing! **p** U - pon the sward the gal-lant steeds im - pa-tient-ly are neigh-ing; They

dream- ing! **p** U - pon the sward the gal-lant steeds im - pa-tient-ly are neigh-ing; They

dream- ing! **p** U - pon the sward the gal-lant steeds im - pa-tient-ly are neigh-ing; They

**p**

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

15

yearn to press the spread-ing meads, **f** And loud the hounds \_\_\_\_\_ are bay - ing!

yearn to press the spread-ing meads, **f** And loud the hounds are bay- ing!

yearn to press the spread-ing meads, **f** And loud the hounds are bay- ing! **p** A -

yearn to press the spread-ing meads, **f** And loud the hounds are bay - ing! **p** A -

**f**

**p**

Soprano (S) Treble clef, key signature of two sharps. Measures 1-18.

Alto (A) Treble clef, key signature of two sharps. Measures 1-18.

Tenor (T) Treble clef, key signature of two sharps. Measures 1-18.

Bass (B) Bass clef, key signature of two sharps. Measures 1-18.

Chorus lyrics: "A - wake! the gol-den morn is here. A - wake! the gol-den morn is here, is here. A - wake! the gol-den morn is here, the sun - rays bright-ly stream- ing. A - wake!"

Accompaniment: Bassoon part with dynamic **p**, followed by piano chords with dynamics **rall.**

Measure 25: **a tempo**

Soprano (S) Treble clef, key signature of two sharps. Measures 25-32.

Alto (A) Treble clef, key signature of two sharps. Measures 25-32.

Tenor (T) Treble clef, key signature of two sharps. Measures 25-32.

Bass (B) Bass clef, key signature of two sharps. Measures 25-32.

Chorus lyrics: "wake! a - wake! the quar - ry waits, The horns are blithe- ly sound-ing; The wake! a - wake! the quar - ry waits, The horns are blithe - ly sound-ing; The wake! a - wake! the quar - ry waits, The horns are blithe - ly sound-ing; The wake! a - wake! the quar - ry waits, The horns are blithe - ly sound-ing; The"

Accompaniment: Bassoon part with dynamic **a tempo**, followed by piano chords with dynamic **a tempo**.

S

A

T

B

30

hounds and steeds a - cross the meads Would now be swift-ly bound-ing. A - wake!

hounds and steeds a - cross the meads Would now be swift-ly bound-ing. The horns are

hounds and steeds a - cross the meads Would now be swift-ly bound-ing. A - wake!

hounds and steeds a - cross the meads Would now be swift-ly bound-ing. The horns are

S

A

T

B

35

a - wake! *f* The hounds and steeds a - cross the meads Would

sound- ing, the horns are sound-ing! *f* The hounds and steeds a - cross the meads Would

a - wake! *f* The hounds and steeds a - cross the meads Would

sound- ing, the horns are sound-ing! *f* The hounds and steeds a - cross the meads Would

*f*

*Ad.* \*

40

S now be bound-ing. **f** A-wake! the quar-ry waits, The horns are blithe-ly

A now be swift-ly bound - ing. **f** A-wake! the quar-ry waits, The horns are blithe-ly

T now be swift-ly bound-ing. **f** A-wake! the quar-ry waits, The horns are blithe-ly

B now be bound - ing. **f** A-wake! the quar-ry waits, The horns are blithe-ly

45

S sound - ing! A - wake! \_\_\_\_\_ a - wake! \_\_\_\_\_ a - wake! \_\_\_\_\_

A sound - ing! A - wake! \_\_\_\_\_ a - wake! \_\_\_\_\_ a - wake! \_\_\_\_\_

T sound - ing! A - wake! \_\_\_\_\_ a - wake! \_\_\_\_\_ a - wake! \_\_\_\_\_

B sound - ing! A - wake! \_\_\_\_\_ a - wake! \_\_\_\_\_ a - wake! \_\_\_\_\_

Soprano (S) part:

**p** Be - hold! the ant-ler'd quar-ry roves A - mid\_ the bush and bra-cken, **f**Be - hold!

Alto (A) part:

**p** Be - hold! the ant-ler'd quar-ry roves A - mid the bush and bra-cken, **f**Be - hold!

Tenor (T) part:

**p** Be - hold! the ant-ler'd quar-ry roves A - mid the bush and bra-cken, **f**And till the hun-ter

Bass (B) part:

**p** Be - hold! the ant-ler'd quar-ry roves A - mid the bush and bra-cken, **f**And till the hun-ter

Piano accompaniment:

**p**

**f**

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (bottom staff):

Chorus lyrics:

His rein should ne-\_\_ ver slack - en, His rein should ne-\_\_ ver  
 His rein should ne - ver slack - en, His rein should ne - ver  
 vic - tor proves, vic - tor proves, His rein should ne-\_\_ ver slack - en, ne - ver  
 vic - tor proves, vic - tor proves, His rein should ne-\_\_ ver slack - en, ne - ver

[60]

S slack - en! **p** So come and join the stur-dy chase O'er ev - 'ry hill and hol-low; Not

A slack - en! **p** So come and join the stur-dy chase O'er ev - 'ry hill and hol-low; Not

T slack- en! **p** So come and join the stur-dy chase O'er ev - 'ry hill and hol-low; Not

B slack- en! **p** So come and join the stur-dy chase O'er ev - 'ry hill and hol-low; Not

**p**

[65]

S lag-ging, but at light-ning pace, **f** The nim - ble deer we'll fol - low.

A lag-ging, but at light-ning pace, **f** The nim - ble deer we'll fol - low.

T lag-ging, but at light-ning pace, **f** The nim - ble deer we'll fol - low. **p** Be -

B lag-ging, but at light-ning pace, **f** The nim - ble deer we'll fol - low. **p** Be -

**f**

**p**

Soprano (S) Treble clef, key signature of two sharps. Measure 70: *mf* Be - hold! the ant-ler'd quar - ry roves! *p A -*  
*rall.* *p* Be - hold! the ant-ler'd quar - ry roves, be - hold! *p A -*  
*rall.* *p* hold! the ant-ler'd quar - ry roves A - mid the bush and brack - en! *p A -*  
*rall.* *p* hold!

Bass (B) Bass clef, key signature of two sharps. Measures 70-75: *p* *rall.* *p*

Soprano (S) Treble clef, key signature of two sharps. Measure 75: *a tempo* wake! a - wake! the quar - ry waits, The horns are blithe - ly sound-ing; The  
Alto (A) Treble clef, key signature of two sharps. *a tempo* wake! a - wake! the quar - ry waits, The horns are blithe - ly sound-ing; The  
Tenor (T) Treble clef, key signature of two sharps. *a tempo* wake! a - wake! the quar - ry waits, The horns are blithe - ly sound-ing; The  
Bass (B) Bass clef, key signature of two sharps. *a tempo* wake! a - wake! the quar - ry waits, The horns are blithe - ly sound-ing; The  
Basso Continuo Bass clef, key signature of two sharps. Measures 75-80: *a tempo*

S

A

T

B

80

hounds and steeds a - cross the meads Would now be swift-ly bound-ing. **f** A - wake!

hounds and steeds a - cross the meads Would now be swift-ly bound-ing. **f** The horns are

hounds and steeds a - cross the meads Would now be swift-ly bound-ing. **f** A - wake!

hounds and steeds a - cross the meads Would now be swift-ly bound-ing. **f** The horns are

S

A

T

B

85

a - wake! **f** The hounds and steeds a - cross the meads Would

sound- ing, the horns are sound-ing! **f** The hounds and steeds a - cross the meads Would

a - wake! **f** The hounds and steeds a - cross the meads Would

sound- ing, the horns are sound-ing! **f** The hounds and steeds a - cross the meads Would

S

A

T

B

S

A

T

B

sound-ing! The **f** hounds and steeds a - cross the meads Would now be swift- ly

sound-ing! **f** sound - ing! The hounds and steeds a - cross the meads Would

sound-ing! **f** sound- ing! The hounds and steeds a - cross the meads Would

sound-ing! The **f** hounds and steeds a - cross the meads Would now be

95

S bound- ing, Ah!

A now be bound - ing, would now be swift - ly bound-ing, swift - ly

T now be swift - ly bound - ing, would now be swift-ly bound - ing, would

B swift - ly bound - ing, would now be swift-ly bound - ing, would

100

S The steeds a - cross the meads Would

A bound - ing, The hounds and steeds a - cross the meads Would

T now\_ be swift- ly bound- ing, The hounds and steeds a - cross the meads Would

B now\_ be swift- ly bound- ing, The hounds and steeds a - cross the meads Would

Soprano (S) vocal line:

now      be      bound-\_\_\_\_\_ ing. ***ff*** A - wake! the

Alto (A) vocal line:

now      be      swift - ly      bound - ing. ***ff*** A - wake! the

Tenor (T) vocal line:

now      be      swift - ly      bound-\_\_\_\_\_ ing. ***ff*** A - wake! the

Bass (B) vocal line:

now      be      bound - ing. ***ff*** A - wake! the

Piano accompaniment (bottom staff):

Detailed description: This musical score page shows five staves of music for four voices (Soprano, Alto, Tenor, Bass) and piano. The key signature is three sharps. Measure 105 begins with a piano dynamic of ***ff***. The vocal parts sing "now be bound-\_\_\_\_\_ ing." followed by a fermata over the bassoon-like notes. The piano accompaniment features sustained bassoon-like notes and eighth-note chords. The vocal parts then sing "A - wake!" with a dynamic of ***ff***, followed by "the". The piano accompaniment ends with a dynamic of ***ff***.

Soprano (S) vocal line:

quar-ry waits, A - wake! a-wake! \_\_\_\_\_ a - wake! a - wake! \_\_\_\_\_

Alto (A) vocal line:

quar-ry waits, A - wake! a - wake! a - wake! \_\_\_\_\_

Tenor (T) vocal line:

quar-ry waits, A - wake! a - wake! a - wake! \_\_\_\_\_

Bass (B) vocal line:

quar-ry waits, A - wake! a - wake! a - wake! \_\_\_\_\_

Piano accompaniment (bottom staff):

The piano part consists of eighth-note chords in the right hand and bass notes in the left hand. It features a dynamic marking *sf* (sforzando) at the end of the measure.