

Tappster, Dryngker

Anonymous,
(15th century)

Cantus
Contratenor
Tenor

dryng - ker fyll a - no - ther ale A - nonn
dryng - ker A - nonn have I
Tapp - ster fyll a - no - ther ale have I

Detailed description: This system contains the first six measures of the piece. It features three vocal parts: Cantus (soprano), Contratenor (alto), and Tenor (tenor). The music is in a 2/2 time signature with a key signature of one flat (B-flat). The lyrics are: Cantus: dryng - ker fyll a - no - ther ale A - nonn; Contratenor: dryng - ker A - nonn have I; Tenor: Tapp - ster fyll a - no - ther ale have I.

7

God sende us good sale
do God sende us good sale
do God sende us good sale

Detailed description: This system contains measures 7 through 12. The lyrics are: Cantus: God sende us good sale; Contratenor: do God sende us good sale; Tenor: do God sende us good sale. The music continues in the same 2/2 time signature and key signature.

13

A - vale the stake, a - vale here is good ale y' founde
A - vale the stake, a - vale here is good ale y' founde
A - vale the stake, a - vale here is good ale y' founde

Detailed description: This system contains measures 13 through 18. The lyrics are: Cantus: A - vale the stake, a - vale here is good ale y' founde; Contratenor: A - vale the stake, a - vale here is good ale y' founde; Tenor: A - vale the stake, a - vale here is good ale y' founde. The music continues in the same 2/2 time signature and key signature.

19

and y to thee and

Drynke to me and y to thee and

Drynke to me and y to thee and

24

lette the cuppe goe rounde

lette the cuppe goe rounde

lette the cuppe goe rounde