

# Echo's last word

John Liptrot Hatton  
(1809-86)

*allegro moderato*

Soprano *f* 1."What! a - gain at thy re - vels, thou wan-ton what - not With no

Alto *f* 1."What! a - gain at thy re - vels, thou wan-ton what - not With no

Tenor *f* 1."What! a - gain at thy re - vels, thou wan-ton what - not With no

Bass *f* 1."What! a - gain at thy re - vels, thou wan-ton what - not With no

Piano *allegro moderato*  
=108 *f*

S <sup>5</sup> pur-  
pur-  
pose but mor-  
tals to  
mock? *p* E-  
ver haun-  
ting the cloi-  
ster, or  
wild moun-  
tain pass,  
The lone

A pur-  
pur-  
pose but mor-  
tals to  
mock? *p* E-  
ver haun-  
ting the cloi-  
ster, or  
wild moun-  
tain pass,  
The lone

T pur-  
pur-  
pose but mor-  
tals to  
mock? *p* E-  
ver haun-  
ting the cloi-  
ster, or  
wild moun-  
tain pass,  
The lone

B pur-  
pur-  
pose but mor-  
tals to  
mock? *p* E-  
ver haun-  
ting the cloi-  
ster, or  
wild moun-  
tain pass,  
The lone

Piano *p*

S fo-rest, the ca-vern, or rock! the ca-vern or rock! *mf* Tell me,

A fo-rest, the ca-vern, or rock! the lone\_ fo-rest, the ca-vern or rock! *mf* Tell me,

T fo-rest, the ca-vern, or rock! ca-vern or rock!

B fo-rest, the ca-vern, or rock! ca-vern or rock!

S E-cho, what art thou, shade, elf-in or fay, *p* That un -

A E-cho, what art thou, shade, elf-in or fay,

T *mf* Wa-ter - sprite, or some my-sti-cal bird,

B *mf* Wa-ter - sprite, or some my-sti-cal bird, *p* That un -

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S seen by us e-ver, dost\_ hear and re-peat, *f* E'en the fond lo-ver's whis-pered last

A *p* That un-seen, dost hear and re-peat, *f* E'en the fond lo-ver's whis-pered last

T *p* dost\_ hear and re-peat, *f* E'en the fond lo-ver's whis-pered last

B seen by us e-ver, dost hear and re-peat, *f* E'en the fond lo-ver's whis-pered last

*cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *f* *dim.*

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S word, *pp* e'en the fond lo - ver's whis - pered last word?"

A word, *pp* e'en the fond lo - ver's whis - pered last word?"

T word, *pp* last word?"

B word, *pp* last word?"

*pp* *pp*

S *mf* 2. As I spoke a clear\_ voice from the hill-tops a-bove Seemed to tread on the heels of my

A *mf* 2. As I spoke a clear voice from the hill-tops a-bove Seemed to tread on the heels of my

T *mf* 2. As I spoke a clear\_ voice from the hill-tops a-bove Seemed to tread on the heels of my

B *mf* 2. As I spoke a clear\_ voice from the hill-tops a-bove Seemed to tread on the heels of my

*mf*

S 25 own; *p* And the mo-ment I ceased, in the sweet-est of tones, Came a

A own; *p* And the mo-ment I ceased, in the sweet-est of tones, Came a

T own; *p* And the mo-ment I ceased, in the sweet-est of tones, Came a

B own; *p* And the mo-ment I ceased, in the sweet-est of tones, Came a

*p*

S sound like a mu-si-cal moan! mu - si - cal moan! *mf* "Ah! that

A sound like a mu-si-cal moan! came a sound like a mu - si - cal moan! *mf* "Ah! that

T sound like a mu-si-cal moan! mu - si - cal moan!

B sound like a mu-si-cal moan! like a mu - si - cal moan!

*mf*

S last word," sighed E-cho, "my fate hangs there-on, I am nei-ther elf, fai-ry, nor

A last word," sighed E-cho, "my fate hangs there-on, I am nei-ther elf, fai-ry, nor

T

B

35

S bird, *p* But the ghost of a fair one, con-demned to re-ply, *f* Just be-cause she would have the last

A bird, *p* of a fair one, con-demned to re-ply, *f* Just be-cause she would have the last

T *p* con- demned to re-ply, *f* Just be-cause she would have the last

B *p* But the ghost of a fair one, con-demned to re-ply, *f* Just be-cause she would have the last

*p* *cresc.* *f*

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S word, *p* just be-cause she would have *ff* the last word!"

A word, just be-cause she would have *ff* the last word!"

T word, *ff* the last word!"

B word, *ff* the last word!"

*p* *ff*