

Henry Wadsworth Longfellow  
(1807-82)

# Footsteps of angels

Clara Angela Macirone  
(1821-95)

*allegretto pensieroso molto legato*  $\text{♩} = 69$

Soprano  
*mf* When the hours of day are num-ber'd, And the voi-ces of the night Wake the

Alto  
*mf* When the hours of day are num-ber'd, And the voi-ces of the night Wake the

Tenor  
*mf* When the hours of day are num-ber'd, And the voi-ces of the night Wake the

Bass  
*mf* When the hours of day are num-ber'd, And the voi-ces of the night Wake the

Accomp.  
*mf* *cresc.*

S  
bet-ter soul, that slum-ber'd, To a ho-ly calm de-light; *pp* Then the forms of the de-

A  
bet-ter soul, that slum-ber'd, To a ho-ly calm de-light; *pp* Then the forms of the de-

T  
bet-ter soul, that slum-ber'd, To a ho-ly calm de-light; *pp* Then the forms of the de-

B  
bet-ter soul, that slum-ber'd, To a ho-ly calm de-light; *pp* Then the forms of the de-

*pp*

10

S *cresc.* part-ed En- ter at the o - pen door; The be - lov-ed the true- heart- ed, Come to

A *cresc.* part-ed En- ter at the o - pen door; The be - lov-ed the true- heart- ed, Come to

T *cresc.* part-ed En- ter at the o - pen door; The be - lov - ed the true - heart - ed, Come to

B *cresc.* part-ed En- ter at the o - pen door; The be - lov-ed the true- heart- ed, Come to

15

S *cresc.* vi-sit me once more. O though oft de-press'd and lone- ly, All my fears are laid a -

A *cresc.* vi-sit me once more. O though oft de-press'd and lone - ly, All my fears are laid a -

T *cresc.* vi-sit me once more. O though oft de - press'd and lone- ly, All my fears are laid a -

B *cresc.* vi-sit me once more. O though oft de-press'd and lone - ly, All my fears are laid a -

20

S side, \_\_\_ If I but \_\_\_ re-mem-ber on-ly, Such as these have lived and died. If I

A side, If I but \_\_\_ re-mem-ber on-ly, Such as these have lived and died. \_\_\_ If I

T side, \_\_\_ If I but re-mem-ber on-ly, Such as these have lived and died. If I

B side, If I but \_\_\_ re-mem-ber on-ly, Such as these have lived and died. \_\_\_ If I

*dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.*

25

S but \_\_\_ re-mem-ber on- ly *pp* Such as these have lived and died. *p* And with

A but \_\_\_ re-mem-ber on- ly *pp* Such as these have lived and died. *p* And with

T but \_\_\_ re-mem-ber on - ly *pp* Such as these have lived and \_ died. *p* And with

B but \_\_\_ re-mem-ber on- ly *pp* Such as these have lived and died. *p* And with

30

*dim.* *pp* *mp* *p*

S  
them the Be- ing Beau- teous, Who un - to my youth was gi- ven, *mf* More than

A  
them the Be - ing Beau - teous, Who un - to my youth was gi- ven, More than

T  
them the Be- ing Beau- teous, Who un - to my youth was gi- ven, More than

B  
them the Be - ing Beau - teous, Who un - to my youth was gi- ven, More than

35  
S  
*dim.* all things else to love me, And is now a saint in Heav'n. *pp* And she sits and ga- zes

A  
*dim.* all things else to love me, And is now a saint in Heav'n. *pp* And she sits and ga- zes

T  
*dim.* all things else to love me, And is now a saint in Heav'n. *pp* And she sits and ga- zes

B  
*dim.* all things else to love me, And is now a saint in Heav'n. *pp* And she sits and ga- zes

40

S *cresc.*  
at me, With those deep \_\_\_ and ten-der eyes, \_ Like the stars, \_ so still and saint- \_\_\_ like, Looking

A *cresc.*  
at me, With those deep and ten-der eyes, \_ Like the stars, so still and saint- \_\_\_ like, Looking

T *cresc.*  
at me, With those deep \_\_\_ and ten-der eyes, Like the stars, so still and saint - like, Looking

B *cresc.*  
at me, With those deep \_\_\_ and ten-der eyes, \_\_\_ Like stars, \_ so still and saint- \_ like, Looking

45

S  
down-ward from \_\_\_ the skies. *p*O though oft de-press'd \_ and lone- \_ ly, All my

A  
down-ward from the skies. *p*O though oft de-press'd and lone - ly, All my

T  
down-ward from \_\_\_ the more. *p*O though oft de-press'd \_ and lone- \_ ly, All my

B  
down-ward from the more. *p*O though oft de - press'd and lone - ly, All my

50 *cresc.*

S fears \_\_\_\_\_ are laid a - side, \_ If I but \_\_\_ re-mem-ber on-ly, Such as these have lived and

A *cresc.* fears \_\_\_\_\_ are laid a - side, If I but \_\_\_ re-mem-ber on-ly, Such as these have lived and

T *cresc.* fears are laid a - side, \_ If I but re-mem-ber on-ly, Such as these have lived and

B *cresc.* fears are laid a - side, If I but \_\_\_ re-mem-ber on-ly, Such as these have lived and

*cresc. dim.*

55 *rall. molto*

S died. If I but \_\_\_ re-mem-ber on- ly Such as these have lived and died.

A *rall. molto* died. \_\_\_\_\_ If I but \_\_\_ re-mem-ber on- ly Such as these have lived and died.

T *rall. molto* died. If I but \_\_\_ re-mem-ber on - ly Such as these have lived and \_ died.

B *rall. molto* died. \_\_\_\_\_ If I but \_\_\_ re-mem-ber on - ly Such as these have lived and died.

*rall. molto*