

Soprano
Choir 1
Woe, Woe,

Alto
Choir 1
Woe, Woe,

Tenor
Bass
Choir 1
Woe, Woe,

Solo Bass
by Choir 1

Solo Tenor
center

Solo Baritone
by Choir 2

Soprano
Choir 2
Woe, Woe,

Alto 2
Choir 2
Woe, Woe,

Tenor
Bass
Choir 2
Woe, Woe,

A Place Called Golgotha

by Joseph Knapcius
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S 1

Woe, Woe, Woe,

A 1

Woe, Woe, Woe,

T + B 1

Woe, Woe, Woe,

Solo Bass

Solo Tenor

Solo Baritone

S 2

Woe, Woe, Woe,

A 2

Woe, Woe, Woe,

T + B 2

Woe, Woe, Woe,

13

S 1

Woe, Woe, *mp* Woe,

A 1

Woe, Woe, *mp* Woe,

T + B 1

Woe, Woe, *mp* Woe,

Solo Bass

f So you are the Mes-

Solo Tenor

Solo Baritone

S 2

Woe, *mp* Woe,

A 2

Woe, *mp* Woe,

T + B 2

Woe, *mp* Woe,

18

S 1

Woe,

Woe,

A 1

Woe,

Woe,

18

T + B 1

Woe,

Woe,

Solo Bass

si - ah?

Prove it by sav - ing your - self,

and us while you're at

18

Solo Tenor

Solo Baritone

S 2

Woe,

Woe,

Woe,

A 2

Woe,

Woe,

Woe,

T + B 2

Woe,

Woe,

Woe,

23

S 1

Woe, Woe, Woe,

A 1

Woe, Woe, Woe,

T + B 1

Woe, Woe, Woe,

Solo Bass

it. *mf* So you are the Mes - si - ah?

23

Solo Tenor

Solo Baritone

f We die for our e-vil

S 2

Woe, Woe,

A 2

Woe, Woe,

T + B 2

Woe, Woe,

28

S 1

Musical staff for Soprano 1 (S 1) in G minor, starting at measure 28. The staff contains a melodic line with a fermata over the first measure and a slur over the last three measures.

Woe, Woe,

A 1

Musical staff for Alto 1 (A 1) in G minor, starting at measure 28. The staff contains a melodic line with a slur over the first three measures and a slur over the last three measures.

Woe, Woe,

28

T + B 1

Musical staff for Tenor and Bass 1 (T + B 1) in G minor, starting at measure 28. The staff contains a melodic line with a fermata over the first measure and a slur over the last three measures.

Woe, Woe,

Solo Bass

Musical staff for Solo Bass in G minor, starting at measure 28. The staff contains a melodic line with a fermata over the first measure and a slur over the last three measures.

Prove it by sav - ing your - self, and us while you're at it.

28

Solo Tenor

Musical staff for Solo Tenor in G minor, starting at measure 28. The staff contains a melodic line with a fermata over the first measure and a slur over the last three measures.

Solo Baritone

Musical staff for Solo Baritone in G minor, starting at measure 28. The staff contains a melodic line with a slur over the first three measures and a slur over the last three measures.

deeds. But this man has done no wrong. Re-mem-ber me.

S 2

Musical staff for Soprano 2 (S 2) in G minor, starting at measure 28. The staff contains a melodic line with a fermata over the first measure and a slur over the last three measures.

Woe, Woe, Woe,

A 2

Musical staff for Alto 2 (A 2) in G minor, starting at measure 28. The staff contains a melodic line with a slur over the first three measures and a slur over the last three measures.

Woe, Woe, Woe,

T + B 2

Musical staff for Tenor and Bass 2 (T + B 2) in G minor, starting at measure 28. The staff contains a melodic line with a fermata over the first measure and a slur over the last three measures.

Woe, Woe, Woe,

33

S 1

Woe, Woe, Woe,

A 1

Woe, Woe, Woe,

T + B 1

Woe, Woe, Woe,

Solo Bass

mf So you are the Mes - si - ah? Prove it by

Solo Tenor

f To day, you will be with me

Solo Baritone

mf We die for our e-vil deeds.

S 2

Woe, Woe,

A 2

Woe, Woe,

T + B 2

Woe, Woe,

38

S 1

Woe,

Woe,

A 1

Woe,

Woe,

38

T + B 1

Woe,

Woe,

Solo Bass

sav - ing your - self, and us while you're at it.

38

Solo Tenor

in par - a-dise. This is a solemn pro - mise. To

Solo Baritone

But this man has done no wrong. Re-mem-ber me.

S 2

Woe,

Woe,

Woe,

A 2

Woe,

Woe,

Woe,

T + B 2

Woe,

Woe,

Woe,

43

Solo Bass

f So you are the Mes - si - ah? Prove it by sav - ing your -

Solo Tenor

f day, you will be with me in

Solo Baritone

We die for our e - vil deeds. But this man



48

Solo Bass

rit. self, and us while you're at it.

Solo Tenor

rit. par - a - dise. This is a sol - emn pro - mise.

Solo Baritone

has done no wrong. Re - mem - ber me.