

## **Some "Musical" Catches For three and Four Voices**

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**From "The Catch Club or Merry Companions ..."  
parts 1 and 2; 1731- 33**

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## By Mr. H. Purcell: A Catch by way of Epistle

I. To all Lo- vers of Mu- sick, Per- for- mers and Scra- pers, to those that love

II. But my Bro- ther John Play- ford and I shall pre- sent you, e'er long with a

III. My mag- got Man Sam, at the first Tem- ple Gate, will fur- ther in-

6 Cat- ches, play tunes and cut Ca- pers. With a New Catch I greet you and tho I say it that

Book, I pre- sume will con- tent you. 'Tis true we know well the Sale of good

form you, if not my Wife Kate, From be- tween the two de- vils near Tem- ple

12 shou' dn't. Like a Fid- dle, 'tis mu- sick tho the words are but wood 'n:

mu- sick, But to hear us per- form woud make him sick or you Sick.

Bar, I rest your Friend and ser- vant John Carr.

By Anon.: A Fiddler and a Fuddler

I. A Fiddler and Fuddler are always together Like  
 II. U-nited Com-pa-nions the like ne-ver known and  
 III. The Fiddler did Fuddle and the Fuddler did Fiddle a

5  
 Fiddle and Case there was both or else neg-ther,  
 may be com-pa-red to two parts in One  
 U-ni-son sure doth un-rid-dle the Rid-dle

## By Mr. H. Purcell: A Catch on the Viol



I. Of all, all, the Instruments, all,

II. Mark, Mark, Mark, Mark, how the

III. but above all, all, all,

2 all, all the Instruments that are none, none, none, none, none, none,

Strings, how the Strings Their order keep, with a whet, whet, whet, whet, whet, whet,

all, all, all, all this still abounds with a zing-ling, zing-ling, zing-ling, zing-ling,

4 none, none, none, none, none with the Viol can compare

whet, whet, whet, whet, whet, whet, whet and a sweep, sweep, sweep.

zing-ling, zing-ling, zing-ling, zing-ling, zing and a zitz zanzounds.