

Toss not my soul

John Dowland
(1563-1626)

5

Soprano
Toss not my soul, O Love, twixt hope and fear,
Take me, As - sur - ance, to thy bliss - ful hold,

Alto
Toss not my soul, O Love, twixt hope and fear, Show
Take me, As - sur - ance, to thy bliss - ful hold, Or

Tenor
Toss not my soul, O Love, twixt hope and fear, twixt hope and
Take me, As - sur - ance, to thy bliss - ful hold, thy bliss - ful

10

S
Show me some ground where I may firm - ly
Or thou, Des - pair, un - to thy dark - est

A
me some ground where I may firm - ly
thou, Des - pair, un - to thy dark - est

T
fear, Show me some ground where I may firm - ly
hold, Or thou, Des - pair, un - to thy dark - est

B
Show me some ground where I may firm - ly
Or thou, Des - pair, un - to thy dark - est

15

S
stand, or sure - ly fall, I care not which ap -
cell, Each hath full rest, the one in joys en -

A
stand, or sure - ly fall, or sure - ly fall, I care not which ap -
cell, Each hath full rest, each hath full rest, the one in joys en -

T
stand, or sure - ly fall, or fall, or sure - ly fall, I care not which ap -
cell, Each hath full rest, full rest, each hath full rest, the one in joys en -

B
stand, or sure - ly fall, or sure - ly fall, I care not which ap -
cell, Each hath full rest, each hath full rest, the one in joys en -

20 25

S
 pear, rolled, So one will close me in a
 Th'o - ther, in that he fears no

A
 pear, So one will close me in a cer - tain band, in a
 rolled, Th'o - ther, in that he fears no more, is well, fears no

T
 pear, I care not which ap - pear, So one will close me in a cer -
 rolled, the one in joys en - rolled, Th'o - ther, in that he fears no more, -

B
 pear, So one will close, so one will close, will close me in a
 rolled, Th'o - ther, in that, th'o - ther, in that he fears no more, no

30

S
 cer - tain band. When once of ill the ut - ter - most is
 more, is well.

A
 cer - tain band. When once of ill the ut - ter - most is known, the
 more, is well.

T
 tain band. When once of ill the ut - ter - most, when once of ill the
 is well.

B
 cer - tain band. When once of ill the ut - ter - most is

35 40

S
 known, The strength of sor - row quite is o - ver - thrown.

A
 ut - ter most is known, The strength of sor - row quite is o - ver - thrown.

T
 ut - ter - most is known, The strength of sor - row quite is o - ver - thrown.

B
 known, The strength of sor - row quite is o - ver - thrown.