



**When Nightfall  
Cometh On**

**Chas. K. Langley  
(1852-1904)**

# When the Nightfall Cometh On

Chas. K. Langley

Legato

S Oh, the mel - low beams that flow From the

A Oh, the mel - low beams that flow From the

T Oh, the mel - low beams that flow From the

B Oh, the mel - low beams that flow From the

S <sup>3</sup> sink - ing sum - mer sun; And how long the shad - ows

A sink - ing sum - mer sun; And how long the shad - ows

T sink - ing sum - mer sun; And how long the shad - ows

B sink - ing — sum - mer sun; And how long the shad - ows



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# When the Nightfall Cometh On

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S grow, When the night - fall com - eth on!

A grow, When the night - fall com - eth on!

T grow, When the night - fall com - eth on!

B grow, When the night - fall com - eth on!

## CHORUS

S *mf* Gen - tle night - fall, dew - y night - fall, Thou our

A *mf* Gen - tle night - fall, dew - y night - fall, Thou our

T *mf* Gen - tle night - fall, dew - y night - fall, Thou our

B *mf* Gen - tle night - fall, dew - y night - fall, Thou our

11

S ev - 'ry heart hast won! Sooth - ing night - fall, *p* dream - y

A ev - 'ry heart hast won! hast won! Sooth - ing night - fall,

T ev - 'ry heart hast won! hast won! Sooth - ing night - fall,

B ev - 'ry heart hast won! hast won! Sooth - ing night - fall,

## When the Nightfall Cometh On

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S *cresc.*  
night - fall, Glad we hail thy com - ing on!

A *p cresc.*  
dream - y night - fall, Glad we hail thy com - ing on!

T *p cresc.*  
dream - y night - fall, Glad we hail thy com - ing on!

B *p cresc.*  
dream - y night - fall, Glad we hail thy com - ing on!

## VERSE 2

S  
How the cups of blos - soms close, Ere the

A  
How the cups of blos - soms close, Ere the

T  
How the cups of blos - soms close, Ere the

B  
How the cups of blos - soms close, Ere the

18

S  
e - bon veil is drawn! And the toil - er, home - ward,

A  
e - bon veil is drawn! And the toil - er, home - ward,

T  
e - bon veil is drawn! And the toil - er, home - ward,

B  
e - bon veil is drawn! And the toil - er, home - ward,

# When the Nightfall Cometh On

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S goes, When the night - fall com - eth on!

A goes, When the night - fall com - eth on!

T goes, When the night - fall com - eth on!

B goes, When the night - fall com - eth on!

## VERSE 3

S See the wend - ing flocks and herds, Ere the

A See the wend - ing flocks and herds, Ere the

T See the wend - ing flocks and herds, Ere the

B See the wend - ing flocks and herds, Ere the

26

S dark - ness has be - gun! Hear the twit - ter of the

A dark - ness has be - gun! Hear the twit - ter of the

T dark - ness has be - gun! Hear the twit - ter of the

B dark - ness has be - gun! Hear the twit - ter of the

## When the Nightfall Cometh On

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S birds, When the night - fall com - eth on!

A birds, When the night - fall com - eth on!

T birds, When the night - fall com - eth on!

B birds, When the night - fall com - eth on!

## VERSE 4

S What a si - lence gath - ers round, When the

A What a si - lence gath - ers round, When the

T What a si - lence gath - ers round, When the

B What a si - lence gath - ers round, When the

34

S toil - some day is done! What a peace of mind is

A toil - some day is done! What a peace of mind is

T toil - some day is done! What a peace of mind is

B toil - some day is done! What a peace of mind is

# When the Nightfall Cometh On

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S found, When the night - fall com - eth on!

A found, When the night - fall com - eth on!

T found, When the night - fall com - eth on!

B found, When the night - fall com - eth on!

D. W. Christ  
(1887)

**Charles King Langley** (1852-1904) was born in Marysville, Ohio. The family moved to Chariton County, Missouri, when he was young. He became active as a music teacher and composer in the region, but died of typhoid fever in Stuttgart, Arkansas. His compositions were hymns and secular songs. With R. H. Randall, he published "Bethel chimes: a collection of new songs for the Sabbath school, church, and home."

**Eden Reeder Latta** (1839-1915) was born in La Grange County, Indiana, where his grandfather Robert had settled and helped found the Methodist affiliated Eden Chapel Society. His grandfather and his father William James Latta were pastors of the group. He became a school teacher and also served as a “circuit rider” preacher for various Methodist churches throughout Iowa. He established himself as a songwriter and collaborated with several major gospel composers, including his childhood friend William A. Ogden, as well as James McGranahan, James H. Fillmore, and Edmund S. Lorenz. He wrote more than 1,600 hymn lyrics and several tunes. Among his well-known songs are “Blessed be the fountain” (“Whiter than snow”), “Come to Jesus,” and “Live for Jesus, O my brother.” He retired to Osterdock, IA.

Oh, the mellow beams that flow  
From the sinking summer sun;  
And how long the shadows grow,  
When the nightfall cometh on!

*Gentle nightfall, dewy nightfall,  
Thou our every heart hast won!  
Soothing nightfall, dreamy nightfall,  
Glad we hail thy coming on!*

How the cups of blossoms close,  
Ere the ebon veil is drawn!  
And the toiler, homeward, goes,  
When the nightfall cometh on!

See the wending flocks and herds,  
Ere the darkness has begun!  
Hear the twitter of the birds,  
When the nightfall cometh on!

What a silence gathers round,  
When the toilsome day is done!  
What a peace of mind is found,  
When the nightfall cometh on!

E. R. Latta  
(1839-1915)

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