

# Ye that pass by, behold the man

W. J. White

Valentia

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Text: Charles Wesley

Ye that pass by, be - hold the man, The man of grief con -  
See there his tem - ples crown'd with thorns, His bleed - ing hands ex -  
Thou dear, thou suff - 'ring Son of God, How doth thy heart to  
The earth could to her cen - tre quake, Con - vuls'd when her Cre -

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demn'd for you: The Lamb of God, for sin - ners slain, Weep - ing to  
tend - ed wide; His stream - ing feet trans - fix'd and torn, The foun - tain  
sin - ners move! Sprin - kle on us thy pre - cious blood, And melt us  
a - tor died; Oh, may our in - most na - ture shake, And bow with

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## Ye that pass by, behold the man - Valentia (W. J. White)

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Cal - va - ry pur - sue, weep - ing to Cal - va - ry pur - sue.  
gush - ing from his side, the foun-tain gush - ing from his side.  
with thy dy - ing love, and melt us with thy dy - ing love.  
Je - sus cru - ci - fied, and bow with Je - sus cru - ci - fied!

Cal - va - ry pur - sue, weep - ing to Cal - va - ry pur - sue.  
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*[p]* Weep - ing to Cal - va - ry pur - sue, weep - ing to Cal - va - ry pur - sue.  
The foun-tain gush - ing from his side, the foun-tain gush - ing from his side.  
And melt us with thy dy - ing love, and melt us with thy dy - ing love.  
And bow with Je - sus cru - ci - fied, and bow with Je - sus cru - ci - fied!

*[p]* Weep - ing to Cal - va - ry pur - sue, weep - ing to Cal - va - ry pur - sue.  
The foun-tain gush - ing from his side, the foun-tain gush - ing from his side.  
And melt us with thy dy - ing love, and melt us with thy dy - ing love.  
And bow with Je - sus cru - ci - fied, and bow with Je - sus cru - ci - fied!

## Notes:

The order of staves in the original is Tenor - Alto - Soprano - Bass, with the alto and tenor parts given an octave above sounding pitch. The Soprano and Bass staves are bracketed together and a keyboard accompaniment is indicated between these parts with small notes: this keyboard accompaniment has been omitted from the present edition.

In addition to the first verse of the text, which is given in the source, three further verses of the text have here been underlaid editorially.